

University Senate Curricula and Courses Committee Minutes
November 6, 2024, 9:00am-10:30am
Meeting Subtitle: "You Can't Square Most Circles" or "It's a Morning"

I. Preliminaries

- A. Minutes for October 23, 2024 were eApproved.
- B. We will next convene in the electronic ether on November 20, 2024.
- C. *Remaining Senate C&C Fall Schedule (Wednesdays 9:00am-10:30am)*
 - November 20, 2024
 - December 11, 2024

II. Chair Reports (G. Nanclares)

- 1. University Senate – No meeting.
- 2. Senate Executive – There was brief discussion of the low-enrollment program review.
 - The USG rep expressed support for S. Croucher, who 'took some hits' in the meeting. Senior administration said they will continue to keep the Senate informed.

III. Member Reports

- A. UICC (M. Hatfield) – The first meeting is scheduled for next Monday.
- B. Honors Board of Associate Directors (S. Wilson) – No report.
- C. Scholastic Standards (S. Croucher) – There was discussion of extra time for ESL learners. A by-law change is not the solution for this, but SSC will look into resources.
- D. CCC+ (P. Bedore) – CCC+ plans to bring a 6-part omnibus motion to Senate by the end of the year that will:
 - a. Specify the TOI-6Lab component
 - b. Make 40 credits of gen ed official
 - c. Set reserve cap for 1000-level gen ed courses at 25% with no exceptions
 - d. Divorce the gen ed catalog requirements from the major catalog requirements
 - e. Establish a Themes subcommittee, but we will create it. Larry Walsh knows which programs these are and will figure this out.
 - f. Specify the circumstances for a block transfer, which landed on a narrow exemption for CT Community College students in certain majors.
- The "Transfer-Only" programs are being reviewed, but we will create it. Larry Walsh knows which programs these are and will figure this out.
- Q: There was a question about why we need to do into some of these specifics in the by-laws.
A: For CCC+, when we get lots of questions about the same thing and need a place to point to answer about why something is the way it is, we generally add it to the by-law. P. Bedore explained why each of the six items is being included in the by-laws.
- Provost Grants are due November 22.

IV. New Business

A. New 1000- or 2000-Level Course

1. Motion to add (M. Hatfield, A. Lozano-Robledo) PLSC 1000 Plant Appreciation (#27593)

Proposed Catalog Copy

PLSC 1000. Plant Appreciation.

(3 Credits)

An introductory exploration of humans' multi-faceted and essential relationship with plants. Examination of biology, ecology, cultivation, utility in design, and use in food, medicine, and recreation.

Discussion

- EEB 2222E is almost identical, so the department should be contacted.
- M. Hatfield noted that this is a reused course number, but it is available for use.
- K. McDermott noted that we'll see a request to add TOIs to this course.
- P. Bedore suggested a meeting between departments to discuss cross-listings, credit restrictions, etc.

J. Cooley motioned to table PLSC 1000 (#27593). A. Lozano-Robledo seconded. The motion to table was passed unanimously.

B. Revise 1000- or 2000-Level Course

1. ARE 2215 Business Management (#27213) [Revise prereqs] – TABLED

This course was retabled when the department's response to our concern over the title brought up new concerns related to overlapping content with the School of Business. We are still waiting on the department's response as of the release of this agenda.

2. Motion to revise (M. Hatfield, D. Mercier) ENVE 2310E Environmental Engineering Fundamentals (#27852) [Revise prereqs]

Note: This course carries gen ed designations but is not transitioning to CC.

Current Catalog Copy

ENVE 2310E. Environmental Engineering Fundamentals. (3 Credits)

(Also offered as CE 2310E.)

Concepts from aqueous chemistry, biology, and physics applied in a quantitative manner to environmental problems and solutions. Mass and energy balances, chemical reaction engineering. Quantitative and fundamental description of water and air pollution problems. Environmental regulations and policy, pollution prevention, risk assessment. Written and oral reports.

Enrollment Requirements: CHEM 1128Q or 1148Q.

Proposed Catalog Copy

ENVE 2310E. Environmental Engineering Fundamentals. (3 Credits)

(Also offered as CE 2310E.)

Concepts from aqueous chemistry, biology, and physics applied in a quantitative manner to environmental problems and solutions. Mass and energy balances, chemical reaction engineering. Quantitative and fundamental description of water and air pollution problems. Environmental regulations and policy, pollution prevention, risk assessment. Written and oral reports.

Enrollment Requirements: CHEM 1128Q or 1148Q or CHEM 1125Q

Discussion

- No comments.

Motion to revise ENVE 2310E (#27852) was passed unanimously.

C. Revise S/U Graded Course

1. Motion to revise (J. Cooley, D. Mercier) ANSC 3492 Fidelco Guide Dog Puppy Training (#27035) [Revise title]

Current Catalog Copy

ANSC 3492. Fidelco Guide Dog Puppy Training (2.00 Credits)

Grading Basis: Satisfactory/Unsatisfactory

After earning approval as a Fidelco Puppy Raiser (a 14-month commitment), German Shephard puppies will be socialized and trained for basic commands using positive reinforcement techniques. Weekly meetings with a Fidelco trainer on campus will be required. Assignments will focus on sharing the importance of service animals within the UConn community and greater CT.

Enrollment Requirements: ANSC 1676. Instructor consent required.

Proposed Catalog Copy

ANSC 3492. Service dog puppy training (2.00 Credits)

Grading Basis: Satisfactory/Unsatisfactory

Before enrolling in this course, students will apply to be a Puppy raiser volunteer with the accredited puppy raiser organization, which entails full-time care and socialization of an 8-week old or older puppy until s/he is approximately 16 months of age. Weekly training sessions on Storrs campus are required. Outside of these semesters and this course, full-time puppy care and training will continue as directed by the accredited organization. Instructor consent required. Service learning course.

Enrollment Requirements: ANSC 2276/SAAS 276 or ANSC 1602/SAAS 202 or EEB 320.

Discussion

- No comments.

Motion to revise ANSC 3492 (#27035) was passed unanimously.

D. Chair-Approved Special Topics Courses

1. PNB 1195 Special Topics: Introduction to Academic Research in Physiology and Neurobiology

V. [Common Curriculum Transitions](#) (Click link to access SharePoint site for everything listed

below)

1. ANTH 1010E Global Climate Change and Human Societies [CA2, CA4INT, EL to TOI-4]

A. Motion to transition ANSC 3492 and PNB 1195 to Boudah Common Curriculum [CA2, CA4INT, EL to TOI-4]

Transitions (*Batch Approval*)

2. ANTH 3340E Culture and Conservation [CA2, CA4INT, EL to TOI-4]
3. ARE 4438E Valuing the Environment [EL to TOI-4]
4. CHEM 1148Q Honors General Chemistry II [CA3LAB, Q to TOI-6L, Q]
5. HRTS/ENGR 2300E Engineering for Human Rights [CA2 to TOI-3, TOI-4]
6. MAST 1300E People and Society in the Maritime Environment [CA2, CA4INT, EL to TOI-4, TOI-5]
7. MCB 1405 Honors Core: The Genetics Revolution in Contemporary Culture [CA3 to TOI-6]
8. PHYS 1202Q General Physics II [CA3LAB, Q to TOI-6L, Q]
9. PHYS 1601Q Fundamentals of Physics I [CA3LAB, Q to TOI-6L, Q]
 - No comments.

The motion to direction transition the courses above was approved unanimously.

B. New Common Curriculum Courses (**See link above for SharePoint Site**)

1. Motion to add (Z. Boudah, S. Stifano) CHIN 2360 Chinese Dishes and Drinks (#26673) [CA1, CA4INT, TOI-1, TOI-2]

Proposed Catalog Copy

CHIN 2360. Chinese Dishes and Drinks (3 Credits)

Exploration of Chinese culture through the lens of food and drink, examining the intricate connections between cuisine, daily life, and broader historical, social, and cultural contexts. Impact of globalization on Chinese food traditions. Students will develop their own culturally informed restaurant or business concepts. Taught in English.

Recommended Preparation: CHIN 1121

Topics of Inquiry: TOI 1, TOI 2

Content Areas: CA1, CA4-E

Discussion

- No comments.

Motion to add CHIN 2360 (#26673) was passed unanimously.

2. Motion to add (J. Chandy, D. Mercier) ILCS 1102 From Baghdad to Florence: Medieval Short Stories Across Cultures (#26372) [New CA1, CA4-INT, TOI-1, TOI-2]

Proposed Catalog Copy

ILCS 1102. From Baghdad to Florence: Medieval Short Stories Across Cultures. (3 credits.)

An introduction to short stories and frame tale collections as part of a cross-cultural genre of storytelling that flourished during the European medieval era, rooted in different traditions and languages from Asia and the Mediterranean to Europe and the Atlantic world. Students will engage with short stories by rewriting and adapting them to different media. Taught in English.

Content Areas: CA1 and CA4-INT; Area B.

Topics of Inquiry: TOI-1 and TOI-2

Discussion

- No comments.

Motion to add ILCS 1102 (#26372) was passed unanimously.

3. Motion to add (Z. Boudah, S. Stifano) ILCS 3268W Views of the Environment from Italy (#26240) [CA1, CA4-INT, TOI-2, TOI-4, W]

Proposed Catalog Copy

ILCS 3268W. Views of the Environment from Italy (3 credits)

Application of current perspectives of ecocriticism to analysis of Italian literature and films that have recorded and imagined the relationship between human and non-human life. Articulation and appraisal of the student's personal relationship to the environment through writing and reflection.

Competencies: W

Content Areas: CA1 and CA4-INT; Area B.

Topics of Inquiry: TOI-2 and TOI-4

Discussion

- No comments.

Motion to add ILCS 3268W (#26240) was passed unanimously.

4. Motion to add (J. Chandy, D. Mercier) MENT/BADM 2240 Mastering Creativity and Innovation (#27055) [TOI-1]

Proposed Catalog Copy

MENT 2240. Mastering Creativity and Innovation
(3 Credits)

(Also offered as BADM 2240)

Students improve their creative problem-solving and leadership skills in a way that fosters creativity and innovation in others – integral skills for the constantly changing business world. Engagement in a variety of experiential activities designed to help understand first-hand the situations which are most likely to add creative value when working on complex and/or loosely defined open-ended problems. Topics include the basic features of creativity and innovation processes and practical applications for how to facilitate, manage, and evaluate creative ideas and innovations in a work setting. Open only to business students.

Topics of Inquiry: TOI-1

BADM 2240. Mastering Creativity and Innovation
(3 Credits)

(Also offered as MENT 2240)

Students improve their creative problem-solving and leadership skills in a way that fosters creativity and innovation in others – integral skills for the constantly changing business world. Engagement in a variety of experiential activities designed to help understand first-hand the situations which are most likely to add creative value when working on complex and/or loosely defined open-ended problems. Topics include the basic features of creativity and innovation processes and practical applications for how to facilitate, manage, and evaluate creative ideas and innovations in a work setting. Open only to non-business students.

Topics of Inquiry: TOI-1

Discussion

- Minor edits were made to the catalog copy to bring it in line with best practices.

Motion to add MENT/BADM 2240 (#27055) was passed unanimously.

5. Motion to add (Z. Boudah, M. Hatfield) NURS 1150 Introduction to Healthcare Innovation (#26432) [TOI-1]

Proposed Catalog Copy

NURS 1150 Introduction to Healthcare Innovation (3 credits)

Introduces innovation as a concept and its applications to healthcare. Topics include identifying opportunities (e.g., problems to be solved) in healthcare through innovation, and applying principles of design thinking methodology to the development of an initial prototype and presentation skills.

Discussion

- Minor edits were made to the catalog copy to bring it in line with best practices.

Motion to add NURS 1150 (#26432) was passed unanimously.

6. NURS 2300 Planetary Health: Understanding the Relationship of Human and Environmental Health (#26536) [TOI-4] – TABLED

This course was tabled pending consultation with EEB, ENVS, and EVST, as well as reconsideration of the course description to frame it within the context of nursing.

We

are still waiting on an update from the department as of the release of this agenda.

C. Revised Common Curriculum Courses **(See link above for SharePoint Site)**

1. Motion to revise (S. Stifano. A. Lozano-Robledo) CHIN 2800 Chinese Calligraphy (#26132) [CA1, CA4INT to TOI-1, TOI-2]

Current Catalog Copy

CHIN 2800. Chinese Calligraphy. (3 Credits)

Introduction to the basics of Chinese calligraphy and the ways in which it mirrors Chinese history, culture, and philosophy. The fundamental characteristics of the Chinese writing system, its cultural content, and principles of formation as well as the skills used in Chinese calligraphy. At the end of the course, students will have a good understanding of Chinese characters and their cultural and philosophical background but also be able to appreciate the art and beauty in Chinese calligraphy.

CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

Proposed Catalog Copy

CHIN 2800. Chinese Calligraphy. (3 Credits)

Introduction to the basics of Chinese calligraphy and the ways in which it mirrors Chinese history, culture, and philosophy. The fundamental characteristics of the Chinese writing system, its cultural content, and principles of formation as well as the skills used in Chinese calligraphy. At the end of the course, students will have a good understanding of Chinese characters and their cultural and philosophical background but also be able to appreciate the art and beauty in Chinese calligraphy.

CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
Topics of Inquiry: TOI 1, TOI 2

Discussion

- No comments.

Motion to revise CHIN 2800 (#26132) was passed unanimously.

2. Motion to revise (S. Stifano, M. Hatfield) FREN 3262 Of Love and Other Demons: French Literature from the Romantics to the Present (#25872) [CA1 to TOI-1, TOI-2; Revise title and description]

Current Catalog Copy

FREN 3262. From the Romantics to the Moderns: Introduction to Literature Study of poetry, theater and prose fiction that marks the evolution from the psychology of the romantic hero and heroine to Existentialist philosophy and the New Novel, and contemporary fiction and poetry. CA 1.

Recommended preparation: French 1104, three years of high school French, or equivalent proficiency level.

Proposed Catalog Copy

FREN 3262. Of Love and Other Demons: French Literature from the Romantics to the Present

Study of the relation of words and experience, life and art, and passion and verse in French writing from 1800 to the present. Topics include love, loneliness, limerence, lust, and other emotions that have driven people to write plays, novels, song lyrics, and poems. Study of the varied ways writers in French have explored and expressed human emotion from Romanticism, Realism, and Surrealism to Existentialism. Taught in French.

Recommended preparation: French 1104, three years of high school French, or equivalent proficiency level.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI 1, TOI 2

Discussion

- No comments.

Motion to revise FREN 3262 (#25872) was passed unanimously.

In Attendance (in bold): **Gustavo Nanclares** (Chair), **Pam Bedore** (Ex-officio), **Kristin Bott**, **Zachary Boudah**, **John Chandy**, **John Cooley**, **Sarah Croucher** (Ex-officio), Phoebe Godfrey, **Marc Hatfield**, **Edward Junho Lim**, **Alvaro Lozano-Robledo**, **Laurie McCarty** (Ex-officio), Matt McKenzie, **Dan Mercier**, **Sarira Motaref**, David Ouimette, **Steve Stifano**, Suzanne Wilson, Terra Zuidema (Registrar alternate)