University Senate Curricula and Courses Committee Minutes November 20, 2024, 9:00am-10:30am

Meeting Subtitle: "The Registrar's Guide to Creating Policy: Do It and See if Anyone Yells at Us"

I. Preliminaries

- A. Minutes for November 6, 2024.
- M. Hatfield motioned to approve the Minutes. E. Lim seconded. The Minutes were approved.
 - B. We will next convene in the electronic ether on December 11, 2024.
 - C. Spring 2024 Meetings will be Thursdays from 10:00am-11:30am, starting January 23

II. Chair Reports (G. Nanclares)

- 1. University Senate The next meeting is December 2.
- 2. Senate Executive Nothing to report.

III. Member Reports

- A. UICC (M. Hatfield) The committee met for the first time last week. They reviewed their charge, discussed differences between UNIV and INTD, and previewed future business.
- B. Honors Board of Associate Directors (S. Wilson) The committee will meet this week.
- C. Scholastic Standards (S. Croucher) No report.
- D. CCC+ (P. Bedore) P. Bedore presented the latest version of the omnibus bylaw motion. Item 1: TOI-6Lab
 - A new edit is the change from three courses to nine credits. One member suggested adding "at least" before the nine credits.
 - Do we want to make a requirement for unique courses? For example, MUSI students
 could do 8 credits of MUSI 1115 for their depth area. There was no appetite among
 members for adding this limitation.
 - The language on Themes is repetitive and unclear. Some editing was done to clarify meaning. The final version was as follows:

Students must also satisfy a Focus requirement, by either successfully completing three courses at least nine credits in a single Topic of Inquiry or all requirements of at tem 2: Writing Requirements

Item 2: Writing Requirements Least one Theme. Students may also take a set of courses that comprise a facultyThere were questions about double majors. Yes, students need w courses in the major foologigned. Theme spanning multiple disciplines. Themes are recommended but not required. Topic of Inquiry courses may be counted toward the major.

Item 3: Reserve caps

- One member suggested adding "Common Curriculum" to the last bullet point about 1000-level courses. Other members felt the introduction made this clear.
- The + after 2000 in the first bullet point was also struck as redundant.

Item 4: Catalog year

• It was noted that students taking a leave of absence can keep their catalog year, but no edits were made to this section.

Item 5: Block transfer

No comments.

Item 6: Themes Subcommittee

No comments.

S. Wilson motioned to approve the bylaw changes. J. Chandy seconded. The motion was approved unanimously.

IV. New Business

- A. New 1000- or 2000-Level Course
 - 1. PLSC 1000 Plant Appreciation (#27593)

 This course was tabled pending a request that the department contact EEB about possible overlap with EEB 2222E.

B. Revise 1000- or 2000-Level Course

1. ARE 2215 Business Management (#27213) [Revise prereqs] – TABLED This course was retabled when the department's response to our concern over the title brought up new concerns related to overlapping content with the School of Business. The response received from the department was as follows: "This course has had this name since before I was at UConn. I see no reason why this should be an issue at this time. Thank you for understanding."

Discussion

- How do we respond to the department's email? One member felt as though there
 were important conversations that still needed to happen here. Just because they
 may or may not have happened in the past doesn't negate the necessity of having
 them (again?) now, particularly if a credit restriction is needed.
- One member felt there wasn't a reason to hold this course up, but others disagreed. There was discussion of why we review 1000- and 2000-level courses by not upper-level ones.
- Most members felt we should insist the department have the conversation. They

questioned why ARE is avoiding it.

• G. Nanclares will also loop in S. Croucher to get her take before replying.

Motion to revise ARE 2215 (#27213) was passed unanimously.

2. Motion to revise (M. Hatfield, A. Lozano-Robledo) POLS 3600 Making the Modern American Presidency (#27394) [Revise level]

Current Catalog Copy

POLS 3600. Making the Modern American Presidency. (3 Credits)

Developments in the presidency from the constitutional era through President Hoover.

Enrollment Requirements: Not open for credit to students who have passed POLS 2998

when taught as "Making the Modern American Presidency."

Recommended preparation: POLS 1602.

Revised Catalog Copy

POLS 2600. Making the Modern American Presidency. (3 Credits)

Developments in the presidency from the constitutional era through President Hoover.

Recommended preparation: POLS 1602.

Discussion

- M. Hatfield noted that the credit restriction for the Special Topics version is probably no longer needed. There are no students currently at UConn who have taken the Special Topics version. Should we clean up the catalog copy?
- The one wrinkle is that the Special Topics version is still active and the
 department could offer it unless we wanted to create a policy that they can't
 offer it now that there's permanent version. There was support for establishing
 such a policy.
- Members also agreed the credit restriction could be eliminated.

Motion to revise POLS 3600 (#27394) was passed unanimously.

3. Motion to revise (S. Wilson, M. Hatfield) POLS 3601 Modern American Presidency (#27374) [Revise level]

Current Catalog Copy

POLS 3601. Modern American Presidency (3 Credits)

Developments in the presidency from President Franklin Roosevelt to the present.

 $Enrollment \ Requirements: \ Not \ open \ for \ credit \ to \ students \ who \ have \ passed \ POLS \ 2998$

when taught as Modern American Presidency. Recommended preparation: POLS 1602 and 3600.

Revised Catalog Copy

POLS 2601. Modern American Presidency (3 Credits)

Developments in the presidency from President Franklin Roosevelt to the present.

Recommended preparation: POLS 1602 and 3600.

Discussion

• The Special Topics credit restriction was removed here as well.

Motion to revise POLS 3601 (#27374) was passed unanimously.

- C. New Univ Courses
 - 1. Motion to add (J. Cooley, M. Hatfield) UNIV 2820 TYE: Transition Year Experience (#27592)

Proposed Catalog Copy

UNIV 2820. TYE: Transition Year Experience (1 credit)

Designed to support regional students who must transition to Storrs to finish their degree, to be taken the semester before their first semester at Storrs. Students will be paired with Campus Change Peer Mentors who will help them prepare the skills and develop the community that will allow them to thrive at Storrs.

Discussion

• There was a question about the "TYE." Do we need it? Yes. The "FYE" is included in those courses.

Motion to add UNIV 2820 (#27592) was passed unanimously.

- D. Special Topics Courses
 - 1. Motion to offer (M. Hatfield, J. Chandy) UNIV 3995 Special Topics: Becoming a Learning Assistant (#26473)
 - No comments.

Motion to approve one offering of UNIV 3995 (#26473) was passed unanimously.

V. <u>Common Curriculum Transitions</u> (Click link to access SharePoint site for everything listed below)

- 1. ANTH 1006 Introduction to Anthropology [CA2, CA4INT to TOI-2, TOI-5]
- 2. ANTH 3704 Experimental Archaeology (TOI-6)
- A. Motior3to tARABr3(\$5.0NA6.Classicate/A) a doi: moint exatture [6A4c; Watertio Alguardio I-3, W]

 Approv4!) ECON 1000 Essentials of Economics [CA2 to TOI-5, TOI-6]
 - 5. ECON 1200 Principles of Economics (Intensive) [CA2 to TOI-5, TOI-6]
 - 6. EDCI 2100 Power, Privilege, and Public Education [CA2, CA4 to TOI-3, TOI-5]
 - 7. ENGL 1301 Major Works of Eastern Literature [CA4INT to TOI-2, TOI-3]
 - 8. ENGL 1601W Race, Gender, and the Culture Industry [CA4, W to TOI-2, TOI-3, W]
 - 9. ENGL 2203/W American Literature Since 1880 [CA1, W to TOI-2, TOI-3, W]
 - 10. ENGL 3015W Writing Across Cultures [CA4, W to TOI-2, TOI-3, W]
 - 11. ENGL 3120 Irish Literature in English to 1939 [CA4INT to TOI-2, TOI-3]
 - 12. ENGL/HEJS 3629 Holocaust Memoir [CA1, CA4-INT to TOI-2, TOI-3]
 - 13. ENGL/WGSS 3609 Women's Literature [CA4 to TOI-2, TOI-3]
 - 14. ENGL/WGSS 3611 Women's Literature 1900 to the Present [CA4 to TOI-2, TOI-3]
 - 15. ENGL/WGSS 3613 LGBTQ+ Literature [CA4 to TOI-2, TOI-3]
 - 16. FREN 1176 French Cinema [CA1, CA4INT to TOI-2, TOI-3]

Discussion

• No comments.

The motion to direction transition the courses above was approved unanimously.

- B. New Common Curriculum Courses (See link above for SharePoint Site)
 - 1. Motion to add (M. Hatfield, S. Wilson) CHIN/AAAS 2660E Chinese Eco-Literature and Eco-Cinema (#27137) [CA1, CA4INT, TOI-1, TOI-4]

Proposed Catalog Copy

CHIN/AAAS 2660E. Chinese Eco-Literature and Eco-Cinema. (3 Credits) Examines the development of eco-literature and eco-cinema in modern and contemporary China. Taught in English.

Content Areas: CA1 CA4-INT Topics of Inquiry: TOI 1, TOI 4

Discussion

No comments.

Motion to add CHIN/AAAS 2660E (#27137) was passed unanimously.

2. NURS 2300 Planetary Health: Understanding the Relationship of Human and Environmental Health (#26536) [TOI-4] – TABLED

This course was tabled pending consultation with EEB, ENVS, and EVST, as well as reconsideration of the course description to frame it within the context of nursing.

C. Revised Common Curriculum Courses (See link above for SharePoint Site)

waing Motion to revise (A. Lozano-Robledo, S. Wilson) ARAB 1001 Elementary Arabic I (#27652) [SL; Revise description and preregs]

Current Catalog Copy

ARAB 1001. Elementary Arabic I (4 Credits)

Beginning Modern Standard Arabic. Basic conversation in formal Arabic. Development of basic reading and writing skills.

Enrollment Requirements: Not open to students who have had three or more years of Arabic in high school. Cannot be taken for credit after passing ARAB 1101 (equivalent), 1102, 1103, 1104, 1112, 1113, 1114.

Proposed Catalog Copy

ARAB 1001. Elementary Arabic I (4 Credits)

Beginning Modern Standard Arabic. Emphasis on speaking, listening, reading, and writing skills. Taught in Arabic.

Enrollment requirements: Not open to students with three or more years of Arabic in high school. Students with prior knowledge of Arabic should contact the instructor or the program coordinator prior to registration. Cannot be taken for credit after passing ARAB 1101 (equivalent), 1102, 1103, 1104, 1112, 1113, 1114.

Discussion

No comments.

Motion to revise ARAB 1001 (#27652) was passed unanimously.

2. Motion to revise (E. Lim, M. Hatfield) 1002 Elementary Arabic II (#27672) [SL; Revise description and prereqs]

Current Catalog Copy

ARAB 1002. Elementary Arabic II (4 Credits)

Development of ability to communicate in Modern Standard Arabic, orally and in writing. Not open for credit to students who have had three or more years of Arabic in

high school.

Enrollment Requirements: ARAB 1001 or instructor consent; not open to students who have had three or more years of Arabic in high school. Cannot be taken out of sequence after passing ARAB 1003, 1004, 1102, 1103, or 1104.

Proposed Catalog Copy

ARAB 1002. Elementary Arabic II (4 Credits)

Beginning Modern Standard Arabic. Emphasis on speaking, listening, reading, and writing skills. Taught in Arabic.

Enrollment Requirements: ARAB 1001 or instructor consent; not open to students who have had three or more years of Arabic in high school. Students with prior knowledge of Arabic should contact the instructor or the program coordinator prior to registration. Cannot be taken out of sequence after passing ARAB 1003, 1004, 1102, 1103, or 1104.

Discussion

No comments.

Motion to revise ARAB 1002 (#27672) was passed unanimously.

3. Motion to revise (S. Wilson, M. Hatfield) MENT/BADM 2236 Content Entrepreneurship (#27057) [Add TOI-1; revise description]

Current Catalog Copy

MENT 2236. Content Entrepreneurship. (3 Credits)

(Also offered as BADM 2236.)

Preparation to assess entrepreneurial opportunities as they relate to the content media sector. Building an accessible content media business to establish a unique niche, grow an audience, and create value from the content the business develops. Hiring and leading creative content and business teams; developing external networks as resources for growth; determining a strategy to guide business development; managing content production and delivery; formulating monetization strategies built on innovative business models.

Open only to business majors.

BADM 2236. Content Entrepreneurship. (3 Credits)

(Also offered as MENT 2236.)

Preparation to assess entrepreneurial opportunities as they relate to the content media sector. Building an accessible content media business to establish a unique niche, grow an audience, and create value from the content the business develops. Hiring and leading creative content and business teams; developing external networks as

resources for growth; determining a strategy to guide business development; managing content production and delivery; formulating monetization strategies built on innovative business models. Open only to non-business majors.

Proposed Catalog Copy

MENT 2236. Content Entrepreneurship. (3 Credits)

(Also offered as BADM 2236.)

The development of sustainable and monetizable content-driven businesses and exploration of entrepreneurial opportunities within the content media sector, including podcasting, blogging, and videography. Emphasis on creating a comprehensive business plan that covers market analysis, audience segmentation, content strategy, digital tools, and monetization models; the legal considerations specific to content creation; and strategies for scaling and sustaining a content business. Students engage in hands-on projects, collaborative problem-solving, and reflective practices to refine their entrepreneurial approach.

Open only to business majors.

Topics of Inquiry: TOI 1

BADM 2236. Content Entrepreneurship. (3 Credits)

(Also offered as MENT 2236.)

The development of sustainable and monetizable content-driven businesses and exploration of entrepreneurial opportunities within the content media sector, including podcasting, blogging, and videography. Emphasis on creating a comprehensive business plan that covers market analysis, audience segmentation, content strategy, digital tools, and monetization models; the legal considerations specific to content creation; and strategies for scaling and sustaining a content business. Students engage in hands-on projects, collaborative problem-solving, and reflective practices to refine their entrepreneurial approach.

Open only to non-business majors.

Topics of Inquiry: TOI 1

Discussion

Minor edits made to catalog copy to bring it in line with best practices.

Motion to revise MENT/BADM 2236 (#27057) was passed unanimously.

•	Note: The CAR is being locked down for new proposals as of February 1. This will allow time for
	any currently in-process courses to make it through the workflow before the entire system is shut
	down in July. Everything still in process after that will need to move to CourseLeaf.

In Attendance (in bold): Gustavo Nanclares (Chair), Pam Bedore (Ex-officio), Kristin Bott, Zachary Boudah, John Chandy, John Cooley, Sarah Croucher (Ex-officio), Phoebe Godfrey, Marc Hatfield, Edward Junhao Lim, Alvaro Lozano-Robledo, Laurie McCarty (Ex-officio), Matt McKenzie, Dan Mercier, Sarira Motaref, David Ouimette, Steve Stifano, Suzanne Wilson, Terra Zuidema (Registrar alternate)