

University Senate Curricula and Courses Committee Minutes
February 6, 2025, 10:00am-11:30am
Meeting Subtitles: "A Hotbed of Activity"

I. Preliminaries

- A. Minutes for January 23, 2025 were eApproved
- B. We will convene in the electronic ether on February 20, 2025.
- C. Spring 2025 Meetings will be Thursdays from 10:00am-11:30am
 - March 6, 2025
 - March 27, 2025
 - April 10, 2025
 - April 24, 2025
 - May 8, 2025

II. Chair Reports (G. Nanclares)

- A. University Senate – The Senate met and approved our consent agenda.
- B. Senate Executive – The committee looked at a draft of the charges of various Senate committees. There will be more meetings and discussions on this.

III. Member Reports

- A. UICC (M. Hatfield) – The committee met last week to plan for course realignment. A subcommittee has been established to oversee pop-up courses.
 - Can we run a report on students who only need 1 credit to graduate?
- B. Honors Board of Associate Directors (S. Wilson) – The committee meets next week.
- C. Scholastic Standards (S. Croucher) – SSC is picking up one of the pieces from the omnibus motion, the "transfer-oriented majors." They're also looking at questions about the Academic Integrity policy in relation to Artificial Intelligence. SSC is asking to meet with Provost because the related policy has not been operationalized. We need a more robust structure around this initiative. Also, the weather policy in the by-laws is not in synch with the information that gets sent out on snow days, so the committee will be addressing this.
 - There's a lot going on in CETL with AI (e.g. Learning Communities). CETL is bringing on faculty affiliates whose expertise is in AI. Contact L. McCarty or Tina Huey with questions.
- D. CCC+ (P. Bedore) – P. Bedore was on the Stamford campus yesterday. We appear to be in good shape. ENGR is removing PHIL 1104 from its requirements. CAHNR is adding a restriction that students must take two of their TOI courses within the college. A lot is changing in the School of Business. They're expecting a lot of students to move forward to CC. CLAS has about 100 proposals for their skill area alignments.
 - Can students go back if they move forward to CC? Typically, we haven't allowed students to go back. We need to put this question on our radar.

- One member asked about the executive orders around DEI, especially with regard to TOI-3. We don't want to anticipate or be overly reactionary just yet. Things are constantly changing. We'll wait to see what happens.
- We have a federal lobbyist, and this is an issue that affects a lot of institutions.

IV. New Business

A. New 1000- or 2000-Level Course

1. Motion to add (S. Wilson, D. Mercier) DRAM 1711 Introduction to Acting and Directing Practices (#28232)

Proposed Course Catalog

DRAM 1711. Introduction to Acting and Directing Practices (3.00 credits)

An introduction to fundamental techniques in acting and directing through practical exercises, collaborative projects, and critical reflection.

Enrollment requirements: Open to Dramatic Arts majors. Others by instructor consent.

Discussion

- No comments.

Motion to add DRAM 1711 (#28232) was passed unanimously.

2. Motion to add (E. Lim, J. Chandy) JOUR 1015 Introduction to Sports Journalism (#29879)

Proposed Course Catalog

JOUR 1015. Introduction to Sports Journalism (3 Credits)

Exploration of the history of sports reporting, the growth of sports media, the cultural influence of sports coverage, and the fundamentals of sports journalism, including sourcing, interviewing and the production of sports stories on varied platforms.

Enrollment Requirements: Cannot be take for credit after passing JOUR 1095 when offered as "Introduction to Sports Journalism."

Discussion

- The course was previously offered as a Special Topics course under 1095. Should there be a credit restriction? We'll double-check with the department.

Motion to add JOUR 1015 (#29879) was passed unanimously.

3. Motion to add (M. Hatfield, D. Mercier) MCB 2001 Contemporary Biotechnology through Biophysics (#28613)

Proposed Course Catalog

MCB 2001. Contemporary Biotechnology through Biophysics (3 Credits)

Contemporary topics in biotechnology and bioscience viewed through the lens of the underlying chemistry, physics, and mathematics. Emphasis on applications from

biomedical sciences, synthetic biology, and agriculture. Intended for students considering a degree and career in the quantitative biological sciences such as biophysics, biochemistry, or structural biology.

Enrollment Requirements: BIOL 1107. Recommended Preparation: At least one additional college-level biology, chemistry, physics, or mathematics course.

Discussion

- No comments.

Motion to add MCB 2001 (#28613) was passed unanimously.

4. Motion to add (S. Wilson, M. Hatfield) PP 2110 Survey Research Methods II (#29435)
Proposed Course Catalog
PP 2110. Survey Research Methods II (3 credits)
Advanced exploration of the practice of survey research and questionnaire design.
Enrollment Requirements: PP 2100.

Discussion

- Does this course need a research number? No, it's a methods course, which isn't the same thing.

Motion to add PP 2110 (#29435) was passed unanimously.

B. Revise 1000- or 2000-Level Course

1. Motion to untable (D. Mercier, M. McKenzie) ARE 2215 Business Management (#27213) [Revise prereqs] – TABLED
This course was retabled when the department's response to our concern over the title brought up new concerns related to overlapping content with the School of Business.

Current Catalog Copy

ARE 2215. Business Management (3 credits)

Analysis of marketing, management, and financial decision-making tools in agribusiness. Formerly offered as ARE 3215.

Revised Catalog Copy

ARE 2215. Business Management (3 credits)

Analysis of marketing, management, and financial decision-making tools in agribusiness.

Prerequisites: ARE 1333, or ARE 3333, or equivalent course with instructor approval;
Can be taken concurrently.

Discussion

- The School of Business needs some more time to consider this, so the course will move forward for now as discussion continues.

Motion to add ARE 2215 (#27213) was passed unanimously.

2. Motion to revise (D. Mercier, S. Wilson) EARTH 3010 Earth History and Global Change (#29672) [Revise level]

Current Course Catalog

ERTH 3010. Earth History and Global Change (3 Credits)

Reconstruction of earth history from geological data. Processes and events responsible for the stratigraphic record, and techniques used to decipher it. An integrated survey of earth history. One or more weekend field trips may be required.

Enrollment Requirements: EARTH 1050 or both EARTH 1052 and one of EARTH 1010 or 1051 or 1055 or 1070 or GEOG 1070.

Proposed Course Catalog

ERTH 2010. Earth History and Global Change (3 Credits)

Reconstruction of earth history from geological data. Processes and events responsible for the stratigraphic record, and techniques used to decipher it. An integrated survey of earth history. One or more weekend field trips may be required.

Enrollment Requirements: EARTH 1050 or both EARTH 1052 and one of EARTH 1010 or 1051 or 1055 or 1070 or GEOG 1070.

Discussion

- No comments.

Motion to revise EARTH 3010 (#29672) was passed unanimously.

3. Motion to revise (S. Wilson, M. Hatfield) EARTH 3020 Earth Surface Processes (#29675) [Revise level]

Current Course Catalog

ERTH 3020. Earth Surface Processes (3 Credits)

Processes responsible for the formation of the unconsolidated materials, landforms, and soils which constitute the Earth's surface. Introduction to surface-water and groundwater hydrology, geological hazards and the effects of climatic change. One or more weekend field trips may be required.

Enrollment Requirements: EARTH 1050 or both EARTH 1052 and one of EARTH 1010 or 1051 or 1055 or 1070 or GEOG 1070.

Proposed Course Catalog

ERTH 2020. Earth Surface Processes (3 Credits)

Processes responsible for the formation of the unconsolidated materials, landforms, and soils which constitute the Earth's surface. Introduction to surface-water and groundwater hydrology, geological hazards and the effects of climatic change. One or more weekend field trips may be required.

Enrollment Requirements: EARTH 1050 or both EARTH 1052 and one of EARTH 1010 or 1051 or 1055 or 1070 or GEOG 1070.

Discussion

- No comments.

Motion to revise EARTH 3020 (#29675) was passed unanimously.

4. Motion to revise (M. McKenzie, D. Mercier) EARTH 3030 Earth Structure (#29892) [Revise level]

Current Course Catalog

ERTH 3030. Earth Structure (3 Credits)

Description and interpretation of geological structures; stress and strain; contractional, extensional, and strike-slip tectonics; survey of New England geology; and application of principles of structural geology to environmental issues. One full-day field trip on a weekend may be required.

Enrollment Requirements: EARTH 1050 or both EARTH 1052 and one of EARTH 1010 or 1051 or 1055 or 1070 or GEOG 1070.

Proposed Course Catalog

ERTH 2030. Earth Structure (3 Credits)

Description and interpretation of geological structures; stress and strain; contractional, extensional, and strike-slip tectonics; survey of New England geology; and application of principles of structural geology to environmental issues. One full-day field trip on a weekend may be required.

Enrollment Requirements: EARTH 1050 or both EARTH 1052 and one of EARTH 1010 or 1051 or 1055 or 1070 or GEOG 1070.

Discussion

- No comments.

Motion to revise EARTH 3030 (#29892) was passed unanimously.

5. Motion to revise (Z. Boudah, S. Wilson) EARTH 3040 Earth Materials (#29693) [Revise level and title]

Current Course Catalog

ERTH 3040. Earth Materials (3 Credits)

Principles of symmetry and crystal chemistry and the identification of minerals by hand sample, petrographic and x-ray methods. Description of the mineralogy and texture of igneous, sedimentary and metamorphic rocks and the application of contemporary petrogenetic models to the interpretation of the geologic environments they record. One or more weekend field trips may be required.

Enrollment Requirements: EARTH 1050 or both EARTH 1052 and one of EARTH 1010 or 1051 or 1055 or 1070 or GEOG 1070. Recommended preparation: CHEM 1124-1126 or 1127 and 1128.

Proposed Course Catalog

EARTH 2040. Environmental Mineralogy and Earth Resources (3 Credits)

Principles of symmetry and crystal chemistry and the identification of minerals by hand sample, petrographic and x-ray methods. Description of the mineralogy and texture of igneous, sedimentary and metamorphic rocks and the application of contemporary petrogenetic models to the interpretation of the geologic environments they record. One or more weekend field trips may be required.

Enrollment Requirements: EARTH 1050 or both EARTH 1052 and one of EARTH 1010 or 1051 or 1055 or 1070 or GEOG 1070. Recommended preparation: CHEM 1124-1126 or 1127 and 1128.

Discussion

- The ampersand was replaced in the title.

Motion to revise EARTH 3040 (29693) was passed unanimously.

6. Motion to revise (M. McKenzie, D. Mercier) EARTH/MARN 3230 Beaches and Coasts (#29674 & 29915) [Revise level] – Note: Two CARs submitted for the same action.

Current Course Catalog

EARTH 3230. Beaches and Coasts (3 Credits)

(Also offered as MARN 3230)

Introduction to the processes that form and modify coasts and beaches, including tectonic setting, sediment supply, coastal composition, energy regimes and sea level change; tools and techniques utilized in marine geologic mapping and reconstruction of submerged coastal features; field trips to selected coastal features.

Enrollment Requirements: MARN 1002 or MARN 1003 or EARTH 1050 or EARTH 1051, or consent of instructor.

MARN 3230. Beaches and Coasts (3 Credits)

(Also offered as EARTH 3230)

Introduction to the processes that form and modify coasts and beaches, including tectonic setting, sediment supply, coastal composition, energy regimes and sea level

change; tools and techniques utilized in marine geologic mapping and reconstruction of submerged coastal features; field trips to selected coastal features.

Enrollment Requirements: MARN 1002 or MARN 1003 or EARTH 1050 or EARTH 1051, or consent of instructor.

Proposed Course Catalog

ERTH 2230. Beaches and Coasts (3 Credits)

(Also offered as MARN 2230) Introduction to the processes that form and modify coasts and beaches, including tectonic setting, sediment supply, coastal composition, energy regimes and sea level change; tools and techniques utilized in marine geologic mapping and reconstruction of submerged coastal features; field trips to selected coastal features.

Enrollment Requirements: MARN 1002 or MARN 1003 or EARTH 1050 or EARTH 1051, or consent of instructor.

MARN 2230. Beaches and Coasts (3 Credits)

(Also offered as EARTH 2230) Introduction to the processes that form and modify coasts and beaches, including tectonic setting, sediment supply, coastal composition, energy regimes and sea level change; tools and techniques utilized in marine geologic mapping and reconstruction of submerged coastal features; field trips to selected coastal features.

Enrollment Requirements: MARN 1002 or MARN 1003 or EARTH 1050 or EARTH 1051, or consent of instructor.

Discussion

- No comments.

Motion to revise EARTH/MARN 3230 (#29674 & 29915) was passed unanimously.

7. Motion to revise (E. Lim, M. Hatfield) JOUR 2065 Mobile Journalism (#22126) [Revise restrictions and description]

Current Course Catalog

JOUR 2065. Mobile Journalism (3 Credits)

Entry-level multimedia skills course that develops aesthetic and technical skills for storytelling using mobile devices such as smartphones. Capturing and editing photos, audio, and video; practice producing journalistic content for social media platforms.

Enrollment Requirements: Recommended preparation: JOUR 1002 and 2000W, which may be taken concurrently.

Proposed Course Catalog

JOUR 2065. Mobile Journalism (3 Credits)

Entry-level multimedia skills course that develops aesthetic and technical skills for journalistic storytelling using mobile devices such as smartphones. Capturing and editing photos, audio, and video; practice producing journalistic content for varied digital platforms.

Enrollment Requirements: Not open for credit to students who have passed JOUR 2111 or JOUR 3065; JOUR 2111 or JOUR 3065 may not be taken concurrently. Recommended preparation: JOUR 1002, which may be taken concurrently.

Discussion

- No comments.

Motion to revise JOUR 2065 (#22126) was passed unanimously.

8. Motion to revise (M. Hatfield, A. Lozano-Robledo) JOUR 2575 The Art of the Interview in Documentary Filmmaking (#29881) [Revise prereqs]

Current Course Catalog

JOUR 2575. The Art of the Interview in Documentary Filmmaking (3 Credits)

Exploration of the technical and ethical practices of preparing for and conducting filmed interviews. Development of essential skills for documentary film production and engagement in exercises that deepen understanding of how recorded interviews drive narratives forward.

Enrollment Requirements: Open to sophomores or higher. Recommended preparation: JOUR 2000W, 2111. Not open for credit to students who have passed JOUR 2095 when offered as Art of Interview in Documentary Filmmaking.

Proposed Course Catalog

JOUR 2575. The Art of the Interview in Documentary Filmmaking (3 Credits)

Exploration of the technical and ethical practices of preparing for and conducting filmed interviews. Development of essential skills for documentary film production and engagement in exercises that deepen understanding of how recorded interviews drive narratives forward.

Enrollment Requirements: JOUR 2065 or JOUR 2111. Open to sophomores or higher. Not open for credit to students who passed JOUR 2095 when offered as Art of Interview in Documentary Filmmaking.

Discussion

- No comments.

Motion to revise JOUR 2575 (#29881) was passed unanimously.

9. Motion to revise (D. Mercier, M. Hatfield) LLAS 2012 Latinos in Connecticut: Writing for the Community (#29732) [Revise title]

Current Course Catalog

LLAS 2012. Latinos in Connecticut: Writing for the Community (4 Credits)

Students partner with Latino agencies to apply research and writing skills to community needs. Community theory, digital literacy, historical background of CT Latinos, contemporary issues that impact the population. Service learning component.

Enrollment Requirements: Open to sophomores or higher. Recommended preparation: LLAS 2011W.

Proposed Course Catalog

LLAS 2012. Latinos in Connecticut: Serving the Community (4 Credits)

Students partner with Latino agencies to apply research and writing skills to community needs. Community theory, digital literacy, historical background of CT Latinos, contemporary issues that impact the population. Service learning component.

Enrollment Requirements: Open to sophomores or higher. Recommended preparation: LLAS 2011W.

Discussion

- No comments.

Motion to revise LLAS 2012 (29732) was passed unanimously.

10. Motion to revise (S. Wilson, D. Mercier) MARN 2996 Directed Research 1 (#29917) [Add repeatability]

Current Course Catalog

MARN 2996. Directed Research 1 (1-6 Credits)

Investigation of a special problem involving field and/or laboratory observations in marine sciences.

Enrollment Requirements: Instructor consent.

Proposed Course Catalog

MARN 2996. Directed Research 1 (1-6 Credits)

Investigation of a special problem involving field and/or laboratory observations in marine sciences.

Enrollment Requirements: Instructor consent. May be repeated for a total of 6 credits.

Discussion

- No comments.

Motion to revise MARN 2996 (#29917) was passed unanimously.

- V. [Common Curriculum Transitions](#) (Click link to access SharePoint site for everything listed below)

A. Motion to transition (J. Chandy, Z. Boudah) Common Curriculum Direct Transitions (*Batch Approval*)

1. ENGL/AMST/HIST 2207 Empire and U.S. Culture [CA1, CA4 to TOI-2, TOI-3]
2. HIST 2752 Africa in Global History [CA1, CA4INT to TOI-2, TOI-5]
3. HIST 2841 Empire and Nation in Southeast Asia [CA1, CA4INT to TOI-2, TOI-3]
4. HIST 2842 History of Vietnam [CA1, CA4INT to TOI-2, TOI-3]
5. HIST 3531 Japanese Americans and World War II [CA1, CA4 to TOI-3, TOI-5]
6. HIST 3675 Latina History and Biography [CA1, CA4 to TOI-2, TOI-3]
7. HIST 3705 The Modern Middle East from 1700 to the Present [CA1, CA4INT to TOI-2, TOI-3]
8. HIST 3712 The Middle East Crucible [CA1, CA4INT to TOI-2, TOI-3]
9. HIST 3845 The Vietnam War [CA1, CA4INT to TOI-2, TOI-3]
10. PHYS 1601Q Fundamentals of Physics I [CA3LAB, Q to TOI-6L]
11. PSYC 3102 Psychology of Women [CA4 to TOI-3, TOI-5]
12. PSYC/AFRA 3106 Black Psychology [CA4 to TOI-3, TOI-5]
13. SOCI 2250 Racial Disparities in Health [CA2 to TOI-3, TOI-5]

Discussion

- No comments.

Motion to transition the courses above was passed unanimously.

B. New Common Curriculum Courses (**See link above for SharePoint Site**)

1. NURS 2300 Planetary Health: Understanding the Relationship of Human and Environmental Health (#26536) [TOI-4] – TABLED
This course was tabled pending consultation with EEB, ENVS, and EVST, as well as reconsideration of the course description to frame it within the context of nursing. We are still waiting on an update from the department as of the release of this agenda.

C. Revised Common Curriculum Courses (**See link above for SharePoint Site**)

1. Motion to revise (M. Hatfield, S. Wilson) CAMS 3245 Ancient Mediterranean World in Cinema (#27052) [CA1 to TOI-2; Revise title and description]

Current Course Catalog

CAMS 3245. Ancient World in Cinema (3 Credits)

Representations of the ancient Mediterranean world in contemporary cinema.

Proposed Course Catalog

CAMS 3245. Ancient Mediterranean World in Cinema (3 Credits)

Survey of contemporary (1950-present) films set in the ancient Mediterranean world or referencing the ancient world throughout. Topics include the development over time of a self-referential "ancient epic" genre, in Hollywood and beyond; the impact of technological change on the making of ancient epic films; the use of films about the ancient world to comment on social and political issues at the time the film was made; and the striking of an appropriate balance between "fidelity" to historical or literary sources and the creative vision of contemporary producers, directors, screenwriters and actors.

Content Areas: CA1
Topics of Inquiry: TOI 2

Discussion

- No comments.

Motion to revise CAMS 3245 (#27052) was passed unanimously.

2. Motion to revise (M. Hatfield, D. Mercier) HIST 3516 Rise of US Global Power (#20406) [CA1 to TOI-2, TOI-5; Revise description]

Current Course Catalog

HIST 3516. Rise of U.S. Global Power (3 credits)

Prerequisites: None.

Grading Basis: Graded

The people and ideas that powered the growth of America's global empire. Emphasis on the world wars, the Cold War, the Vietnam War, intervention in Latin America, and the global economy.

Proposed Course Catalog

HIST 3516. Rise of U.S. Global Power (3 credits)

Prerequisites: None.

Grading Basis: Graded

The people, ideas, and cultural patterns that powered the growth of America's global empire. Emphasis on the world wars, the Cold War, the Vietnam War, intervention in Latin America, the global economy, and renewed tensions with Russia and China. (CA1-C) (TOI 2, 5)

Discussion

- No comments.

Motion to revise HIST 3516 (#20406) was passed unanimously.

3. Motion to revise (M. Hatfield, D. Mercier) SPSS/PLSC 3210 Molecular Laboratory Technology (#26239) [Add CA3 and TOI-6L]

Current Course Catalog

SPSS 3210. Molecular Laboratory Technology (3 Credits)

Laboratory technologies for identification and characterization of molecules important for molecular biology research, genetic manipulation and disease diagnosis. Labs will provide hands-on experience performing basic molecular biology techniques, lectures will cover theoretical basis and application.

BIOL 1107 or 1108 or 1110 or equivalent.

Proposed Course Catalog

SPSS 3210. Molecular Laboratory Technology (3 Credits)

Laboratory technologies for identification and characterization of molecules important for molecular biology research, genetic manipulation and disease diagnosis. Labs will provide hands-on experience performing basic molecular biology techniques, lectures will cover theoretical basis and application.

BIOL 1107 or 1108 or 1110 or equivalent.

Discussion

- No comments.

Motion to revise SPSS/PLSC 3210 (26239) was passed unanimously.

4. Motion to revise (E. Lim, Z. Boudah) SPSS 2125 Environmental Soils Lab (#26692) [Add CA3L and TOI-6L; Revise title and description]

Current Course Catalog

SPSS 2125. Soils Lab (1 Credit)

Basic laboratory analysis of the physical and chemical properties of soil. Includes weekend field trips.

Enrollment Requirements: SPSS 2120, which may be taken concurrently.

Proposed Course Catalog

SPSS 2125. Environmental Soils Lab (1 Credit)

Soil science laboratory with an emphasis on environmental issues, Analyses of soil physical, biological and chemical properties. Includes weekday and weekend field trips.

Enrollment Requirements: SPSS 2120, which may be taken concurrently.

Content Areas: CA3L

Topics of Inquiry: TOI-6L

Discussion

- No comments.

Motion to revise SPSS 2125 (26692) was passed unanimously.

5. Motion to revise (M. Hatfield, S. Wilson) WGSS 2217W Women, Gender and Film (#26533) [CA1, CA4, W to TOI-1, TOI-2, W; revise description]

Current Course Catalog

WGSS 2217. Women, Gender and Film (3 Credits)

Examines intersectional identities of gender, race, and sexuality depicted in film through feminist analysis. CA 1. CA 4.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

Topics of Inquiry: TOI1: Creativity: Des,Expr,Inn, TOI2: Cultural Dimen Human Exp

WGSS 2217W. Women, Gender and Film (3 Credits)

Examines intersectional identities of gender, race, and sexuality depicted in film through feminist analysis. CA 1. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011 or 2011.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

Topics of Inquiry: TOI1: Creativity: Des,Expr,Inn, TOI2: Cultural Dimen Human Exp

Proposed Course Catalog

WGSS 2217. Women, Gender and Film (3 Credits)

Examines how images, stories, and formal constructions in film frame gender identities through Indigenous, decolonial, feminist, and queer critique.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural Topics of Inquiry: TO11: Creativity: Des,Expr,Inn, TO12: Cultural Dimen Human Exp

WGSS 2217W. Women, Gender and Film (3 Credits)

Examines how images, stories, and formal constructions in film frame gender identities through Indigenous, decolonial, feminist, and queer critique.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural Topics of Inquiry: TO11: Creativity: Des,Expr,Inn, TO12: Cultural Dimen Human Exp

Discussion

- No comments.

Motion to revise WGSS 2217W (#26533) was passed unanimously.

In Attendance (in bold): **Gustavo Nanclares** (Chair), Bendy Al, **Pam Bedore** (Ex-officio), **Kristin Bott**, **Zachary Boudah**, **John Chandy**, John Cooley, **Sarah Croucher** (Ex-officio), Phoebe Godfrey, **Marc Hatfield**, **Edward Junho Lim**, **Alvaro Lozano-Robledo**, **Laurie McCarty** (Ex-officio), **Matt McKenzie**, **Dan Mercier**, **Sarira Motaref**, David Ouimette, Steve Stifano, **Suzanne Wilson**, Terra Zuidema (Registrar alternate)