

University Senate Curricula and Courses Committee Minutes  
April 3, 2024 – 1:30pm-3:00pm  
Meeting Subtitle: “Nothing of Relevance Happened”

**I. Preliminaries**

- A. Welcome
- B. Minutes for March 6, 2024 were eApproved
- C. We will next convene in the electronic ether on April 17, 2024.

**II. Chair Reports (G. Nanclares)**

- A. University Senate – There was nothing of relevance to Senate C&C.
- B. Senate Executive – There was nothing of relevance to Senate C&C.

**III. Member Reports**

- A. UICC (M. Hatfield) – There was nothing of relevance to Senate C&C.
- B. Honors Board of Associate Directors (S. Wilson) – There was nothing of relevance to Senate C&C.
- C. Scholastic Standards (S. Rusch) – There was nothing of relevance to Senate C&C.
- D. CCC+ (P. Bedore) – CCC+ will take on a second assessment fellow. One of our goals is to get publishable SLOs by Fall 2025.

The Themes pilot group met to review proposals. There is a lot we need to tweak in the guidelines.

We are looking good on capacity, and CCC+ is still reviewing a possible by-law change regarding reserving caps for majors in 1000-level CC courses. The main question is if departments can or should seek approval for reserve caps.

- One member noted that we should specify an upper-level reserve cap. Departments should never be able to reserve all seats in a course.
- There was a suggested base of 15% with upper limit of 35%.
- Is there a conflict of interest with having the dean sign off on reserve caps?
- The Registrar indicated an opt-out process that will need to be considered.
- There was discussion of potential exceptions and who might approve those exceptions.

**IV. General New Business**

- A. Revised W or Q Courses
  - 1. Motion to revise (J. Schulman, E. Weingart) WGSS 4994W Senior Seminar (#22708) [Revise title and description]

*Current Course Catalog*

WGSS 4994W. Senior Seminar

3.00 credits

Prerequisites: ENGL 1007 or 1010 or 1011 or 2011; WGSS 2250. Open to Women's, Gender, and Sexuality Studies majors only. Open to seniors; juniors by consent of instructor. Recommended preparation: WGSS 3265W.

Grading Basis: Graded

Examination of the application of feminist, queer, and trans theories and praxis within institutions and organizations. Discussion of the challenges and contradictions of institutionalization and professionalization of feminist, queer, and trans studies inside and outside of academia. Application of coursework and related experiences as well as exploration of professional career opportunities.

*Revised Course Catalog*

WGSS 4994W. Capstone Seminar

3.00 credits

Prerequisites: ENGL 1007 or 1010 or 1011; WGSS 2250. Open to Women's, Gender, and Sexuality Studies majors only. Open to seniors; juniors by consent of instructor. Recommended preparation: WGSS 3265W.

Grading Basis: Graded

Synthesis of studies in the discipline, including discussion of major concerns and topics in WGSS research and praxis. Exploration of post-graduate pathways intersecting with students' interests and goals and application of feminist research methods and theories to a research project.

*Discussion*

- No discussion.

**Motion to revise WGSS 4494W (#22708) was approved unanimously.**

B. Revised S/U Graded Courses

1. Motion to revise (J. Schulman, T. Reardon) ENGL 3082. Writing Center Practicum (#24671) [Revise repeatability]

*Current Course Catalog*

ENGL 3082. Writing Center Practicum

1.00 credits

Prerequisites: ENGL 1007 or 1010 or 1011.

Grading Basis: Satisfactory/Unsatisfactory

Introduction to Writing Center pedagogy, theory and research methods. Intended primarily for Writing Center staff. Students taking this course will be assigned a grade of S (satisfactory) or U (unsatisfactory).

*Proposed Course Catalog*

ENGL 3082. Writing Center Practicum

1.00 credits | May be repeated for a maximum of 4 credits.

Prerequisites: ENGL 1007 or 1010 or 1011.

Grading Basis: Satisfactory/Unsatisfactory

Introduction to Writing Center pedagogy, theory and research methods. Intended primarily for Writing Center staff. Students taking this course will be assigned a grade of S (satisfactory) or U (unsatisfactory).

*Discussion*

- No discussion.

**Motion to revise ENGL 3082 (#24671) was approved unanimously.**

- C. Chair-Approved Special Topics Iterations (FYI only)
1. ANSC 2685. Special Topics: Management Skills and Practices – Dairy (#25112)
  2. ANSC 2685. Special Topics: Management Skills and Practices – Livestock (#25113)
    - One member ask why these aren't being proposed as XX82s. Special Topics shells allow faculty to pilot potential courses first, or the courses may have missed catalog deadline and the department needed to get them in.

**V. [Common Curriculum Transitions](#) (Click link to access SharePoint site for everything listed below)**

- A. Motion to transition (J. Schulman, S. Wilson) Common Curriculum Direct Transitions (*Batch Approval*)
1. AAAS 2201 Introduction to Asian American Studies [CA1, CA4 to TOI-2, TOI-3]
  2. ANTH 3902 North American Prehistory [CA4 to TOI-2, TOI-5]
  3. ARE 1110E Population, Food, and the Environment [CA2, EL to TOI-4, TOI-5]
  4. ARE 2434E Environmental and Resource Policy [EL to TOI-4]
  5. ARE 3305E Economic Development, Environment, and Policy [EL to TOI-4]
  6. ARE 3437E Marine Fisheries Economics and Policy [EL to TOI-4]
  7. ARE 4462E Environmental and Resource Economics [EL to TOI-4]
  8. ARIS 1211 Introduction to Islam [CA1, CA4INT to TOI-2]
  9. ART 3375 Indian Art and Popular Culture [CA1, CA4INT to TOI-1]
  10. ARTH 3050/W African-American Art [CA4, W to TOI-2, TOI-3]
  11. CAMS 1101 Greek Civilization [CA1 to TOI-2]
  12. CAMS 1102 Roman Civilization [CA1 to TOI-2]
  13. CHIN 1121 Traditional Chinese Culture [CA1, CA4INT to TOI-2, TOI-5]
  14. CHIN 3280 Networking in China [CA4INT to TOI-2, TOI-5]
  15. CLCS 1101 Classics of World Literature I [CA1, CA4INT to TOI-1, TOI-2]
  16. DRAM 1811 Dance Appreciation [CA1 to TOI-1, TOI-2]
  17. DRAM 3131 African-American Theatre [CA4, TOI-1, TOI-2]

18. DRAM 3132 African-American Women Playwrights, 1900 to the present [CA1, CA4 to TOI-1, TOI-2]
- ~~19. EEB 2244/WE General Ecology [EL, W to TOI-4, W]~~
20. ENGL 2100 British Literature I [CA1 to TOI-2]
21. ENGL 2101 British Literature II [CA1 to TOI-2]
22. ENGL 2276/W American Utopias and Dystopias [CA1, W to TOI-2, TOI-5]
23. ENGL/AFRA 3213/W Eighteenth- and Nineteenth-Century African American Literature [CA4, W to TOI-2, TOI-3]
24. ENGL/AFRA 3217/W Studies in African American Literature and Culture [CA4, W to TOI-2, TOI-3]
25. GEOG 1300E Climate, Weather and the Environment [CA3, EL to TOI-4, TOI-6]
26. GEOG 2300E Introduction to Physical Geography [CA3, EL to TOI-4, TOI-6]
27. GEOG 3410E Human Modifications of Natural Environments [EL to TOI-4, TOI-6]
28. HIST 3540/WE Environmental History of the Americas [CA1, CA4, EL, W to TOI-2, TOI-4]
29. HIST/AAAS 3830E Environmental History in East Asia [CA4INT, EL to TOI-2, TOI-4]
30. MARN 3000E The Oceans and Global Climate [CA3, EL to TOI-4]
31. NRE 2600E Global Sustainable Natural Resources [CA4INT, EL to TOI-4, TOI-5]
32. PHYS 1201Q General Physics I [CA3LAB, Q to TOI-6L]
33. PHYS 1402Q General Physics with Calculus II [CA3LAB, Q to TOI-6L]
34. PHYS 1501Q Physics for Engineers I [CA3LAB, Q to TOI-6L]
35. PHYS 1502Q Physics for Engineers II [CA3LAB, Q to TOI-6L]
36. PHYS 1602Q Fundamentals of Physics II [CA3LAB, Q to TOI-6L]
37. POLS 3642 African-American Politics [CA4 to TOI-2, TOI-3]
38. SPSS 1060 The Great American Lawn: History, Culture and Sustainability [CA2, CA3 to TOI-4, TOI-6]

- One member noted some typos that were fixed.
- One member thought the department was sunsetting the W version of EEB 2244WE.
- *Post meeting note: EEB 2244/WE was removed from the list after it was discovered that it was included in error. The course is not yet approved by TOI-4.*

B. New Common Curriculum Courses

1. Motion to add (E. Weingart, S. Rusch) ARE 2525 Sustainability Policy and Management (#21666) [New CA2, TOI-1, TOI-3]  
*Proposed Catalog Copy*  
 ARE 2525. Sustainability Policy and Management  
 Factors to consider for evaluating sustainability and its implementation and how those factors depend on the topic at hand. Perspectives and tools to better

evaluate whether we should or should not pursue a particular sustainability option. A wide array of topics in sustainability, such as waste, healthcare, energy, food, climate, and the production of animal agriculture are discussed. CA 2. TOI-1. TOI-3.

*Discussion*

- The catalog copy was edited to bring it in line with best-practices.

**Motion to add ARE 2525 (#21666) was approved unanimously.**

2. Motion to add (M. McKenzie, S. Wilson) ARTH 2230 Curating Contemporary Art: Issues, Themes, Theories, and Practices (#22830) [New TOI-1, TOI-2; See revised syllabus as a separate PDF]

*Proposed Catalog Copy*

ARTH 2230: Curating Contemporary Art: Issues, Themes, Theories, and Practices

3.00 Credits

Prerequisites: None

Grading Basis: Graded

Explores premises, concepts, and practices of mounting art exhibitions. TOI-1. TOI-2.

*Discussion*

- Conversion table in the syllabus seems off.

**Motion to add ARTH 2230 (#22830) was approved unanimously.**

C. Common Curriculum Transitions with Revisions (*Individual approvals needed*)

1. Motion to revise (E. Weigart, S. Rusch) CHIN 3270 Chinese Film (#21786) [CA1, CA4-Int to TOI-2, TOI-3; Revise prereqs; Intensive session]

*Current Catalog Copy*

CHIN 3270. Chinese Film

3.00 credits

Prerequisites: CHIN 1121-1122.

Grading Basis: Graded

Chinese film from the silent era to the present. Analytical skills and critical vocabulary to study Chinese film in its social and historical contexts. Taught in English. CA 1. CA 4-INT

*Proposed Catalog Copy*

CHIN 3270. Chinese Film

3.00 credits

Prerequisites: None

Grading Basis: Graded

Chinese film from the silent era to the present. Analytical skills and critical vocabulary to study Chinese film in its social and historical contexts. Taught in English. CA 1. CA 4-INT. TOI-2. TOI-3.

*Discussion*

- There was a brief discussion of adding TOIs in the description.

**Motion to revise CHIN 3270 (#21786) was approved unanimously.**

2. Motion to revise (E. Weingart, S. Rusch) ENGL 2413/W The Graphic Novel (#21247) [CA1 to TOI-1, TOI-2; Revise description]

*Current Catalog Copy*

ENGL 2413. The Graphic Novel

3.00 credits

Prerequisites: ENGL 1007 or 1010 or 1011 or 2011. Not open to students who have passed ENGL 3621 when taught as "The Graphic Novel."

Grading Basis: Graded

The graphic novel as a literary form. CA 1.

ENGL 2413W. The Graphic Novel

3.00 credits

Prerequisites: ENGL 1007 or 1010 or 1011 or 2011. Not open to students who have passed ENGL 3621 when taught as "The Graphic Novel."

Grading Basis: Graded

The graphic novel as a literary form. CA 1.

*Proposed Catalog Copy*

ENGL 2413. The Graphic Novel

3.00 credits

Prerequisites: ENGL 1007 or 1010 or 1011. Not open to students who have passed ENGL 3621 when taught as "The Graphic Novel."

Grading Basis: Graded

The study of the graphic novel as a literary form using a mix of creative and critical reading activities. CA 1. TOI-1, TOI-2.

ENGL 2413W. The Graphic Novel

3.00 credits

Prerequisites: ENGL 1007 or 1010 or 1011. Not open to students who have passed ENGL 3621 when taught as "The Graphic Novel."

Grading Basis: Graded

The study of the graphic novel as a literary form using a mix of creative and critical reading activities. CA 1. TOI-1, TOI-2.

*Discussion*

- No discussion.

**Motion to revise ENGL 2413/W (#21247) was approved unanimously.**

3. Motion to revise (E. Weingart, S. Rusch) FREN 3272 French Philosophy (#22668)  
[Adding CA1, TOI-3, TOI-5; Revise prereqs and description]

*Current Catalog Copy*

FREN 3272. French Literary Theory

3.00 credits

Prerequisites: Recommended preparation: FREN 3268 or instructor consent.

Grading Basis: Graded

Introduction to French literary theory, as informed by linguistics, semiotics, historical materialism, psychoanalysis, philosophy, feminist studies, postmodernism and postcolonialism. Critical practice applied to French and Francophone literatures, popular culture, advertising, the media, electronic writing.

*Proposed Catalog Copy*

FREN 3272. French Philosophy

3.00 credits

Prerequisites: None

Grading Basis: Graded

Introduction to the French philosophical tradition from the Enlightenment to the post-structuralist revolution. Topics include theories of freedom, knowledge, power, language, subjectivity, sexuality, and the mind/body dialectic. Critical practice applied to literature, film, and other genres. Taught in English. CA 1. TOI-3. TOI-5.

*Discussion*

- No discussion.

**Motion to revise FREN 3272 (#22668) was approved unanimously.**

4. Motion to revise (S. Wilson, E. Weingart) FREN 3280 Fiction and Nonfiction by French and Francophone Women (#22648) [Adding CA1, TOI-2, TOI-3; Adding description]

*Current Catalog Copy*

FREN 3280. Fiction and Nonfiction by French and Francophone Women

3.00 credits | May be repeated for credit.

Prerequisites: Recommended preparation: FREN 3261 or 3262 or instructor consent.

Grading Basis: Graded

*Proposed Catalog Copy*

FREN 3280. Fiction and Nonfiction by Women

3.00 credits

Prerequisite: None Recommended preparation: French 1104, three years of high school French, or equivalent proficiency level

Grading Basis: Graded

Study of a range of topics related to female subjectivity and freedom in the context of feminism, the LGBTQ movement, postcolonialism, and critical race theory. Examples include autonomy, rebellion, justice, love, sexuality, motherhood, fantasy, anxiety, mortality, and other themes that women writing in French have explored over the centuries. Taught in French. CA 1. TOI-2. TOI-3.

*Discussion*

- No discussion.

**Motion to revise FREN 3280 (#22648) was approved unanimously.**

5. Motion to revise (S. Rusch, E. Weingart) WGSS 2204 Feminisms and the Arts (#20087) [CA1, CA4 to TOI-1, TOI-3; Revise description]

*Current Catalog Copy*

WGSS 2204. Feminisms and the Arts

3.00 credits

Prerequisites: None.

Grading Basis: Graded

Interdisciplinary exploration of drama, the visual arts, music, literature, social action art, and/or film through feminist, queer, and trans theory and criticism. Formerly offered as WGSS 1104. CA 1. CA 4.

*Proposed Catalog Copy*

WGSS 2204. Feminisms and the Arts

3.00 credits

Prerequisites: None.

Grading Basis: Graded

Interdisciplinary exploration of drama, the visual arts, music, literature, social action art, and/or film through feminist, queer, and trans theory. Includes creative projects and activities. Formerly offered as WGSS 1104. CA 1. CA 4. TOI-1. TOI-3.

*Discussion*



- No discussions.

**Motion to revise WGSS 2204 (#20087) was approved unanimously.**

In Attendance (in bold): **Gustavo Nanclares** (Chair), Dorothea Anagnostopoulos, **Pam Bedore** (Ex-officio), John Chandy, **Sarah Croucher, Marc Hatfield, Edward Junhao Lim, Laurie McCarty, Matt McKenzie, Dan Mercier,** David Ouimette, **Tina Reardon, Sharyn Rusch, Josh Schulman, Steve Stifano, Edward Weingart, Suzanne Wilson,** Terra Zuidema (Registrar alternate)