

University Senate Curricula and Courses Committee Minutes  
September 25, 2024, 9:00am-10:30am  
Meeting Subtitle: "By-Law Changes Abound"

**I. Preliminaries**

- A. Minutes for August 28, 2024 were eApproved. The meeting for September 11, 2024 was canceled.
- B. We will next convene in the electronic ether on September 11, 2024.  
*Remaining Senate C&C Fall Schedule (Wednesdays 9:00am-10:30am)*  
October 9, 2024  
October 23, 2024  
November 6, 2024  
November 20, 2024  
December 11, 2024
- C. [Guide to Drafting Catalog Copy for Courses](#) is live on the Senate website

**II. Chair Reports (G. Nanclares)**

- 1. University Senate – Nothing to report.
- 2. Senate Executive – Nothing to report.

**III. Member Reports**

- A. UICC (M. Hatfield) – No report.
- B. Honors Board of Associate Directors (S. Wilson) – No report.
- C. Scholastic Standards (S. Croucher) – The committee is considering the transfer of online lab courses. Modality doesn't show up on the transcript, and there are some good quality courses out there. Others are not. SSC is also looking at the block transfer proposal. It would not effect major requirements. Those would still be considered on a course-by course basis. Finally, the committee is considering the implications of the Juneteenth holiday, particularly with regard to teaching and non-teaching days.
- D. CCC+ (P. Bedore) – CCC+ is proposing three by-law changes to 1) revise course reserve caps for 1000-level CC courses, 2) add an official Themes subcommittee, and 3) correct the TOI-6 requirement to specify students must have a TOI-6L laboratory course, not just a TOI-6 course.

**IV. New Business**

- A. Revise 1000- or 2000-Level Course
  - 1. Motion to revise (J. Cooley, K. Bott) COMM 2100 Professional Communication (#25651)  
[Revise prerequisites]

*Current Catalog Copy*

COMM 2100. Professional Communication

3.00 credits

Prerequisites: COMM 1000. Recommended preparation: COMM 1100.

Grading Basis: Graded

The principles of communication in business and professional environments. Focus on the refinement of communication skills necessary to succeed in professional contexts.

*Revised Catalog Copy*

COMM 2100. Professional Communication

3.00 credits

Prerequisites: None. Recommended preparation: COMM 1000 or 1100.

Grading Basis: Graded

The principles of communication in business and professional environments. Focus on the refinement of communication skills necessary to succeed in professional contexts.

- No comments.

**Motion to revise COMM 2100 (#25651) was passed unanimously.**

B. Revise S/U Graded Courses

1. Motion to revise (S. Stifano, K. Bott) SOWK 3700 Field Education I (#26453) [Revise title and catalog copy]

*Current Catalog Copy*

SOWK 3700. Field Education I

3.00 Credits

Prerequisites: Open only to Bachelor of Social Work students. Corequisite: SOWK 3800.

Grading Basis: S/U Graded

Students will be placed in field units in the community. They will engage in 200 hours of supervised field experience in generalist social work practice in the fall semester of their senior year. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

*Revised Catalog Copy*

SOWK 3700. Practicum Education I

3.00 Credits

Prerequisites: Open only to Bachelor of Social Work students. Corequisite: SOWK 3800.

Grading Basis: S/U Graded

Placement in community-based organizations. Students will engage in 203 hours of supervised practicum experience in generalist social work practice in the fall semester

of their senior year. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

- The course doesn't use practicum course numbers. Is this an issue?
- This might be less important as we move to CourseLeaf, since CourseLeaf will have tags that easily track various kinds of courses.
- Minor edits were made to the catalog copy to bring it in line with best practices.

*Post-meeting note: The Office of Registrar is fine with the non-practicum number. SOWK has many practicum courses and could conceivably run out of reserved numbers.*

**Motion to revise SOWK 3700 (#26453) was passed unanimously.**

2. Motion to revise (S. Stifano, K. Bott) SOWK 3701 Field Work II (#26492) [Revise title and catalog copy]

*Current Catalog Copy*

SOWK 3701. Field Education II

3.00 Credits

Prerequisites: Open only to Bachelor of Social Work students. Corequisite: SOWK 3801.

Grading Basis: S/U Graded

Students continue their field placement in a field unit in the community. They will engage in 200 hours of supervised field experience in generalist social work practice in the spring semester of their senior year. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

*Revised Catalog Copy*

SOWK 3701. Practicum Education II

3.00 Credits

Prerequisites: Open only to Bachelor of Social Work students. Corequisite: SOWK 3801.

Grading Basis: S/U Graded

Students continue their practicum placement within a community-based organization. They will engage in 203 hours of supervised practicum experience in generalist social work practice in the spring semester of their senior year. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

- Same question about practicum numbers as above. (*Same post-meeting answer.*)

**Motion to revise SOWK 3701 (#26492) was passed unanimously.**

C. Revision of Q or W Courses (**See link below for SharePoint Site**)

1. Motion to revise (S. Mosaref, S. Stifano) MEM 4971W Senior Design Project I (#23450) [Revise prerequisites]

*Current Catalog Copy*

MEM 4971W. Senior Design Project I

2.00 credits

Prerequisites: MEM 2211; ENGL 1007 or 1010 or 1011 or 2011. Not open to students who have passed MEM 4915W.

Grading Basis: Graded

Part 1 of the capstone design course for the MEM Program. This semester will cover manufacturing and production cases in preparation for the senior design experience. Both written and oral reports are required. Students will also complete the first phase of their two-semester engineering design project focused on product/process creation or improvement, including problem definition, background, and a preliminary proposal. The Business and Engineering faculty will be jointly involved.

*Proposed Catalog Copy*

MEM 4971W. Senior Design Project I

2.00 credits

Prerequisites: ENGL 1007 or 1010 or 1011; CE 3110; ME 2233 or ME 2232E; MEM 3221; OPIM 3603.

Grading Basis: Graded

Part 1 of the capstone design course for the MEM Program. Covers manufacturing and production cases in preparation for the senior design experience. Both written and oral reports are required. Students also complete the first phase of their two-semester engineering design project focused on product/process creation or improvement, including problem definition, background, and a preliminary proposal. The Business and Engineering faculty will be jointly involved.

- No comments.

**Motion to revise MEM 4971W (#23450) was passed unanimously.**

**V. [Common Curriculum Transitions](#) (Click link to access SharePoint site for everything listed below)**

A. Common Curriculum Direct Transitions (*Batch Approval*)

1. ARE 3438E Climate Economics [EL to TOI-4]
2. CHEM 1122 Chemical Principles and Applications [CA3LAB to TOI-6L]
3. CHEM 1127Q General Chemistry I [CA3L, Q to TOI-6L, Q]
4. CLCS 1102 Classics of World Literature II [CA1, CA4I to TOI-1, TOI-3]
5. CLCS 1110 Introduction to Film Studies [CA1 to TOI-1, TOI-2]
6. DRAM 1101 Introduction to Film [CA1 to TOI-1]
7. ENGL 2201/W American Literature to 1880 [CA1, W to TOI-2, W]
8. ENGL 2411/W Popular Literature [CA1, W to TOI-5, W]
9. ENGL 2614 Writing with Algorithms [CA3 to TOI-1, TOI-6]

10. FREN 1177 Magicians, Witches, Wizards: Parallel Beliefs and Popular Culture in France [CA1, CA4-Int to TOI-1, TOI-2]
11. GERM 1169 Contemporary Germany in Europe [CA1, CA4I to TOI-1, TOI-2]
12. HIST 1502/W United States History Since 1877 [CA1 TOI-3, TOI-5]
13. HIST/AFRA/LLAS 3619/W History of the Caribbean [CA 1, CA 4INT, W to TOI-2, TOI-3, W]
14. INTD (HEJS) 3260 The Bible, the Holy Land, and History [CA1 to TOI-1, TOI-2]
15. LAND 3230WE Sustainable Environmental Planning and Landscape Design [EL, W to TOI-1, TOI-4]
16. MUSI 1003 Popular Music and Diversity in American Society [CA1, CA4 to TOI-1, TOI-3]
17. MUSI 1120 Jazz Combos [CA1 to TOI-1, TOI-2]
18. MUSI 3407W History of Jazz [CA1, CA4, W to TOI-1, TOI-3, W]
19. PHIL 1105 Philosophy and Religion [CA1 to TOI-2, TOI-5]
20. POLS 2221/W Introduction to Government and Politics in the Middle East and North Africa [CA2, CA4INT, W to TOI-2, TOI-3, W]
21. POLS 2602W Religion and Politics in America [CA4, W to TOI-2, TOI-3, W]
22. POLS 3040 Power, Politics and Art [CA4I to TOI-1, TOI-2]
23. POLS 3250/W The Political Economy of East Asia [CA2, W to TOI-2, TOI-3, W]
24. POLS 3610/W American Politics in Film [CA2, W to TOI-1]
25. SLHS 1150/W Introduction to Communication Disorders [CA2, CA4, W to TOI-2, TOI-3, W]
26. SOCI 1701/W Society in Global Perspective [CA2, CA4INT, W to TOI-2, TOI-5, W]
27. URBN 1300/W Exploring Your Community [CA2, CA4, W to TOI-3, TOI-5, W; INTENSIVE]
28. URBN 1400/W Site and Sound: Understanding Cities Through Popular Music [CA2, CA4, W to TOI-3, TOI-5, W; INTENSIVE]
29. WGSS 2217/W Women, Gender and Film CA1, CA4, W to TOI-1, TOI-2, W]
30. WGSS 2255/W LGBTQ Sexualities, Activism, and Globalization [CA4INT, W to TOI-3, TOI-5, W]
31. WGSS 3253/W Gender Representations in U.S. Popular Culture [CA2, W to TOI-2, TOI-5, W]
32. WGSS 3255/W Sexual Citizenship [CA4INT, W to TOI-3, TOI-5, W]
33. WGSS 3718/W Feminism and Science Fiction [CA4, W to TOI-2, TOI-3, W]
  - No comments.

**S. Stifano Motioned to approve. J. Cooley seconded. The motion to approve the above courses for Direct Transition to Common Curriculum was approved unanimously.**

B. New Common Curriculum Courses (*Individual Approval*)

1. Motion to add (S. Stifano, S. Mosaref) ARE 2250 Energy Economics: Sustainable Transitions (#20306) [New CA2, TOI-4, TOI-5]  
*Proposed Course Catalog*

ARE 2250. Energy Economics: Sustainable Transitions

3.00 credits

Prerequisites: ARE 1150 or ECON 1200 or ECON 1201.

Grading basis: Graded.

Application of economics theory, methods and concepts to focus on electricity markets, electricity generation, financing of the power transmission grid, regulation, policies and the welfare effects of policies within the current generation and implications for future generations. Topics include energy demand and supply, energy pricing, the environmental consequences of energy consumption and production, the regulation and design of energy systems and markets, and economics of policies designed to facilitate transitions to carbon neutrality, such as carbon credits, offsets, and renewable portfolio standards. Lectures, computer applications with data, analysis of current events, and class discussions. CA 2. TOI 4. TOI 5.

- No comments.

**Motion to add ARE 2250 (#20306) was passed unanimously.**

2. Motion to add (S. Stifano, S. Mosaref) ARTH 3040 Curatorial Intensive: Exhibitions Outside the Museum (#22831) [New CA1, TOI-1, TOI-2]

*Proposed Course Catalog*

ARTH 3040. Curatorial Intensive: Exhibitions Outside the Museum

3.00 Credits

Prerequisites: Open to sophomores and above.

Grading Basis: Graded

Explores theory and practice of curating outside traditional art spaces. Culminates in student-curated exhibition. CA 1. TOI 1. TOI 2.

- No comments.

**Motion to add ARTH 3040 (#22831) was passed unanimously.**

C. Common Curriculum Transitions with Revisions/CARs (*Individual Approval*)

1. Motion to revise (S. Stifano, K. Bott) ENGL 2408/W Modern Drama (#22669) [CA1, W to TOI-1, TOI-2, W; revise description]

*Current Course Catalog*

ENGL 2408. Modern Drama

3.00 credits

Prerequisites: ENGL 1007 or 1010 or 1011 or 2011.

Grading Basis: Graded

Modern British, American, and Continental drama, with the reading and discussion of some 15-20 representative plays. CA 1.

ENGL 2408W. Modern Drama

3.00 credits

Prerequisites: ENGL 1007 or 1010 or 1011 or 2011.

Grading Basis: Graded

Modern British, American, and Continental drama, with the reading and discussion of some 15-20 representative plays. CA 1.

*Proposed Course Catalog*

ENGL 2408. Modern Drama

3.00 credits

Prerequisites: ENGL 1007 or 1010 or 1011.

Grading Basis: Graded

Introductory study of modern British, American, and Continental drama, using a mix of creative and critical approaches. CA 1. TOI 1. TOI 2.

ENGL 2408W. Modern Drama

3.00 credits

Prerequisites: ENGL 1007 or 1010 or 1011.

Grading Basis: Graded

Introductory study of modern British, American, and Continental drama, using a mix of creative and critical approaches. CA 1. TOI 1. TOI 2.

- No comments.

**Motion to revise ENGL 2408/W (#22669) was passed unanimously.**

2. Motion to revise (S. Stifano, S. Mosaref) ILCS 1168 Adaptation: Italian Literature into Film (#21566) [CA1, CA4-Int to TOI-1, TOI-2; revise title and description]

*Current Catalog Copy*

ILCS 1168. Adaptation: Italian Literature into Film

3.00 credits

Prerequisites: None.

Grading Basis: Graded

Survey of literary genres adapted into film in Italian context. Literary and visual styles, visual literacy, and film criticism. Literary texts cover a range of time periods and cultural considerations. Films represent a variety of cinematic techniques and the new audiences and artistic goals targeted by film adaptations. General film theory and theories of adaptation. CA 1. CA 4-INT.

*Proposed Catalog Copy*

ILCS 1168. Italian Literature into Film

3.00 credits

Prerequisites: None.

Grading Basis: Graded

Survey of literary genres adapted into film in an Italian context. Theories of adaptation. Strategies of cinematic adaptation taking into account the relationship between written and visual languages, and the ways foundational texts can speak to modern audiences or contemporary texts can be written cinematically. Culminates in the development of an original model for adaptation drawing upon student-lived experience. CA 1. CA 4-INT. TOI 1. TOI 2.

- No comments.

**Motion to revise ILCS 1168 (#21566) was passed unanimously.**

D. Common Curriculum Courses Approved for Intensive Session Offering

1. URBN 1300 Exploring Your Community [CA2, CA4, W to TOI-3, TOI-5, W; INTENSIVE]
2. URBN 1400 Site and Sound: Understanding Cities Through Popular Music [CA2, CA4, W to TOI-3, TOI-5, W; INTENSIVE]

**S. Stifano Motioned to approve. J. Cooley seconded. The motion to approve the above courses for Intensive Session offering was approved unanimously.**

In Attendance (in bold): **Gustavo Nanclares (Chair)**, Pam Bedore (Ex-officio), **Kristin Bott, John Chandy, John Cooley, Sarah Croucher** (Ex-officio), Phoebe Godfrey, Marc Hatfield, Edward Junhao Lim, Alvaro Lozano-Robledo, **Laurie McCarty** (Ex-officio), Matt McKenzie, Dan Mercier, **Sarira Motaref**, David Ouimette, **Steve Stifano**, Suzanne Wilson, Terra Zuidema (Registrar alternate)