

University Senate Curricula and Courses Committee Minutes
December 11, 2024, 9:00am-10:30am
Meeting Subtitles: “Cage Fights for Course Titles” or “Get ‘Er Done”
or “Let ChatGPT Draft the Policy...In French”

I. Preliminaries

- A. Minutes for November 20, 2024 were eApproved.
- B. We will convene in the electronic ether on January 23, 2024.
- C. Spring 2024 Meetings will be Thursdays from 10:00am-11:30am
 - January 23, 2024
 - February 6, 2024
 - February 20, 2024
 - March 6, 2024
 - March 27, 2024
 - April 10, 2024
 - April 24, 2024
 - May 8, 2024

II. Chair Reports (G. Nanclares)

- A. University Senate – The next meeting is in 2025.
- B. Senate Executive – The Omnibus Motion from CCC+ will be presented at the next Senate meeting.

III. Member Reports

- A. UICC (M. Hatfield) – Business was focused on the realignment of courses for which UICC has oversight.
- B. Honors Board of Associate Directors (S. Wilson) – S. Wilson encouraged Honors to work with P. Bedore on aligning Honors requirements with CC. P. Bedore met with Honors recently.
- C. Scholastic Standards (S. Croucher) – There is a motion to update non-instructional days. There are required terms (Fall/Spring) and non-required terms (Winter/Summer) for students, and the by-laws now regulate how those can be scheduled. Adding Juneteenth was the impetus for this action, since it falls in the summer. The committee also decided against adding a formal accomodation for students whose first language is not English to have extra time. Finally, there was discussion of criminal background checks for readmitted students.
- D. CCC+ (P. Bedore) – CCC+ recently had their last meeting of the semester. The committee is working on a number of ongoing items, but there is nothing to present at this time.

IV. New Business

A. New 1000- or 2000-Level Course

1. Motion to add (J. Cooley, S. Wilson) ME 1100 Technical Communication for Engineers (#28476)

Proposed Catalog Copy

ME 1100. Technical Communication for Engineers (3 Credits)

Focus on both oral and written technical communication skills. Technical written communication topics include resumes, cover letters, business letters, memos, emails, and technical reports. Technical oral communication topics include technical presentations, interpersonal communication in diverse workplaces, and meeting management. Students will learn how to understand and share technical concepts with a diverse audience, with a particular focus on disseminating technical information to a lay audience.

Discussion

- Minor edits were made to the catalog copy to bring it in line with best practices.

Motion to add ME 1100 (#28476) was passed unanimously.

2. Motion to add (S. Wilson, Z. Boudah) ME 2232 Engineering Thermodynamics (#28475)

Proposed Course Catalog

ME 2232. Engineering Thermodynamics (4 credits)

The laws of thermodynamics and their application to optimizing performance of thermodynamic systems. Key topics include energy transfer by heat and work, the first and second laws of thermodynamics, thermodynamic properties of pure substances, ideal gases, and gas mixtures. These principles are applied to analyze and evaluate the performance and energy efficiency of ideal and real processes in thermodynamic systems.

Enrollment Requirements: CHEM 1127Q or both CHEM 1124Q and CHEM 1125Q; PHYS 1230 or PHYS 1401Q or PHYS 1501Q or PHYS 1601Q; MATH 2110Q, which may be taken concurrently. May not be taken for credit after passing ME 2233 or ME 2234.

Discussion

- Minor edits were made to the catalog copy to bring it in line with best practices.

Motion to add ME 2232 (#28475) was passed unanimously.

3. PLSC 1000 Plant Appreciation (#27593) – TABLED

This course was tabled pending a request that the department contact EEB about possible overlap with EEB 2222E.

Discussion

- No updates at this time.
4. Motion to add (Z. Boudah, J. Chandy) POLS 1301 Career Development for Political Science Majors (#28547)
- Proposed Course Catalog*
- POLS 1301. Career Development for Political Science Majors. (1 Credit)
Introduction to potential careers for political science majors, the steps that professionals working in those careers took to gain employment, and the skills that professionals developed to excel in those careers.
- Discussion*
- One member suggested the proposer should talk to Center for Career Development.

Motion to add POLS 1301 (#28547) was passed unanimously.

B. Revise 1000- or 2000-Level Course

1. ARE 2215 Business Management (#27213) [Revise prereqs] – TABLED
- This course was retabled when the department's response to our concern over the title brought up new concerns related to overlapping content with the School of Business. The subsequent response received from the department was as follows: "This course has had this name since before I was at UConn. I see no reason why this should be an issue at this time. Thank you for understanding."*
- Discussion*
- S. Croucher spoke to an Associate Dean in CAHNR. Conversations are ongoing with the School of Business.

C. Revised INTD/ UNIV Courses

1. Motion to revise (S. Motaref, E. Lim) INTD 3260 The Bible, the Holy Land, and History (#19785) [Revise designation]
- Current Catalog Copy*
- INTD 3260. The Bible, the Holy Land, and History (3 Credits)
The historical, literary, and archaeological investigation of the Old and New Testaments. CA 1.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI1: Creativity: Des,Expr,Inn, TOI2: Cultural Dimen Human Exp
- Proposed Course Catalog*
- HEJS 3260. The Bible, the Holy Land, and History (3 Credits)

The historical, literary, and archaeological investigation of the Old and New Testaments. CA 1. Formerly offered as INTD 3260.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des,Expr,Inn, TOI2: Cultural Dimen Human Exp
Discussion

- No discussion.

Motion to revise INTD 3260 (#19785) was passed unanimously.

D. TRUCKS

1. Motion to approve (Z. Boudah, A. Lozano-Robledo) PNB TRUCK
PNB 3255 PNB 3264W
PNB 3260 PNB 4297W
PNB 3700

Discussion

- No discussion.

Motion to approved the PNB revisions in the TRUCK was passed unanimously.

2. Motion to approve (S. Wilson, Z. Boudah) SOCI TRUCK
SOCI/WGSS 3453 SOCI 2651W
SOCI 3453W SOCI 3971
SOCI 2501 SOCI 3971W
SOCI 2501W SOCI 5751
SOCI 2651

Discussion

- No discussion.

Motion to approved the SOCI revisions in the TRUCK was passed unanimously.

V. Common Curriculum Transitions (Click link to access SharePoint site for everything listed below)

- A. Motion to transition (A. Lozano-Robledo, S. Wilson) Common Curriculum Direct Transitions
(*Batch Approval*)

1. ANTH 1001W Anthropology Through Film [CA1, CA4-I to TOI-2, TOI-3]
2. ANTH 1500 Great Discoveries in Archaeology [CA2, CA4INT to TOI-2, TOI-3]
3. BIOL 1107 Principles of Biology I [CA3LAB to TOI-6L]
4. ECON 1101 Economics Through Film [CA2 to TOI-2, TOI-5]
5. ECON 1108 Game Theory in the Natural and Social Sciences [CA2 to TOI-5, TOI-6]
6. ECON 1201 Principles of Microeconomics [CA2 to TOI-5, TOI-6; INTENSIVE]
7. ECON 1202 Principles of Macroeconomics [CA2 to TOI-5, TOI-6; INTENSIVE]

8. ECON 2101/W Economic History of Europe [CA1, W to TOI-2, TOI-5, W]
9. ECON 2103 Honors Core: Deep Roots of Modern Societies [CA1 to TOI-2, TOI-5]
10. ECON 2467E Economics of the Oceans [EL to TOI-4, TOI-5]
11. ENGL/AMST 2274W Disability in American Literature and Culture [CA1, CA4, W to TOI-2, TOI-3, W]
12. FREN 1155 Literature and Sexuality (#27192) [New CA1, TOI-2, TOI-3]
13. GEOG 2200 Introduction to Human Geography [CA2, CA4INT to TOI-2, TOI-3]
14. HIST 2811 Early Modern India: From Muslim Rulers to British Raj [CA1, CA4INT to TOI-2, TOI-5]
15. HIST 2821 Early Modern China: From Mongols to Manchus [CA1, CA4INT to TOI-2]
16. HIST 3105 (2105) History through Film [CA1 to TOI-2, TOI-5]
17. HIST 3554 Immigrants and the Shaping of American History [CA1, CA4 to TOI-2, TOI-5]
18. HIST 3812 (2812) Modern India [CA1, CA4INT to TOI-2, TOI-5]
19. MAST 1200 Introduction to Maritime Culture [CA1 to TOI-1, TOI-2]
20. PHYS 1010Q Elements of Physics [CA3LAB, Q to TOI-3, TOI-6]
21. SOCI 2651/W Sociology of the Family [CA4 to TOI-5]

Discussion

- No discussion.

The motion to direction transition the courses above was approved unanimously.

B. Intensive Session Offering

1. ECON 1201 Principles of Microeconomics [CA2 to TOI-5, TOI-6; INTENSIVE]
2. ECON 1202 Principles of Macroeconomics [CA2 to TOI-5, TOI-6; INTENSIVE]

- No discussion

S. Motaref motioned to allow offering the above courses in intensive session. A. Lozano-Robledo seconded. The motion was passed unanimously.

C. New Common Curriculum Courses (See link above for SharePoint Site)

1. Motion to add (Z. Boudah, J. Chandy) ENGL 2616 Artificial Intelligence: Creative and Critical Approaches (#24631)

Proposed Catalog Copy

ENGL 2616. Artificial Intelligence: Creative and Critical Approaches (3 Credits)

A design-focused course in which students creatively make use of contemporary Artificial Intelligence (AI) systems, such as by using them to author or co-author works of literature, and then critique these AI-created or co-created outputs in order to better understand the affordances and limitations of these systems. No technical knowledge or prior experience with AI expected.

Enrollment Requirements: ENGL 1007 or 1010 or 1011

Topics of Inquiry: TOI1: Creativity: Des,Expr,Inn

Discussion

- There was some discussion of regulating AI courses in terms of disciplinary focus, given that we'll be receiving more such courses in the near future. It's difficult to anticipate needs and challenges, though.
- Does the title need to be adjusted to include disciplinarity? Shorter titles are better, but longer titles add more clarity. The committee decided to leave things as-is.
- In the chat: "And I'd love to see an AI theme at some point!"

Motion to add ENGL 2616 (#24631) was passed unanimously.

2. Motion to add (S. Wilson, S. Motaref) FREN 1155 Literature and Sexuality (#27192)

Proposed Catalog Copy

FREN 1155. Literature and Sexuality (3 Credits)

Introduction to French literature and critical theory in translation as a way of analyzing, imagining, and subverting divergent modes of sexuality. Literary texts and reflections, beginning with the Marquis de Sade – the French author whose work gave rise to the word “sadism” – reconstructing the variegated history of sexuality in relation to corporeality, gender, and desire. Examination of the limits and intersections of the humanities, anthropology, and biology. Readings from de Sade, Balzac, Sand, Proust, Colette, Pagnol, de Beauvoir, Genet, Duras, Wittig, Foucault, Cixous, Derrida, Khatibi, and Deleuze. We will also watch a range of films from the silent to the contemporary era. Taught in English.

Topics of Inquiry: TOI 2, TOI 3

Discussion

- As related to the last discussion, does the title need to include some qualifier to indicate French literature?
- Ultimately, we want to make sure students aren't taking courses they don't want to take. The course “package” includes its title, description, and subject area, and we need to trust students and advisors to be able to use this package to select courses.
- In the chat: “I think the interaction between the subject code and description covers my need for clarity. Otherwise we may devolve into every course having ‘In __SUBJECT__’ at the end of its title which isn't parsimonious or helpful.”
- In the chat: “And this would be even more complicated when interdisciplinary approaches might be taken (as I imagine might be common)”
- What if English wanted to teach a course like this?
- Requiring qualifications like this gets into something bigger that goes beyond the purview of this committee.

- In the chat: “I’d just workshop broader policy before we start doing that across the board, lest the catalog get even wordier/hairier 😊 But Senate is the right forum for that.”
- In the chat: “An area of some historic tension, as I understand it. But spanning multiple schools and colleges seems to get to the senate level in a way that things that would be multiple disciplines in the same school/college do not.”

Motion to add FREN 1155 (#27192) was passed unanimously.

3. NURS 2300 Planetary Health: Understanding the Relationship of Human and Environmental Health (#26536) [TOI-4] – TABLED

This course was tabled pending consultation with EEB, ENVS, and EVST, as well as reconsideration of the course description to frame it within the context of nursing. We are still waiting on an update from the department as of the release of this agenda.

- No updates at this time.

D. Revised Common Curriculum Courses (**See link above for SharePoint Site**)

1. Motion to revise (J. Cooley, A. Lozano-Robledo) COMM 3220/W Intercultural Communication (#25652) [W]

Current Catalog Copy

COMM 3220. Intercultural Communication (3 credits)

Communication behavior within and across cultures and subcultures. How cultures impact social structures, communication styles, and behavior.

Enrollment Requirements: COMM 2200

COMM 3220W. Intercultural Communication (3 credits)

Communication behavior within and across cultures and subcultures. How cultures impact social structures, communication styles, and behavior.

Enrollment Requirements: COMM 2200. ENGL 1007 or 1010 or 1011.

Proposed Catalog Copy

COMM 3220. Intercultural Communication (3 credits)

Communication behavior within and across cultures and subcultures. How cultures impact social structures, communication styles, and behavior.

Enrollment requirements: COMM 1000. Recommended preparation: COMM 2200.

COMM 3220W. Intercultural Communication (3 credits)

Communication behavior within and across cultures and subcultures. How cultures impact social structures, communication styles, and behavior.

Enrollment requirements: COMM 1000. ENGL 1007 or 1010 or 1011. Recommended preparation: COMM 2200.

Discussion

- No discussion.

Motion to revise COMM 3220/W (#25652) was passed unanimously.

2. Motion to revise (S. Motaref, S. Wilson) FREN 3211W Contemporary France (#26218) [CA1, CA4INT, W to TOI-1, TOI-2, W]

Current Catalog Copy

FREN 3211W. Contemporary France (3 Credits)

An historical and cultural overview of France in the 20th and 21st centuries: from D-Day to the European Union, from Communism to the Green Party, from ballad crooners to rap, from love stories to action films; the changing French nation through authentic documents, literary texts, and films. CA 1. CA 4-INT. ENGL 1007 or 1010 or 1011.

Recommended preparation: French 1104, three years of high school French, or equivalent proficiency level.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

Proposed Catalog Copy

FREN 3211W. Contemporary France (3 Credits)

An overview of forces that have shaped contemporary French society. Topics include political institutions, elections, religions, education, women's rights, the media, and the economy. Focus on interpretive techniques such as close reading and other discursive and rhetorical tools to help students improve their critical thinking skills. ENGL 1007 or 1010 or 1011.

Recommended preparation: French 1104, three years of high school French, or equivalent proficiency level. Taught in French.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

Topics of Inquiry: TOI 1, TOI 2

Discussion

- No discussion.

Motion to revise FREN 3211W (#26218) was passed unanimously.

3. Motion to revise (S. Wilson, J. Chandy) GERM 3251 German Culture Across Time (#27093) [CA1, CA4INT to TOI-2]

Current Catalog Copy

GERM 3251. German Culture and Civilization (3 Credits)

An interdisciplinary course on the German-speaking countries, analyzing cultural life and past and present development. Period or thematic emphasis may vary. Discussion of selected non-fictional and fictional readings, films, slides and recordings. Taught in English. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

Proposed Catalog Copy

GERM 3251. German Culture Across Time (3 Credits)

An interdisciplinary course on Germany and other German-speaking countries, analyzing cultural life and past and present developments. Discussion of selected non-fictional and fictional readings, films, and other media. Taught in English. CA 1. CA 4-INT.

Topics of Inquiry: TOI 2.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

Discussion

- No discussion.

Motion to revise GERM 3251 (#27093) was passed unanimously.

4. Motion to revise (S. Wilson, Z. Boudah) NUSC 2200 Nutrition and Human Development (#26412) [Add CA3, TOI-6]

Current Catalog Copy

NUSC 2200. Nutrition and Human Development (3 Credits)

Nutritional needs and consequences of nutritional deficiencies throughout the life cycle: preconception, pregnancy, lactation, infancy, childhood, adolescence, adulthood, and aging. Maternal and child public health issues.

Enrollment Requirements: NUSC 1165. May not be taken out of sequence after passing NUSC 4294.

Proposed Catalog Copy

NUSC 2200. Nutrition and Human Development (3 Credits)

Nutritional needs and consequences of nutritional deficiencies throughout the life cycle: preconception, pregnancy, lactation, infancy, childhood, adolescence, adulthood, and aging. Maternal and child public health issues.

Enrollment Requirements: NUSC 1165. May not be taken out of sequence after passing NUSC 4294.

Content Areas: CA3: Science & Tech

Topics of Inquiry: TOI6: Science Emp Inq

Discussion

- No discussion.

Motion to revise NUSC 2200 (#26412) was passed unanimously.

5. Motion to revise (E. Lim, S. Motaref) PNB 2250W Comparative Anatomy and Physiology (#27932) [Add W]

Current Catalog Copy

PNB 2250. Comparative Animal Physiology. (3 Credits)

An introduction to comparative animal physiology, emphasizing the evolutionary impacts of diverse physical, chemical, and environmental factors on vertebrates and invertebrates.

Enrollment Requirements: BIOL 1107. Recommended preparation: BIOL 1108.

Proposed Catalog Copy

PNB 2250. Comparative Animal Physiology. (3 Credits)

An introduction to comparative animal physiology, emphasizing the evolutionary impacts of diverse physical, chemical, and environmental factors on vertebrates and invertebrates.

Enrollment Requirements: BIOL 1107. Recommended preparation: BIOL 1108.

PNB 2250W. Comparative Animal Physiology. (4 Credits)

An introduction to comparative animal physiology, emphasizing the evolutionary impacts of diverse physical, chemical, and environmental factors on vertebrates and invertebrates. Written work explores physiological systems of animals through the lens of evolution, how animals adaptively respond to environmental challenges, and intersect with humans.

Enrollment Requirements: BIOL 1107; ENGL 1007 or 1010 or 1011. Recommended preparation: BIOL 1108.

Discussion

- No discussion.

Motion to revise PNB 2250W (#27932) was passed unanimously.

6. Motion to revise (Z. Boudah, S. Wilson) SPAN 3234 Great Works of Modern Spanish American Literature (#27433) [Add CA1, TOI-2]

Current Catalog Copy

SPAN 3234. Great Works of Modern Spanish American Literature (3 Credits)

Study of the most significant texts of "Modernismo" with focus on Rubén Darío. The "avant-garde" in Spanish America. The narrative of the "boom" and its impact on present-day literature.

Recommended preparation: SPAN 3178.

Proposed Catalog Copy

SPAN 3234. Great Works of Modern Spanish American Literature (3 Credits)

Study of the most significant texts of "Modernismo" with focus on Rubén Darío. The "avant-garde" in Spanish America. The narrative of the "boom" and its impact on present-day literature. Taught in Spanish.

Recommended preparation: SPAN 3178.

Topics of Inquiry: TOI2: Cultural Dimen Human Exp

Content Areas: CA1

Discussion

- No discussion.

Motion to revise SPAN 3234 (#27433) was passed unanimously.

7. Motion to revise (S. Wilson, J. Chandy) SPSS 3230 Biotechnology: Science, Impact, Perception, Ethics (#26219) [Add CA3, TOI-6]

Current Catalog Copy

SPSS 3230. Biotechnology - Science, Application, Impact, Perception (3 Credits)

Scientific, legal, and ethical aspects of Biotechnology application in agriculture, health medicine, forensics, and the environment. Designed for students with diverse departmental affiliations.

Proposed Catalog Copy

SPSS 3230. Biotechnology - Science, Application, Impact, Perception (3 Credits)

Scientific, legal, and ethical aspects of Biotechnology application in agriculture, health medicine, forensics, and the environment. Designed for students with diverse departmental affiliations.

Content Areas: CA3: Science & Tech

Topics of Inquiry: TOI6: Science Emp Inq

Discussion

- No discussion.

Motion to revise SPSS 3230 (#26219) was passed unanimously.

VI. Other Business

- S. Wilson noted that work was done on the ABR course over the summer in order to make it available for Fall 2025. In checking with SEC to see when this would be put in the system, Laura Burton noted that there is a meeting on January 17 to discuss this.

S. Wilson was concerned that this is very late to get the course into the catalog. The course needs a home, and it needs resources. S. Wilson wanted to be on record as saying we need to make this happen for students.

- The CAR shuts down on February 1, but this would be a case where we could circumvent the usual process to 'get it done.'

In Attendance (in bold): **Gustavo Nanclares** (Chair), **Pam Bedore** (Ex-officio), **Kristin Bott**, **Zachary Boudah**, **John Chandy**, **John Cooley**, **Sarah Croucher** (Ex-officio), Phoebe Godfrey, **Marc Hatfield**, **Edward Junhao Lim**, **Alvaro Lozano-Robledo**, **Laurie McCarty** (Ex-officio), Matt McKenzie, Dan Mercier, **Sarira Motaref**, David Ouimette, **Steve Stifano**, **Suzanne Wilson**, Terra Zuidema (Registrar alternate)