

**University Senate Meeting**  
**Sept. 9, 2024**  
**Student Union, Room 330/331 (hybrid via WebEx)**

President **Maric** called the meeting to order at 4:03 p.m.

**1. Election of Moderator and Secretary**

President **Maric** appointed Senator Jennifer **Dineen** as the Moderator for the Sept. 9, 2024 Meeting of the Senate and Senator **Siegle** seconded this motion. The motion was approved unanimously by a voice vote.

Moderator **Dineen** called for nominations for the Senate Secretary and Senator **Day** nominated Christine North as the 2024-2025 Senate Secretary, which was seconded by Senator **Bresciano**. The motion was approved unanimously by a voice vote.

Moderator **Dineen** read the **Land Acknowledgement Statement**:

"The land on which we gather is the territory of the Eastern Pequot, Golden Hill Paugussett, Lenape, Mashantucket Pequot, Mohegan, Nipmuc, and Schaghticoke peoples, who have stewarded this land throughout the generations. We thank them for their strength and resilience in protecting this land, and aspire to uphold our responsibilities according to their example."

**2. Report of the President**

Attachment #1

Presented by President Maric

President **Maric** began with a PowerPoint presentation.

Moderator **Dineen** thanked President **Maric** for their report and asked for questions and Senator **Bush** asked for an explanation of the treatment of the students involved in the Gaza Protest Encampments. President **Maric** deferred to AVP Rynhart and Police Chief Labonte on this matter and mentioned the option of having them meet with the SEC to provide a detailed response about the procedures and policies.

Senator **Lozano-Robledo** asked for an update on the budget situation and projections for the coming 5 years. President **Maric** stated that they met with all the unions and presented the budget that was been submitted to the Legislators and requested that CFO **Geoghegan** provide an overview of the budget. The Senate recognized CFO **Geoghegan** and they stated that the current fiscal year's budget

was less than requested from the State and that there will be a submission to the State in November or December for an additional \$10 million of ARPA funds. Next they will be working on the requests for fiscal year 26 and 27 using the directions provided by OPM and they would invite everyone that is available from the Senate to attend the Board of Trustees meeting to hear the full plan that will be presented at that meeting.

Senator **McCutcheon** asked about the Higher Ed Financing Committee that the President was a part of through OPM and asked if there was a way that a senator could be part of this committee to provide faculty perspective to the State. President **Maric** stated that this group is chaired by OPM Secretary and they identify membership to the Committee that does not include others from the University, as they have recruited the Nation Center for Higher Education Management System in Colorado to assist them.

Moderator **Dineen** thanked President **Maric** for their report and for answering the questions from the Senators.

### **3. Introduction of Senators**

Moderator **Dineen** asked for each of the Senators that are present to either stand or acknowledge their presence virtually as their name is read aloud.

### **4. Approval of Minutes of April 29, 2024 meeting Approval of Minutes of May 20, 2024 Special Meeting**

The minutes of the April 29, 2024 Regular Meeting and May 20, 2024 Special Meeting of the University Senate were approved unanimously.

### **5. Report of the Senate Executive Committee** Attachment #2 Presented by Laura Burton, Senate Executive Committee Chair

Senator **McCutcheon** mentioned that the SEC does not have a Physical Scientist on the committee and would like the SEC to consider finding a way to ensure that all types of faculty and students are represented on this Committee.

Moderator **Dineen** thanked Senator **Burton** for their presentation.

### **6. Consent Agenda Items:** Attachment #3 C & C Report

## Nominating Committee Report

By voice vote, the consent agenda passed.

### 7. Summer Salary Motion

Presented by Senator McCutcheon

Senator **McCutcheon** made a motion to postpone this item indefinitely and there were no objections from Moderator **Dineen**, so the motion was removed from the table.

### 8. Enrollment Report

Attachment #3

Presented by Vice President Nathan Fuerst

Vice President Nathan **Fuerst** presented a PowerPoint presentation.

VP **Fuerst** completed their presentation and asked if there were any questions. Senator **Whittaker** asked if there was a plan to reduce the need for incentives for students to obtain off-campus housing again next year and VP **Fuerst** stated that a plan will be brought to the USG leaders soon and the incentives may continue to encourage students to solidify their housing decisions early.

Senator **Lozano-Robledo** asked about the plan for seating students into classes due to the enrollment growth when the departments are dealing with budget cuts that are not allowing for more teaching capacity. VP **Fuerst** stated that this will require close work with the Provost's Office and Provost D'Alleva stated that their office is actively working with CLAS to handle the general education courses and gateway courses.

Moderator **Dineen** called for any new business.

Senator **Park Boush** asked for comment on the FASFA challenges and what is anticipated moving forward. VP **Fuerst** stated that the corrections that are needed on the FASFA have had to be done by the University's financial aid team and the go-live for next year has already been moved from Oct. 1<sup>st</sup> to Dec. 1<sup>st</sup>, so they are already behind the '8 Ball' in this process.

Senator **Park Boush** followed up by asking about the risks that this may result in for University/Schools budgets. VP **Fuerst** stated that there were some students that

were not eligible for financial aid due to the FASFA issues and the University worked proactively to make those students whole for the coming year.

Senator **McCutcheon** stated that historically the office has been accurate in predictions, but this year was off by almost 10% and was wondering why this may have happened and also asked about the declining enrollment at the Avery Point campus. VP **Fuerst** stated that there are active conversations around Avery Point and all regional campuses to address enrollment concerns and the prediction issue was due to a higher than expected enrollment at the Hartford and Stamford campuses.

Senator **Greene** asked whether the enrollment numbers are available from the Graduate School as well and VP **Fuerst** stated that these numbers will be reported from the Vice Provost and Dean of the Graduate School at a later date.

Senator **Jockusch** asked about the growth at Stamford and the institution's plan for managing this moving forward. VP **Fuerst** stated that they are excited about this growth given the marketing and advertising that has taken place for the Stamford campus, so now they need to take a step back and look at issues such as housing and programs to sustain this and be sure it is done the right way.

Moderator **Dineen** thanks VP **Fuerst** for their presentation and answering of question.

## 9. Dean of Students Update

Attachment #4

Presented by Dean of Students, Fany Hannon

Dean of Students **Hannon** presented a PowerPoint presentation.

Moderator **Dineen** asked for questions. Senator **Ginsberg** welcomed Dean Hannon to visit the Stamford campus to meet with the faculty, staff and students. Dean **Hannon** thanked Senator Ginsberg for the invitation and said that they would be taking them up on that offer.

Moderator **Dineen** thanked Dean **Hannon** for their presentation.

## 10. New Business

No new business

## **11. Adjournment**

Senator **Morrell** made a motion to adjourn.

Senator **Bresciano** seconded.

Motion passed unanimously.

The meeting was adjourned at 5:35 p.m.

Respectfully Submitted,

Christine S. North

Secretary of the University Senate, 2021-2024

## **SENATE EXECUTIVE COMMITTEE**

Laura Burton, Chair

Maureen Armstrong

Bob Day

Sandy Grande

Michael Morrell

Del Siegle

Karen Bresciano

Jennifer Dineen

Joe MacDougald

Morty Ortega

*Student SEC Appointments to be made*

**University Senate Curricula and Courses Committee**  
**Report to the Senate**  
**September 9, 2024**

**I. New W or Q Courses**

1. ARE 1333 Introduction to Data and Visualization (CAR #25071) [New Q]  
*Proposed Catalog Copy*  
ARE 1333. Introduction to Data and Visualization  
3.00 credits  
Prerequisites: None.  
Grading Basis: Graded  
The use of Excel tools and commands to organize, analyze, and interpret data and create reports that can be understood by lay audiences in an increasingly data-driven world.
  
2. URBN 2302W Qualitative Methods in Urban and Community Studies (CAR #25291) [New W]  
*Proposed Catalog Copy*  
URBN 2302W. Qualitative Methods in Urban and Community Studies  
3.00 Credits  
Prerequisites: English 1007 or 1010 or 1011  
Grading Basis: Graded  
An introduction to qualitative methods used in urban social research. Interdisciplinary techniques for data collection and analysis, including visual and narrative analysis, participant observation, interviewing, and archival research.

**II. Revised W or Q Courses**

1. CHEM 3565W Physical Chemistry Laboratory (CAR # 20886) [Revise credits, add description]  
*Current Catalog Copy*  
CHEM 3565W. Physical Chemistry Laboratory.  
Prerequisites: CHEM 3564, which may be taken concurrently; ENGL 1007 or 1010 or 1011 or 2011.  
2.00 Credits  
Grading Basis: Graded  
  
*Proposed Catalog Copy*  
CHEM 3565W. Physical Chemistry Laboratory  
Prerequisites: CHEM 3564, which may be taken concurrently; ENGL 1007 or 1010 or 1011.  
3.00 credits  
Grading Basis: Graded  
Laboratory experiments in thermodynamics, kinetics and spectroscopy.

**III. New S/U Graded Courses**

## 1. MUSI 3979 Junior Half Recital (#23390)

*Proposed Catalog Copy*

MUSI 3979. Junior Half Recital

Zero credits.

Prerequisites: Open to juniors or higher. Corequisite: MUSI 3222. Recommended preparation: Consultation with applied instructor.

Grading Basis: Satisfactory/Unsatisfactory

Students will perform a 30-minute junior recital in preparation for their senior recital (MUSI 4979). Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Required of all Bachelor of Music performance majors.

**IV. Deleted S/U Graded Courses**

## 1. DIET 4591 Dietetic Internship Practicum I (#24993)

## 2. DIET 4691 Dietetic Internship Practicum II (#24994)

**V. Common Curriculum Course “Direct Transitions”**

1. AAAS 1000 Pathways to Asian American Studies [CA1, CA4 to TOI-2, TOI-3]
2. AAAS 1001 Pathways to Asian Studies [CA1, CA4INT to TOI-2, TOI-3]
3. AAAS/ENGL 3212 Asian American Literature [CA4 to TOI-2, TOI-3]
4. ANTH 2000/W Social Anthropology [CA2, CA4, W to TOI-2, TOI-3, W]
5. ANTH 2200 Race and Human Biological Diversity [CA3, CA4 to TOI-3, TOI-6]
6. ANTH 3028/W Indigenous Rights and Aboriginal Australia [CA4INT, W to TOI-2, TOI-3, W]
7. ANTH 3030 Peoples of the Pacific Islands [CA4INT to TOI-3, TOI-4]
8. ANTH 3152 Race, Ethnicity, and Nationalism [CA2, CA4 to TOI-2, TOI-3]
9. ANTH 3230 Propaganda, Disinformation, and Hate Speech [CA2 to TOI-2, TOI-5]
10. ARAB 1751 Traditional Arab Literatures, Cultures, and Civilizations [CA1, CA4INT to TOI-2, TOI-3]
11. ARAB 1771 Modern Arabic Culture [CA1, CA4INT to TOI-2, TOI-3]
12. ARAB 3771 Cinema in the Middle East and North Africa [CA1, CA4INT to TOI-2, TOI-3]
13. ARTH 1128 Global Perspectives on Western Art: Renaissance to the Present [CA1, CA4INT to TOI-2, TOI-5]
14. ARTH 1137 Introduction to Art History: Prehistoric - 14th Century [CA1 to TOI-2, TOI-5]
15. ARTH 1138 Introduction to Art History: 15th Century – Present [CA1 to TOI-2, TOI-5]
16. ARTH 1140 Introduction to Asian Art [CA1 to TOI-2, TOI-5]
17. ARTH 1162 Introduction to Architecture [CA1 to TOI-2, TOI-5]
18. ARTH 3575/W Human Rights and Visual Culture [CA1, W to TOI-2, TOI-3, W]
19. ARTH 3630/W Alternative Modernities: Visual Culture of Latin America [CA4INT, W to TOI-2, TOI-3, W]
20. ARTH 3640/W Mexican and Chicano Art from Muralism to La Raza [CA4, W to TOI-2, TOI-5, W]

21. ARTH 3645/W From Revolution to Reggae: Modern and Contemporary Caribbean Art [CA4, W to TOI-2, TOI-3, W]
22. BIOL 1103 The Biology of Human Health and Disease [CA3LAB to TOI-6L]
23. CHIN 3230 Language and Identity in Greater China [CA1, CA4INT, W to TOI-2, TOI-3, W]
24. CLCS 1103W Languages and Cultures [CA1, CA4INT, W to TOI-2, TOI-3, W]
25. DMD/ARTH/AMST 3570 History and Theory of Digital Art (CA1, CA4 to TOI-1, TOI-3)
26. DRAM 1501 Introduction to World Puppetry [CA1, CA4INT to TOI-1, TOI-2]
27. DRAM 2150 Devising Theatre for Social Justice I [CA1 to TOI-1, TOI-3]
28. DRAM 3130 Women in Theatre: Gender Identity and Expression on the Stage [CA4 to TOI-3]
29. DRAM 3133 Latina/o Theatre [CA4 to TOI-3]
30. EEB 2244/WE General Ecology [EL, W to TOI-4, W]
31. ENGL 2301/W Anglophone Literatures [CA4INT, W to TOI-2, TOI-3, W]
32. ENGL/AAAS/JAPN 2305 Modern Japanese Literature [CA1, CA4INT to TOI-2, TOI-3]
33. ENGL 2413/W The Graphic Novel [CA1, W to TOI-1, TOI-2, W] (CAR# 21247)
34. ENGL 2607 Literature and Science [CA1 to TOI-3, TOI-5]
35. ENGL 3220/W/HEJS 3401/W Jewish American Literature and Culture [CA1, CA4, W to TOI-2, W]
36. ENGL/AFRA 3215/W Twentieth- and Twenty-First Century African American Literature [CA4, W to TOI-2, TOI-3, W]
37. ENGL/CLCS 2609 Fascism and its Opponents [CA1 to TOI-2, TOI-3]
38. EPSY 1100 Introduction to Special Education [CA4 to TOI-2]
39. EARTH 1010 Dinosaurs, Extinctions, and Environmental Catastrophes [CA3 to TOI-6]
40. GEOG 2000 Globalization [CA2, CA4INT to TOI-2, TOI-5] \*INTENSIVE
41. GERM 1140W German Literature in English [CA1, W to TOI-2, W]
42. HDFS 2001 Diversity Issues in Human Development and Family Sciences [CA4 to TOI-2, TOI-3]
43. HDFS 3141 Developmental Approaches to Intergroup Relations and Victimization [CA2, CA4 to TOI-2, TOI-3]
44. HDFS 3261 Men and Masculinities [CA4 to TOI-2, TOI-3]
45. HEJS 2104 Modern Jewish Thought [CA1, CA4INT to TOI-2, TOI-3]
46. HEJS 2200 Israel: History and Society [CA1, CA4INT to TOI-2, TOI-3]
47. HEJS 2203 The Holocaust in Print, Theater, and Film [CA1, CA4INT to TOI-2, TOI-3]
48. HEJS 2204 Jewish Culture in American Film [CA1, CA4 to TOI-2, TOI-3]
49. HEJS 2301 Jewish Humor [CA1, CA4 to TOI-2, TOI-3]
50. HEJS 3301 The Jewish Middle Ages [CA1, CA4 to TOI-2, TOI-3]
51. HEJS 3419 Jewish Responses to the Holocaust [CA1, CA4INT to TOI-2, TOI-3]
52. HIST 1100/W The Historian as Detective [CA1, W to TOI-2, W]
53. HIST 1201 Modern World History (CA1 to TOI-2, TOI-5)
54. HIST 1203 Women in History (CA1, CA4 to TOI-2, TOI-3)
55. HIST 1300 Western Traditions Before 1500 (CA1 to TOI-2, TOI-5)
56. HIST 1400 Modern Western Traditions (CA1 to TOI-2, TOI-5)



57. HIST 1501/W United States History to 1877 [CA1, W to TOI-3, TOI-5, W]
58. HIST 1503 Introduction to American Studies [CA4 to TOI-2, TOI-3]
59. HIST 1570 Migrant Workers in Connecticut [CA1, CA4 to TOI-2, TOI-3]
60. HIST 1801 History of Asia in the World to 1500 [CA1, CA4INT to TOI-2, TOI-5]
61. HIST 1805 Key Words in East Asian History and Culture (CA1, CA4INT to TOI-2, TOI-3)
62. HIST/CAMS 2020 Pyramids, Pirates, and the Polis: The Ancient Mediterranean [CA1, CA4INT to TOI-2, TOI-3]
63. HIST 2206 History of Science [CA1 to TOI-2, TOI-5]
64. HIST 2222E Global Environmental History (CA1, CA4INT, EL to TOI-3, TOI-4)
65. HIST/AAAS 2688 Foreign Relations of China Since 1949 [CA1 to TOI-2, TOI-5]
66. HIST/AFRA 2753 (formerly 3753) History of Modern Africa [CA1, CA4INT to TOI-2, TOI-3]
67. HIST/AFRA 3206 Black Experience in the Americas [CA1, CA4INT to TOI-2, TOI-3]
68. HIST 3326 Ancient Rome: Emperors and Barbarians [CA1 to TOI-2, TOI-5]
69. HIST/LLAS 3607 Latin America in the Colonial Period [CA1, CA4INT to TOI-2, TOI-5]
70. HIST/LLAS 3609 Latin America in the National Period [CA1, CA4INT to TOI-2, TOI-3]
71. HIST/LLAS 3635 History of Modern Mexico [CA1, CA4INT to TOI-2, TOI-3]
72. HIST/LLAS 3660W History of Migration in Las Americas [CA1, CA4, W to TOI-2, TOI-3, W]
73. HIST 3674/LLAS 3220 History of Latinos/as in the United States [CA1, CA4 to TOI-2, TOI-3]
74. HIST/AAAS 3810 (2866) China and the West [CA1, CA4INT to TOI-2, TOI-5]
75. HIST/AAAS 3820 History of Modern Chinese Political Thought [CA1, CA4INT to TOI-2, TOI-5]
76. HRTS 1007 Introduction to Human Rights [CA2, CA4INT to TOI-3, TOI-5]
77. HRTS 2100/W Human Rights and Social Change [CA2, CA4INT, W to TOI-2, TOI-3, W]
78. HRTS 3200/W International Human Rights Law [CA1, CA4INT, W to TOI-3, TOI-5, W]
79. ILCS 1160 Culture of Fascist Italy [CA1, CA4INT to TOI-2, TOI-5]
80. ILCS 1170 Introducing Italy through Its Regions [CA1 to TOI-2, TOI-5]
81. ILCS 3260W Italian Cinema [CA1, CA4INT, W to TOI-2, TOI-5, W]
82. MARN 2801WE Marine Sciences and Society [EL, W to TOI-4, W]
83. MCB 1200 Virus Hunters [CA3LAB to TOI-6L]
84. MCB 1201 Virus Hunting: Applied Bioinformatics [CA3LAB to TOI-6L]
85. MCB 2612 Honors Core: Microbe Hunters - Crowdsourcing Antibiotic Discovery [CA3LAB to TOI-6L]
86. MUSI 1115 Jazz Ensembles [CA1 to TOI-1, TOI-2]
87. NURS 1175W The End of Life: A Multicultural Interdisciplinary Experience [CA4, W to TOI-2, W]
88. NURS 1500 Introduction to Correctional Health Care [CA2 to TOI-3]
89. NURS 2100W Fostering a Culture of Health through Health Equity and Interprofessional Collaboration [CA4, W to TOI-3, W]
90. NURS 2175 Global Politics of Childbearing and Reproduction [CA1, CA4INT to TOI-2]

91. PHYS 1025Q Introductory Astronomy with Laboratory CA3LAB, Q to TOI-6L, Q)
92. PHYS 1075Q Physics of Music (CA3LAB, Q to TOI-1, TOI-6L, Q)
93. POLS 1207 Introduction to Nonwestern Politics [CA2, CA4INT to TOI-3, TOI-5]
94. POLS 3603WQ Congressional Apportionment and Redistricting [CA2, Q, W to TOI-3, TOI-5, W, Q]
95. POLS 3662 Latino Political Behavior [CA4 to TOI-2, TOI-3]
96. PP 1001 Introduction to Public Policy [CA2 to TOI-3, TOI-5]
97. SOCI/HEJS 2509/W Sociology of Anti-Semitism (CA4INT, W to TOI-2, W)
98. SOCI/LLAS 3525/W Latino Sociology [CA2, CA4, W to TOI-3, TOI-5, W]
99. SOCI 3601/W Sociology of Gender [CA4, W to TOI-5, W]
100. SPAN 1008 Christians, Muslims and Jews in Medieval Spain [CA1, CA4INT to TOI-2, TOI-5]
101. SPAN/LLAS 1009 Latino Literature, Culture, and Society [CA1, CA4 to TOI-2, TOI-3]
102. SPAN 1010 Contemporary Spanish Culture and Society through Film [CA1, CA4INT to TOI-2, TOI-3]
103. SPAN 1020 Intersections of Art, Fashion, Film, and Music in Modern Spain [CA1, CA4INT to TOI-2, TOI-3]
104. SPAN 3250 Film in Spain and Latin America [CA1, CA4INT to TOI-2, TOI-3]
105. SPAN 3267W The Spanish-American Short Story [CA1, W to TOI-2, W]
106. SPSS 2100E Environmental Sustainability of Food Production in Developed Countries [E to TOI-2, TOI-4]
107. URBN 1600 Cities of Imagination [CA2 to TOI-1, TOI-3]
108. URBN 3400E Urban Parks and Sustainability [CA2, EL to TOI-4, TOI-5]
109. WGSS 1105 Gender and Sexuality in Everyday Life [CA2, CA4 to TOI-3, TOI-5]
110. WGSS 2124 Gender and Globalization CA2, CA4INT to TOI-2, TOI-5, INTENSIVE]

## VI. Common Curriculum Course “Transitions with Revisions”

1. HIST 2208/W Science, Technology, and Society (#21386) [CA1, CA3 to TOI-2, TOI-5; Add W section]  
*Current Catalog Copy*  
 HIST 2208. Science, Technology, and Society  
 3.00 credits  
 Prerequisites: None  
 Grading Basis: Graded  
 Historical perspectives on the social construction of scientific knowledge and technological systems, examining scales from the local to the global as well as the ramifications for society and the natural world. May focus on any country or world region. May be repeated once for credit with a change in topic. CA 1. CA 3. TOI 2. TOI 5.

### *Proposed Catalog Copy*

HIST 2208. Science, Technology, and Society

3.00 credits

Prerequisites: None

Grading Basis: Graded

Historical perspectives on the social construction of scientific knowledge and technological systems, examining scales from the local to the global as well as the ramifications for society and the natural world. May focus on any country or world region. May be repeated once for credit with a change in topic. CA 1. CA 3. TOI 2. TOI 5.

HIST 2208W. Science, Technology, and Society

3.00 credits

Prerequisites: ENGL 1007 or 1010 or 1011

Grading Basis: Graded

Historical perspectives on the social construction of scientific knowledge and technological systems, examining scales from the local to the global as well as the ramifications for society and the natural world. May focus on any country or world region. May be repeated once for credit with a change in topic. CA 1. CA 3. TOI 2. TOI 5.

2. HIST 3519 Contemporary America (#22066) [Add TOI-2, TOI-3]

*Current Catalog Copy*

HIST 3519. Contemporary America

3.00 credits

Prerequisites: Not open for credit to students who have passed HIST 3095 when taught as Contemporary America, 1973-present.

Grading Basis: Graded

American politics, society, and economy from 1973 through the present. Topics include: Conservatism, feminism, gay liberation, the end of the Cold War, Latino immigration, deindustrialization, and the New Economy.

*Proposed Catalog Copy*

HIST 3519. Contemporary America: United States politics and culture from the late 1960s to the present.

3.00 Credits

Prerequisites: Not open for credit to students who have passed HIST 3095 when taught as Contemporary America, 1973-present.

Grading Basis: Graded

Topics include second-wave feminism, LGBTQ+ liberation, the Black Panther Party and the Young Lords, the environmental movement, the rise of the New Right, reproductive rights, HIV/AIDS, immigration, social welfare reform, and foreign policy before and after 9/11. TOI 2. TOI 3.

3. HIST/AFRA 3564 African American History Since 1865 (#21886) [Adding gen ed/CC designations CA1, CA4 and TOI-2, TOI-3; remove hyphens from description]

*Current Catalog Copy*

HIST 3564. African American History Since 1865

Also offered as: AFRA 3564

3.00 credits

Prerequisites: None.

Grading Basis: Graded

History of African-American people since the Civil war. Contributions by black people to American development. African-American activity in international arenas.

AFRA 3564. African American History Since 1865

Also offered as: HIST 3564

3.00 credits

Prerequisites: None.

Grading Basis: Graded

History of African-American people since the Civil war. Contributions by black people to American development. African-American activity in international arenas.

*Proposed Catalog Copy*

HIST 3564. African American History Since 1865

Also offered as: AFRA 3564

3.00 credits

Prerequisites: None.

Grading Basis: Graded

History of African American people since the Civil war. Contributions by black people to American development. African American activity in international arenas. CA 1. CA 4. TOI 2. TOI 3.

AFRA 3564. African American History Since 1865

Also offered as: HIST 3564

3.00 credits

Prerequisites: None.

Grading Basis: Graded

History of African American people since the Civil war. Contributions by black people to American development. African American activity in international arenas. CA 1. CA 4. TOI 2. TOI 3.

4. MARN 1004 Oceanography Laboratory (CAR #25232) [CA3L to TOI-4, TOI-6L; revise prereqs]

*Current Catalog Copy*

MARN 1004. Oceanography Laboratory

1.00 credits

Prerequisites: MARN 1002 or equivalent. Not open to students who have passed MARN 1003.

Grading Basis: Graded

Laboratory experiments, hands-on exercises, and field observations (including required cruise on research vessel) that teach fundamental oceanographic concepts emphasizing physical, chemical, and biological processes and their interaction in the marine environment. First semester (Avery Point). First and second semester (Storrs). Students who complete both MARN 1002 and 1004 will receive credit for a CA 3 laboratory course.

*Proposed Catalog Copy*

MARN 1004. Oceanography Laboratory

1.00 credits

Prerequisites: MARN 1002E, which may be taken concurrently. Not open to students who have passed MARN 1003 or MARN 1003E.

Grading Basis: Graded

Laboratory experiments, hands-on exercises, and field observations (including required cruise on research vessel) that teach fundamental oceanographic concepts emphasizing physical, chemical, and biological processes and their interaction in the marine environment. First semester (Avery Point). First and second semester (Storrs). Students who complete both MARN 1002 and 1004 will receive credit for a CA 3 laboratory course.

5. NRE 3146 Climatology (CAR #24591) [Add TOI-6, revise description and level]

*Current Catalog Copy*

NRE 3146. Climatology

3.00 Credits

Prerequisites: None

Grading Basis: Graded

Fundamentals of climatology: elements, processes, and mechanisms that govern or affect the climate and climate change, climatological theories and observations, climate across spatial and temporal scales, scientific methods for climatic analysis and applications.

*Proposed Catalog Copy*

NRE 2146. Climatology

3.00 Credits

Prerequisites: None

Grading Basis: Graded

Introduction to climatology: elements, processes, and mechanisms that govern or affect the climate and climate change, climatological theories and observations, climate across spatial and temporal scales, scientific methods for climatic analysis and applications. TOI 6.

6. POLS 3208W Politics of Oil (CAR #25411) [Revise level, CA2, W to EL, TOI-4, TOI-5, W]

*Current Catalog Copy*

POLS 3208W. Politics of Oil

3.00 credits

Prerequisites: ENGL 1007 or 1010 or 1011 or 2011; Recommended preparation: POLS 1202 or 1207.

Grading Basis: Graded

Historical and contemporary role of oil in comparative politics and international relations. CA 2.

*Proposed Catalog Copy*

POLS 2208WE. Politics of Oil

3.00 credits

Prerequisites: ENGL 1007 or 1010 or 1011. Recommended preparation: POLS 1202 or 1207.

Grading Basis: Graded

Historical and contemporary role of oil in comparative politics and international relations. CA2. TOI 4. TOI 5.

7. SOWK 3000 (CAR #24951) The Social Work Profession and Practice [CA2, TOI-3, TOI-5; Revise level; Revise title]

*Current Catalog Copy*

SOWK 3000. The Social Work Profession and Practice

3.00 credits

Prerequisites: Open only to Bachelor of Social Work students.

Grading Basis: Graded

Overview of the social work profession and generalist social work practice at micro, mezzo and macro levels.

*Proposed Catalog Copy*

SOWK 2000. Social Justice for the Social Work Profession

3.00 credits

Prerequisites: None

Grading Basis: Graded

Overview of the social work profession and generalist social work practice at micro, mezzo and macro levels. Formerly offered as SOWK 3000. CA 2. TOI 3. TOI 5.

## **VII. Common Curriculum Courses Approved for Intensive Session Offering**

1. CAMS 1103 Classical Mythology (CA1 to TOI-2)
2. CHIN 3270 Chinese Film (CA1, CA4-Int to TOI-2, TOI-3)

3. COMM 1000 The Process of Communication (CA2 to TOI-2, TOI-5)
4. EPSY 1830 Critical and Creative Thinking in the Movies (CA2 to TOI-1)
5. EARTH 1000E The Human Epoch: Living in the Anthropocene (CA3, EL to TOI-4, TOI-6)
6. EVST 1000E Introduction to Environmental Studies (CA2, EL to TOI-4, TOI-5)
7. GEOG 2000 Globalization [CA2, CA4INT to TOI-2, TOI-5]
8. HDFS 1060 Close Relationships Across the Lifespan (CA2 to TOI-5)
9. HDFS 2001 Diversity Issues in Human Development and Family Sciences (CA4 to TOI-2, TOI-3)
10. HRTS 1007 Introduction to Human Rights (CA2, CA4-INT to TOI-3, TOI-5)
11. NRE 2215E Introduction to Water Resources (EL to TOI-4)
12. PHIL 1106 Non-Western and Comparative Philosophy (CA1, CA4-Int to TOI-2, TOI-5)
13. POLS 3642 African-American Politics (CA4 to TOI-2, TOI-3)
14. SOCI 1251 Social Problems (CA2, CA4 to TOI-3, TOI-5)
15. SPAN 1010 Contemporary Spanish Culture and Society through Film (CA1, CA4-INT to TOI-2, TOI-3)
16. SPAN 1020 Intersections of Art, Fashion, Film, and Music in Modern Spain (CA1, CA4-INT to TOI-2, TOI-3)
17. URBN 1300 Exploring Your Community (CA2, CA4 to TOI-3, TOI-5)
18. URBN 1400 Site and Sound: Understanding Cities Through Popular Music (CA2, CA4 to TOI-3, TOI-5)
19. WGSS 1105 Gender and Sexuality in Everyday Life (CA2, CA4 to TOI-3, TOI-5)
20. WGSS 2124 Gender and Globalization CA2, CA4INT to TOI-2, TOI-5]

Respectfully Submitted by the 24-25 Senate Curricula and Courses Committee: Gustavo Nanclares (Chair), Pam Bedore (Ex-officio), Kristin Bott, John Chandy, John Cooley, Sarah Croucher (Ex-officio), Phoebe Godfrey, Marc Hatfield, Edward Junhao Lim, Alvaro Lozano-Robledo, Laurie McCarty (Ex-Officio), Matt McKenzie, Dan Mercier, Sarira Motaref, David Ouimette, Sharyn Rusch, Steve Stifano, Suzanne Wilson, Terra Zuidema (Registrar alternate), and Karen McDermott (Program Assistant)

From the 5/1/24 and 8/28/24 meetings

**Senate Nominating Committee Report:  
Senate Standing Committee Rosters (AY24-25)  
University Senate  
September 9, 2024**

This report summarizes all changes made to membership lists of Senate Standing Committees since the April 29, 2024 University Senate meeting.

*Student representatives will be appointed to Senate Standing Committees by their respective student governments at the start of the fall semester.*

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**Curricula & Courses Committee**

No changes reported

**Enrollment Committee**

- Jamie Caruso, Academic Affairs, Waterbury Campus appointed as Committee Chair
- Mona Lucas, Assistant Vice President for Enrollment added (non-Senator member, moved from Student Welfare Committee)
- Beth Ginsberg, CLAS, Stamford Campus removed (moved to University Planning Committee)

**Faculty Standards Committee**

- Vicky Magley, CLAS, removed
- Tracy Rittenhouse, CAHNR removed (moved to Student Welfare Committee)
- Bede Agocha, Africana Studies Institute added

**JEDI Committee**

- Jeffrey Hines, Interim Chief Diversity Officer, ODI, added (ex-officio), replacing Frank Tuitt

**Scholastic Standards Committee**



- Lindsay Cummings, SFA, removed (non-Senator)

### **Student Welfare Committee**

- Tracy Rittenhouse, CAHNR added (moved from Faculty Standards Committee)
- Cynthia Costanzo added (Ex-Officio), replacing Nathan Fuerst
- Mona Lucas, Assistant Vice President for Enrollment removed (non-Senator member, moved to Enrollment Committee)

### **University Budget Committee**

No changes reported

### **University Planning Committee**

- Beth Ginsberg, CLAS, Stamford Campus added (moved from Enrollment Committee)

**To the University Senate  
September 9, 2024**

**Context:**

At the April 29, 2024 regular meeting of the University Senate, Senator McCutcheon presented a motion during New Business, which was amended by Senator Siegle, and subsequently postponed by vote to be discussed at the September meeting of the University Senate. Full details of the history of this motion can be found in the University Senate Draft Meeting Minutes of the April 29, 2024 regular meeting.

**Motion:**

“The University Senate will form an ad hoc committee on Summer Salary Compliance that will review the proposed changes to summer salary funding policy. The committee will report to the Senate during the FY 25 session about the proposed changes. Until the committee has had a chance to review the policy and provide this report, the Senate recommends summer salary funding policy will revert to the policy used in FY 23 and FY 24.”