

University Senate SPECIAL Meeting
May 19, 2025
WebEx Virtual Meeting

Moderator Del **Siegle** called the meeting to order at 4:02 p.m. by reading the **Land Acknowledgement Statement**:

"The land on which we gather is the territory of the Eastern Pequot, Golden Hill Paugussett, Lenape, Mashantucket Pequot, Mohegan, Nipmuc, and Schaghticoke peoples, who have stewarded this land throughout the generations. We thank them for their strength and resilience in protecting this land and aspire to uphold our responsibilities according to their example."

1. Consent Agenda Items

Attachment #1

C&C Report

Scholastic Standards Block Transfer Report

Moderator **Siegle** asked if anyone wanted to pull any items from the consent agenda. Senator **Bacher** asked to remove Anthropology 3090 for further discussion within the College. Senator **Kleinman** asked to remove KINS 9100 from the transfer list of courses under the Common Curriculum.

Moderator **Siegle** called for a voice vote on the consent agenda minus the two courses previously mentioned and the consent agenda passed.

Senator **Bacher** requested that Anthropology 3090 be returned to the College for review as there appear to be additional adjustments made to the class that had not been reviewed by the College committee, so the motion is to return this course to the Senate C&C for further discussion. The motion was seconded by Senator **Morrell** and passed unanimously by voice vote.

Senator **Kleinman** stated that the request to remove Kinesiology 9100 from the consent agenda came directly from the leadership in CANHR to remove this from the common curriculum and there is no issue with this motion. The motion was seconded by Senator **Morrell** and passed unanimously by voice vote.

2. Adjournment

Senator **Morrell** made a motion to adjourn.

Senator **McDougall** seconded.

Motion passed unanimously.

The meeting was adjourned at 4:11p.m.

Respectfully Submitted,

Christine S. North

Secretary of the University Senate, 2021-2025

SENATE EXECUTIVE COMMITTEE

Laura Burton, Chair

Karen Bresciano

Jennifer Dineen

Bryan Greene

Joe MacDougald

Morty Ortega

Del Siegle

Maureen Armstrong

Bob Day

Sandy Grande

Karima Hamada

Michael Morrell

Alaa Selim

Lorien Touponse

University Senate Curricula and Courses Committee
Report to the Senate
May 19, 2025

I. New 1000- or 2000- level Courses

1. AH 2279 Honors Seminar: Allied Health Science Research and Professionalism (#30152)

Proposed Catalog Copy

AH 2279. Honors Seminar: Research and Professionalism (1 Credit)

Introduces students to transferable and professional skills, knowledge, practices, and expectations necessary to successfully navigate the undergraduate research process.

Exploration of the many research opportunities, resources, and faculty will contribute to developing an engaged community of Honors research scholars.

Grading Basis: Honors

II. Revise 1000- or 2000- level Courses

1. POLS 2023 (#29612) Political Theory and Film [Revise prereqs; CA1, CA4-INT, No Transition to CC]

Current Catalog Copy

POLS 2023. Political Theory in Film. (3 Credits)

Exploration of political theoretical questions through essays and films.

Enrollment Requirements: Open to sophomores or higher. Recommended preparation: POLS 1002.

Content Areas: CA 1. CA 4-INT.

Proposed Catalog Copy

POLS 2023. Political Theory in Film. (3 Credits)

Exploration of political theoretical questions through essays and films.

Recommended preparation: POLS 1002.

Content Areas: CA 1. CA 4-INT.

III. Common Curriculum Course “Direct Transitions”

1. DRAM 1110 Introduction to Film [CA1 to TOI-1]
2. ENGL 3240E American Nature Writing [EL to TOI-4]
3. ENGL/AAAS 3212 Asian American Literature [CA4 to TOI-2, TOI-3]
4. GEOG 1200 Global Urbanization [CA1, CA4INT to TOI-2, TOI-3; INTENSIVE]
5. GERM 1920 Cyborgs, Robots, and Androids in the German Imaginary [CA1, CA4INT to TOI-2]
6. HIST 1600/LLAS 1190W Introduction to Latin America and the Caribbean [CA1, CA4INT, W and TOI-2, TOI-3, W; INTENSIVE for non-W]
7. HIST 2401/W Europe in the Nineteenth Century [CA1, W to TOI-2, TOI-5, W]
8. HIST 2456 Power and Resistance: History of Eastern Europe [CA4INT to TOI-2, TOI-3]

9. HIST 2845/W (2230/W) Global History of Capitalism [CA1, CA4, W to TOI-2, TOI-3, W]
10. LING 2850 Introduction to Sociolinguistics of the Deaf Community [CA2, CA4 to TOI-3, TOI-5]
11. LING 3610W Language and Culture [CA2, CA4INT, W to TOI-3, TOI-5, W]
12. LLAS 1000 Introduction to Latina/o Studies [CA2, CA4 to TOI-3, TOI-5]
13. LLAS 2011W Introduction to Latino-American Writing and Research [CA4, W to TOI-3, W]
14. LLAS 3210 Contemporary Issues in Latino Studies [CA4 to TOI-3, TOI-5]
15. MAST 2100W Ports of Passage [CA4INT, W to TOI-2, TOI-3, W]
16. MUSI 1001 Music Appreciation [CA1 to TOI-2]
17. SOCI/AFRA 2461 Race, Gender, and U.S. Health Care [CA2, CA4 to TOI-3, TOI-5]

IV. Common Curriculum Partial Transitions

Note: The courses below are approved for one of their two requested TOIs. The as-yet unapproved TOI requests will roll over to Fall 2025 for review.

1. ANTH 3904 Ethnohistory of Native New England [CA4 to TOI-2]
2. ENGL 2605/W Capitalism, Literature, and Culture [CA1, W to TOI-5, W]
3. ENGL 3605 Latina/o Literature [CA4 to TOI-2]
4. GEOG 1302 GIS Modeling of Environmental Change [CA3LAB to EL, TOI-4]
5. GERM 1171 The German Film [CA1, CA4INT to TOI-2]
6. HEJS 2203 The Holocaust in Print, Theater, and Film [CA1, CA4INT to TOI-3]
7. HIST 2204 History of Technology [CA1, CA3 to TOI-5]
8. HIST 2570 American Indian History [CA4 to TOI-2]
9. MUSI 1004 Non-Western Music [CA1 to TOI-2]
10. PHYS 1030Q Physics of the Environment (CA3, Q to TOI-6, Q)
11. PHYS 1040QE Cosmic Origins of Life [CA3, EL, Q to TOI-6, Q]
12. SOCI 2701E Sustainable Societies [CA2, EL to TOI-4]

V. New Common Curriculum Courses

1. ARAB 2752W Arabic Speculative Fiction (#28612) [New CA1, CA4INT, TOI-2, TOI-3, W]

Proposed Catalog Copy

ARAB 2752W. Arabic Speculative Fiction (3 Credits)

Introduction to speculative fiction through contemporary literature from the Arab world in translation. Discussion of science fiction, fantasy, horror, and dystopia.

Development of skills of literary analysis. Taught in English.

Enrollment Restrictions: ENGL 1007 or 1010 or 1011

Skill Code: W

Content Areas: CA1(B), CA4-INT

Topics of Inquiry: TOI-2, TOI-3

2. ART 1001 Exploring Creativity and Visual Art Practices (#26272) [New CA1, TOI-1]

Proposed Catalog Copy

ART 1001. Exploring Creativity and Visual Art Practices (3 Credits)

Explores the creative process, employing methods used by visual artists to design and produce artworks. Previous art experience is not required.

Content Areas: CA1

Topics of Inquiry: TOI-1

3. GERM 2500E Fostering Intercultural Citizenship for Sustainable Futures through Creative Solutions and Human Rights Advocacy (#26032) [New EL, TOI-1, TOI-4]

Proposed Catalog Copy

GERM 2500E. Fostering Intercultural Citizenship for Sustainable Futures through Creative Solutions and Human Rights Advocacy. (3 Credits)

This course draws on interdisciplinary intercultural citizenship, creativity, plurilingualism, human rights education, and critical thinking to address environmental sustainability challenges. Throughout the course, students plan an action to address a problem related to environmental sustainability.

Skill Codes: EL

Topics of Inquiry: TOI-1, TOI-4.

4. HIST 2106/W Revolution and Social Change (#26092) [New CA1, TOI-3, TOI-5, W]

Proposed Catalog Copy

HIST 2106. Revolution and Social Change (3 Credits)

An exploration of the mechanisms of revolution and the role that revolution plays in social change and in the creation and maintenance of political institutions in a specific country or region and time period. Specific topics in revolution and social change will vary.

Content Areas: CA1

Topics of Inquiry: TOI 3, TOI 5

HIST 2106W. Revolution and Social Change (3 Credits)

An exploration of the mechanisms of revolution and the role that revolution plays in social change and in the creation and maintenance of political institutions in a specific country or region and time period. Specific topics in revolution and social change will vary.

Prerequisites: ENGL 1007 or 1010 or 1011

Skill Codes: W

Content Areas: CA1

Topics of Inquiry: TOI 3, TOI 5

5. LAND/ART/DMD 1005 How Design Shapes Our World [New TOI-1]

How Design Shapes Our World [New TOI-1]

Proposed Catalog Copy

LAND 1005. How Design Shapes Our World. (3 credits)

(Also offered as ART 1005 and DMD 1005.) An engaging exploration into the fundamentals of design. Students will learn how design is part of our everyday life. Designing is a flexible and iterative process that thrives on communication and collaboration. Emphasizing a broad and scalable purpose, the course will illustrate how design can be applied and adapted to different contexts and media.

Topics of Inquiry: TOI-1

ART 1005. How Design Shapes Our World. (3 credits)

(Also offered as LAND 1005 and DMD 1005.) An engaging exploration into the fundamentals of design. Students will learn how design is part of our everyday life. Designing is a flexible and iterative process that thrives on communication and collaboration. Emphasizing a broad and scalable purpose, the course will illustrate how design can be applied and adapted to different contexts and media.

Topics of Inquiry: TOI-1

DMD 1005. How Design Shapes Our World. (3 credits)

(Also offered as ART 1005 and LAND 1005.) An engaging exploration into the fundamentals of design. Students will learn how design is part of our everyday life. Designing is a flexible and iterative process that thrives on communication and collaboration. Emphasizing a broad and scalable purpose, the course will illustrate how design can be applied and adapted to different contexts and media.

Topics of Inquiry: TOI-1

6. LLAS/HIST 1630/W Latin American Histories through Popular Cultures (#26715) [New CA1, TOI-1, TOI-2, W]

Proposed Catalog Copy

LLAS 1630. Latin American Histories through Popular Cultures. (3 credits)

(Also offered as HIST 1630.) A consideration of art and popular culture as vehicles for understanding Latin American history from the late 1800's to today. Dynamic primary sources such as songs, films, carnival parades or professional soccer matches, television programs, and works of art will serve as case studies that students will analyze, contextualize, and historicize. Each week considers a different time period and focuses on a particular political, economic, or social movement or ideological trend, using a cultural text of the era to understand each.

Content Areas: CA1

Topics of Inquiry: TOI-1, TOI-2

HIST 1630. Latin American Histories through Popular Cultures. (3 credits)

(Also offered as LLAS 1630.) A consideration of art and popular culture as vehicles for understanding Latin American history from the late 1800's to today. Dynamic primary sources such as songs, films, carnival parades or professional soccer matches, television programs, and works of art will serve as case studies that students will analyze, contextualize, and historicize. Each week considers a different time period

and focuses on a particular political, economic, or social movement or ideological trend, using a cultural text of the era to understand each.

Content Areas: CA1

Topics of Inquiry: TOI-1, TOI-2

LLAS 1630W. Latin American Histories through Popular Cultures (3 credits)
(Also offered as HIST 1630W.) A consideration of art and popular culture as vehicles for understanding Latin American history from the late 1800's to today. Dynamic primary sources such as songs, films, carnival parades or professional soccer matches, television programs, and works of art will serve as case studies that students will analyze, contextualize, and historicize. Each week considers a different time period and focuses on a particular political, economic, or social movement or ideological trend, using a cultural text of the era to understand each.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: W

Content Areas: CA1

Topics of Inquiry: TOI-1, TOI-2

HIST 1630W. Latin American Histories through Popular Cultures (3 credits)
(Also offered as LLAS 1630W.) A consideration of art and popular culture as vehicles for understanding Latin American history from the late 1800's to today. Dynamic primary sources such as songs, films, carnival parades or professional soccer matches, television programs, and works of art will serve as case studies that students will analyze, contextualize, and historicize. Each week considers a different time period and focuses on a particular political, economic, or social movement or ideological trend, using a cultural text of the era to understand each.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: W

Content Areas: CA1

Topics of Inquiry: TOI-1, TOI-2

7. LLAS/HIST 2630 Role Playing History: The Mexican Revolution (#26696) [New CA1, TOI-1, TOI-3]

Proposed Catalog Copy

LLAS 2630. Role Playing History: The Mexican Revolution (3 Credits)
(Also offered as HIST 2630.) The early history of Mexico as preparation for immersive role-playing its Revolution. Students recreate interactions among figures of the nation's civil war, and then apply lessons of imaginative dialogue to a historical assessment of the war and its aftermath.

Content Area: CA1

Topics of Inquiry: TOI-1, TOI-3

HIST 2630. Role Playing History: The Mexican Revolution (3 Credits)

(Also offered as LLAS 2630.) The early history of Mexico as preparation for immersive role-playing its Revolution. Students recreate interactions among figures of the nation's civil war, and then apply lessons of imaginative dialogue to a historical assessment of the war and its aftermath.

Content Area: CA1

Topics of Inquiry: TOI-1, TOI-3

8. NAIS 2100E Climate Colonialism and Indigenous Resistance (#27972) [New CA4, EL, TOI-3, TOI-4]

Proposed Catalog Copy

NAIS 2100E. Climate Colonialism and Indigenous Resistance. (3 Credits)

The histories and entanglements of colonialism, racial capitalism, and climate change. Focusing on Indigenous resistance, social movements, ecologies, and media. Working critically and creatively toward more just and regenerative climate futures.

Recommended Preparation: ANTH 1010E; Any Native American and Indigenous Studies Coursework

Skill Codes: EL

Content Areas: CA4

Topics of Inquiry: TOI-3, TOI-4

9. NURS 2176 Global Politics of Child Health and Development (#25531) [New TOI-2, TOI-3]

Proposed Catalog Copy

NURS 2176. Global Politics of Child Health and Development (3 credits)

The intersection of global politics, child health, and development within the context of nursing practice; the multifaceted factors influencing child health outcomes worldwide, including political, social, economic, and environmental determinants; and global health policies, initiatives, and interventions aimed at improving child health and development outcomes across diverse cultural and geopolitical contexts.

Emphasis is placed on understanding the impact of global differences, health inequities, and social determinants of health on child well-being, as well as the role of nurses as advocates for child health equity and social justice on a global scale.

Topics of Inquiry: TOI-2, TOI-3

10. NURS 2300E Body, Mind, Earth: A Holistic Approach to Planetary Health (#26536) [New EL, TOI-4]

Proposed Catalog Copy

NURS 2300E. Body, Mind, Earth: A Holistic Approach to Planetary Health (3 credits)

The deep and interconnected relationship between planetary health and human well-being, emphasizing a holistic approach that integrates environmental, physical, mental, emotional, and spiritual dimensions of health. Through a blend of scientific inquiry, traditional wisdom, and practical strategies, students examine critical issues

such as climate change, pollution, plastics, and sustainable food systems, as well as the emotional and psychological impacts of environmental degradation. Students engage with solutions rooted in holistic health practices, including mindfulness, eco-therapy, and community engagement, gaining insights into how we can nourish both ourselves and the Earth. Participants will be empowered with the knowledge and tools to restore balance, promote sustainability, and advocate for planetary and personal well-being in both their personal and professional lives.

Skill Codes: EL

Topics of Inquiry: TOI-4

11. PATH 1001 Diseases, Medicine, and Social Determinants of Health (#28872) [New CA3, TOI-3, TOI-6]

Proposed Catalog Copy

PATH 1001. Diseases, Medicine, and Social Determinants of Health Transcript (3 credits)

Introduction to the biology of disease, with an emphasis on health and medicine. Topics include disease mechanisms, defense responses, and sociological factors influencing disease.

Content Areas: CA3

Topics of Inquiry: TOI-3, TOI-6

12. PATH 3830 Chronic and Inflammatory Diseases (#28953) [New CA3, TOI-1, TOI-6]

Proposed Catalog Copy

PATH 3830. Chronic and Inflammatory Diseases (3 Credits)

Investigation of chronic and inflammatory diseases like asthma, arthritis, and cancer, enabling students to identify risk factors, describe disease mechanisms, and design diagnostic and therapeutic treatment plans that address socioeconomic, cultural, and access-related factors.

Recommended preparation: A course in physiology such as PATH 2100, or PATH 3810, or PATH 3820, or PNB 2250, or PNB 2264-2265, or PNB 2774-2776, or equivalent.

Content Areas: CA3

Topics of Inquiry: TOI-1, TOI-6

VI. New Common Curriculum Courses, Partial Approvals

Note: The courses below are approved for one of their two requested TOIs. The as-yet unapproved TOI requests will roll over to Fall 2025 for review.

1. ENGL 2310 Literature of Migration (#26714) [CA4 INT, TOI-2]

Proposed Catalog Copy

ENGL 2310, Literature of Migration (3 Credits)

A transhistorical and global perspective on the history and literature of human migration. Engagement with literature and cultural productions such as fiction, film,

and art about the conditions under which people migrate, whether voluntarily or through coercion, as well as the lived, quotidian experiences of such processes.

Enrollment Restrictions: ENGL 1007 or 1010 or 1011

Content Areas: CA4INT

Topics of Inquiry: TOI-2

2. GERM 2600 Sensation, Perception, Expression: Media Aesthetics and Environmental Humanities (#26698) [New Course; TOI-1]

Proposed Catalog Copy

GERM 2600. Sensation, Perception, Expression: Media Aesthetics and Environmental Humanities (3 Credits)

Exploring sensory, environmental and creative processes and production focused on the human/machine interface in the context of German-speaking media studies past and present. Emphases on concepts such as aesthetics, authorship, the anthropocene, media ecology, experimentation, imagination and creativity. Course materials include a variety of historical and contemporary texts, films, images and other media and integrating active, invention-oriented participation taking place at a variety of locations across campus. The course is taught in English.

Topics of Inquiry: TOI-1

3. PHAR 2001 Fundamentals in Chemical Biology (#26572) [TOI-1]

Proposed Catalog Copy

PHAR 2001. Fundamentals in Chemical Biology. (3 Credits)

Bridges the gap between traditional undergraduate curricula in chemistry and biology through the interdisciplinary topic of chemical biology. Fundamental topics in chemistry are reviewed and explained within the context of biological environments. Introduction to current state-of-the art techniques and methods used in chemical biology research. Analysis and interpretation of data from chemical biology experiments and use this information to generate scientific conclusions.

Enrollment Requirements: CHEM 1128Q or CHEM 1148Q, and BIOL 1107

Topics of Inquiry: TOI-1

4. STAT/DSDA 1010 Data Science and Society using R (#26352) [CA3, TOI-6]

Proposed Catalog Copy

STAT/DSDA 1010. Data Science and Society Using R. (3 credits)

Foundational principles and societal impacts of data science, exposing students to what data science can do and informing them about the knowledge needed for further study. Students will be introduced to the R statistical programming language. They will develop essential skills in data/computer/programming literacy, basic statistical analysis, and visualization while exploring real-world data science issues, preparing them for future studies and careers in data-driven workforce.

Enrollment Requirements: Not open to students who have passed STAT 3215Q or STAT 3675Q.

Content Areas: CA3

Topics of Inquiry: TOI-6

VII. Revised Common Curriculum Courses

1. ANSC 1676 Companion Animal Care and Management (#30258) [Add CA3, TOI-6]

Current Catalog Copy

ANSC 1676 Introduction to Companion Animals. (3 credits)

Basic concepts of the nutrition, physiology, health and management of companion animals. Taught with SAAS 276.

Proposed Catalog Copy

ANSC 1676 Companion Animal Care and Management. (3 credits)

Basic concepts of effectively caring for companion animals, while considering animal welfare, mental health and responsible pet ownership. Ethical issues related to companion animals will also be discussed and debated.

Content Areas: CA3

Topics of Inquiry: TOI-6

2. ANTH 3030E Peoples of the Pacific Islands (#30114) [Revise title and description]

Current Catalog Copy

ANTH 3030E. Peoples of the Pacific Islands. (3 Credits)

Survey of the indigenous societies and cultures of the Pacific Islands, from the first settlement to the postcolonial period. Topics include prehistoric canoe voyaging, modes of subsistence, political forms, ritual and religion, ceremonial exchange, gender ideologies, European colonization, and modern indigenous nationalism. Ethnographic examples will be drawn from Polynesia, Melanesia, and Micronesia. CA 4-INT.

Skill Codes: EL

Content Areas: CA4INT

Topics of Inquiry: TOI-3, TOI-4

Proposed Catalog Copy

ANTH 3030. Indigenous Pacifics. (3 Credits)

Examination of the histories, cultures, and contemporary experiences of Indigenous peoples across Oceania, coastal North America, and insular Southeast Asia. The class focuses on the connections these communities maintain with their ancestral homelands, particularly those tied to the Pacific Ocean, islands, and coastlines. Students will explore how Indigenous peoples navigate and assert their identities through complex intersections of colonization, class, identity, and ecological sustainability. Key themes include land, language, religion, and nationhood, drawing on diverse perspectives from anthropology, history, art, and activism.

Skill Codes: EL

Content Areas: CA4INT

Topics of Inquiry: TOI-3, TOI-4

3. ARTH 3005/W Museums and the Interpretation of Culture (#29313 and #29372) [W to TOI-2, TOI-5, W; revise description; revise restrictions for W; remove repeatability for W]

Current Catalog Copy

ARTH 3005. Museums and the Interpretation of Culture. (3 Credits)

The history and philosophy of museums.

Enrollment Requirements: Open to sophomores or higher.

ARTH 3005W. Museums and the Interpretation of Culture. (3 Credits)

The history and philosophy of museums.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher. May be repeated for credit.

Skill Codes: W

Proposed Catalog Copy

ARTH 3005. Museums and the Interpretation of Culture. (3 Credits)

The history, philosophy, and evolution of museums in a global context, 18c to present, examining their role in shaping knowledge, worldviews, and how curators and artists have challenged their claims of objectivity and universality.

Enrollment Requirements: Open to sophomores or higher.

Topics of Inquiry: TOI-2, TOI-5

ARTH 3005W. Museums and the Interpretation of Culture. (3 Credits)

The history, philosophy, and evolution of museums in a global context, 18c to present, examining their role in shaping knowledge, worldviews, and how curators and artists have challenged their claims of objectivity and universality.

Enrollment Requirements: ENGL 1007 or 1010 or 1011 ; open to juniors or higher.

Skill Codes: W

Topics of Inquiry: TOI-2, TOI-5

4. ARTH 3030 The Artist and Society (#28032) [Revise description; CA1, TOI-2, TOI-5]

Current Catalog Copy

ARTH 3030. The Artist and Society. (3 Credits)

An investigation of the artist's professional function throughout history in different Western societies.

Enrollment Requirements: Open to sophomores or higher.

Proposed Catalog Copy

ARTH 3030. The Artist and Society. (3 Credits)

An investigation of the artist's professional function throughout history in different societies around the world.

Enrollment Requirements: Open to sophomores or higher.

Content Areas: CA1

Topics of Inquiry: TOI-2, TOI-5

5. ARTH 3035 History of the Print (#29772) [Revise description; Add TOI-1, TOI-2]

Current Catalog Copy

ARTH 3035. History of the Print. (3 credits)

Survey of printmaking in Europe and America from the Renaissance to the present.

Prerequisite: Open to sophomores or higher.

Proposed Catalog Copy

ARTH 3035. History of the Print. (3 Credits)

Explores printmaking (1450–1900), focusing on prints' artistic, political, and cultural significance. Students analyze relief, intaglio, and planographic techniques through readings, lectures, and hands-on workshops.

Enrollment Requirements: Open to sophomores or higher.

Topic of Inquiry: TOI-1, TOI-2

6. ARTH 3340 Baroque Art (#27952) [Revise description; Add TOI-1, TOI-2]

Current Catalog Copy

ARTH 3340. Baroque Art. (3 Credits)

Art and architecture of the seventeenth and early eighteenth centuries with emphasis on Italy, Netherlands, France and Spain.

Enrollment Requirements: Open to sophomores or higher.

Proposed Catalog Copy

ARTH 3340. Baroque Art. (3 Credits)

Art and architecture of the seventeenth and early eighteenth centuries with emphasis on Italy, Netherlands, France and Spain, and their global interactions with Asia and the Americas.

Enrollment Requirements: Open to sophomores or higher.

Topics of Inquiry: TOI-1, TOI-2

7. ARTH 3360 Eighteenth Century European Art (#29374) [Revise description and title; TOI-2, TOI-5]

Current Catalog Copy

ARTH 3360. Eighteenth Century European Art. (3 Credits)

Art and architecture of the eighteenth century with emphasis on England and France.

Enrollment Requirements: Open to sophomores or higher.

Proposed Catalog Copy

ARTH 3360. Eighteenth-Century Art and Visual Culture. (3 Credits)

Art and visual culture of the eighteenth century, examining the movement and adaptation of themes, styles, and forms across Europe and beyond.

Enrollment Requirements: Open to sophomores or higher.

Topics of Inquiry: TOI-2, TOI-5

8. ARTH 3430 Nineteenth Century European Art (#29678) [Revise description; Add CA1, TOI-2, TOI-5]

Current Catalog Copy

ARTH 3430. Nineteenth Century European Art. (3 Credits)
European art from Neo-Classicism to Realism.
Enrollment Requirements: Open to sophomores or higher.

Proposed Catalog Copy

ARTH 3430. Nineteenth Century European Art. (3 Credits)
European art from Neo-Classicism to Realism. How European art intersected with the Enlightenment, industrialization, empire, and nationalism, analyzing artworks' historical context, comparative perspectives, and evolving meanings across political and social developments.
Enrollment Requirements: Open to sophomores or higher.
Content Areas: CA1
Topics of Inquiry: TOI-2, TOI-5

9. ARTH 3460 History of Photography: 1839 to World War I (#29698) [Revise description; Add CA1, TOI-2, TOI-5]

Current Catalog Copy

ARTH 3460. History of Photography: 1839 to World War I. (3 Credits)
Topics in the history of photography from 1839 to World War I.
Enrollment Requirements: Open to sophomores or higher.

Proposed Catalog Copy

ARTH 3460. History of Photography: 1839 to World War I. (3 Credits)
Examines 19th-century photographic practices in France, England, North America, exploring their cultural, scientific, and political roles in shaping modern disciplines, social hierarchies, and perceptions of "reality."
Enrollment Requirements: Open to sophomores or higher.
Content Areas: CA1
Topics of Inquiry: TOI-2, TOI-5

10. ARTH 3510/W Modern Art (#29952 and #30053) [Revise description, restrictions; Add CA1, TOI-2, TOI-5, W]

Current Catalog Copy

ARTH 3510. Modern Art. (3 Credits)
Topics in the art of the first half of the twentieth century.
Enrollment Requirements: Open to sophomores or higher.

ARTH 3510W. Modern Art. (3 Credits)
Topics in the art of the first half of the twentieth century.
Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.
Skill Codes: W

Proposed Catalog Copy

ARTH 3510. Modern Art. (3 Credits)

Explores 20th-century modern art globally, from Cubism, Surrealism and Constructivism to Dada, Abstraction, Pop Art, Minimalism and more, alongside themes of the ‘avant-garde’, aesthetic autonomy, decolonial perspectives, institutional critique, and expanded definitions of art.

Enrollment Requirements: Open to sophomores or higher.

Content Areas: CA1

Topic of Inquiry: TOI-2, TOI-5

ARTH 3510W. Modern Art. (3 Credits)

Explores 20th-century modern art globally, from Cubism, Surrealism and Constructivism to Dada, Abstraction, Pop Art, Minimalism and more, alongside themes of the ‘avant-garde’, aesthetic autonomy, decolonial perspectives, institutional critique, and expanded definitions of art.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Skill Codes: W

Content Areas: CA1

Topic of Inquiry: TOI-2, TOI-5

11. ARTH 3530/W Contemporary Art (#29433 and #29652) [Revise description; W, Add CA1, TOI-2, TOI-5]

Current Catalog Copy

ARTH 3530. Contemporary Art. (3 Credits)

Topics in the art of the second half of the twentieth century.

Enrollment Requirements: Open to sophomores or higher.

ARTH 3530W. Contemporary Art. (3 Credits)

Topics in the art of the second half of the twentieth century.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Skill Codes: COMP: Writing Competency

Proposed Catalog Copy

ARTH 3530. Contemporary Art. (3 Credits)

Topics in the art of the second half of the twentieth century to present.

Enrollment Requirements: Open to sophomores or higher.

Content Areas: CA1

Topics of Inquiry: TOI-2, TOI-5

ARTH 3530W. Contemporary Art. (3 Credits)

Topics in the art of the second half of the twentieth century to present.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Skill Codes: W

Content Areas: CA1

Topics of Inquiry: TOI-2, TOI-5

12. CHIN 3250W Advanced Chinese Writing (#29192) [CA1, CA4INT to TOI-1, TOI-3, W; Revise title and prereqs]

Current Catalog Copy

CHIN 3250W. Advanced Chinese. (3 Credits)

Development of advanced reading, speaking and writing competency in Chinese through modern and contemporary Chinese literature. Taught in Chinese. CA 1. CA 4-INT.

Enrollment Requirements: CHIN 3210 or equivalent; ENGL 1007 or 1010 or 1011 or 2011.

Skill Codes: W

Content Areas: CA1, CA4INT

Proposed Catalog Copy

CHIN 3250W. Advanced Chinese Writing (3 Credits)

Development of advanced reading, speaking, and writing competency in Chinese through modern and contemporary Chinese literature. Taught in Chinese.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: W

Content Areas: CA1, CA4INT

Topics of Inquiry: TOI-1, TOI-3.

13. DRAM 3130 Women in Theatre: Gender Identity and Expression on the Stage (#28952)
[CA4, TOI-3; Already approved for TOIs; Adding WGSS cross-listing]

Current Catalog Copy

DRAM 3130. Women in Theatre: Gender Identity and Expression on the Stage. (3 Credits)

A critical study of women's participation in the art of theatre, with particular attention to theatre as a tool for exploring gender identity and expression. Focus on plays and performances, primarily from the 20th- and 21st-century United States, analyzing how evolving feminist concerns are reflected in women's theatrical work and how changing concepts of gender and other intersectional identities are embodied on the stage. CA 4.

Enrollment Requirements: Open to sophomores or higher.

Content Areas: CA4

Topics of Inquiry: TOI-3

Proposed Catalog Copy

DRAM 3130. Women in Theatre: Gender Identity and Expression on the Stage. (3 Credits)

(Also offered as WGSS 3130) A critical study of women's participation in the art of theatre, with particular attention to theatre as a tool for exploring gender identity and expression. Focus on plays and performances, primarily from the 20th- and 21st-century United States, analyzing how evolving feminist concerns are reflected in women's theatrical work and how changing concepts of gender and other intersectional identities are embodied on the stage. CA 4.

Enrollment Requirements: Open to sophomores or higher.

Content Areas: CA4

Topics of Inquiry: TOI-3

WGSS 3130. Women in Theatre: Gender Identity and Expression on the Stage. (3 Credits)

(Also offered as DRAM 3130) A critical study of women's participation in the art of theatre, with particular attention to theatre as a tool for exploring gender identity and expression. Focus on plays and performances, primarily from the 20th- and 21st-century United States, analyzing how evolving feminist concerns are reflected in women's theatrical work and how changing concepts of gender and other intersectional identities are embodied on the stage. CA 4.

Enrollment Requirements: Open to sophomores or higher.

Content Areas: CA4

Topics of Inquiry: TOI-3

14. GERM 3255/W Studies in German 20th Century Literature (#27094) [CA1, W to TOI-1, TOI-2, W; Revise title and prereqs]

Current Catalog Copy

GERM 3255. Studies in 20th Century German Literature. (3 Credits)

Study of a cohesive group of texts that mark the period. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German. CA 1.

Enrollment Requirements: GERM 3233, which may be taken concurrently, or consent of instructor.

Content Areas: CA1

GERM 3255W. Studies in 20th Century German Literature. (3 Credits)

Study of a cohesive group of texts that mark the period. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German. CA 1.

Enrollment Requirements: GERM 3233, which may be taken concurrently; ENGL 1007 or 1010 or 1011 or 2011.

Skill Codes: W

Content Areas: CA1

Proposed Catalog Copy

GERM 3255. Studies in German Literature. (3 Credits)

Study of a cohesive group of texts that mark the period. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German.

Recommended Preparation: GERM 3233, which may be taken concurrently.

Content Areas: CA1

Topics of Inquiry: TOI-1, TOI-2

GERM 3255W. Studies in German Literature. (3 Credits)

Study of a cohesive group of texts that mark the period. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Recommended Preparation: GERM 3233, which may be taken concurrently.

Skill Codes: W

Content Areas: CA1

Topics of Inquiry: TOI-1, TOI-2

15. HIST/HRTS 3563 African American History to 1865 (#28392) [Add CA1, CA4, TOI-3, TOI-5; Revise Level; Add cross-listing]

Current Catalog Copy

HIST 3563. African American History to 1865. (3 Credits)

(Also offered as HRTS 3563.) History of African-American people to 1865, from their West African roots, to their presence in colonial America, through enslavement and emancipation. Adaptation and resistance to their conditions in North America. Contributions by black people to the development of the United States.

HRTS 3563. African American History to 1865. (3 Credits)

(Also offered as HIST 3563.) History of African-American people to 1865, from their West African roots, to their presence in colonial America, through enslavement and emancipation. Adaptation and resistance to their conditions in North America. Contributions by black people to the development of the United States.

Proposed Catalog Copy

HIST 2563. African American History to 1865. (3 Credits)

(Also offered as HRTS 2563, AFRA 2563.) History of African American people to 1865, from their West African roots, to their presence in colonial America, through enslavement and emancipation. Adaptation and resistance to their conditions in North America. Contributions by black people to the development of the United States.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-3, TOI-5

HRTS 2563. African American History to 1865. (3 Credits)

(Also offered as HIST 2563, AFRA 2563.) History of African American people to 1865, from their West African roots, to their presence in colonial America, through enslavement and emancipation. Adaptation and resistance to their conditions in North America. Contributions by black people to the development of the United States.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-3, TOI-5

AFRA 2563. African American History to 1865. (3 Credits)

(Also offered as HRTS 2563, HIST 2563.) History of African American people to 1865, from their West African roots, to their presence in colonial America, through enslavement and emancipation. Adaptation and resistance to their conditions in North America. Contributions by black people to the development of the United States.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-3, TOI-5

16. HIST/WGSS 2525 LGBTQ+ History in the United States (#28473) [Add CA1, CA4, TOI-2, TOI-3]

Current Catalog Copy

HIST 2525. LGBTQ+ History in the United States. (3 Credits)

(Also offered as WGSS 2525.) This course traces the history of LGBTQ+ identities, relationships, and politics in the United States from the late 18th century to the present, with a focus on changing forms of romantic and sexual relationships; the growth of LGBTQ+ communities; and the history of LGBTQ+ activism.

WGSS 2525. LGBTQ+ History in the United States. (3 Credits)

(Also offered as HIST 2525.) This course traces the history of LGBTQ+ identities, relationships, and politics in the United States from the late 18th century to the present, with a focus on changing forms of romantic and sexual relationships; the growth of LGBTQ+ communities; and the history of LGBTQ+ activism.

Proposed Catalog Copy

HIST 2525. LGBTQ+ History in the United States. (3 Credits)

(Also offered as WGSS 2525.) This course traces the history of LGBTQ+ identities, relationships, and politics in the United States from the late 18th century to the present, with a focus on changing forms of romantic and sexual relationships; the growth of LGBTQ+ communities; and the history of LGBTQ+ activism.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-2, TOI-3

WGSS 2525. LGBTQ+ History in the United States. (3 Credits)

(Also offered as HIST 2525.) This course traces the history of LGBTQ+ identities, relationships, and politics in the United States from the late 18th century to the present, with a focus on changing forms of romantic and sexual relationships; the growth of LGBTQ+ communities; and the history of LGBTQ+ activism.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-2, TOI-3

17. HIST/AAAS 2530 The Asian American Experience Since 1850 (#28492) [Add CA1, CA4, TOI-2, TOI-3]

Current Catalog Copy

HIST 2530. Asian American Experience Since 1850. (3 Credits)

(Also offered as AAAS 2530.) Survey of Asian American experiences in the United States since 1850. Responses by Asian Americans to both opportunities and discrimination.

AAAS 2530. Asian American Experience Since 1850. (3 Credits)

(Also offered as HIST 2530.) Survey of Asian American experiences in the United States since 1850. Responses by Asian Americans to both opportunities and discrimination.

Proposed Catalog Copy

HIST 2530. Asian American Experience Since 1850. (3 Credits)

(Also offered as AAAS 2530.) Survey of Asian American experiences in the United States since 1850. Responses by Asian Americans to both opportunities and discrimination.

Content Areas: CA1, CA4,

Topics of Inquiry: TOI-2, TOI-3

AAAS 2530. Asian American Experience Since 1850. (3 Credits)

(Also offered as HIST 2530.) Survey of Asian American experiences in the United States since 1850. Responses by Asian Americans to both opportunities and discrimination.

Content Areas: CA1, CA4,

Topics of Inquiry: TOI-2, TOI-3

18. HIST 3370 The Renaissance (#28493) [Add CA1, TOI-2, TOI-5]

Current Catalog Copy

HIST 3370. The Renaissance. (3 Credits)

Europe in the fourteenth and fifteenth centuries.

Proposed Catalog Copy

HIST 3370. The Renaissance. (3 Credits)

Europe in the fourteenth and fifteenth centuries.

Content Area: CA1

Topics of Inquiry: TOI-2, TOI-5

19. HIST/AFRA 3564 African American History Since 1865 (#28393) [CA1, CA4, TOI-2, TOI-3; Revise level; removed hyphens from description]

Current Catalog Copy

HIST 3564. African American History Since 1865. (3 Credits)

(Also offered as AFRA 3564.) History of African-American people since the Civil war. Contributions by black people to American development. African-American activity in international arenas.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-2, TOI-3

AFRA 3564. African American History Since 1865. (3 Credits)

(Also offered as HIST 3564.) History of African-American people since the Civil war. Contributions by black people to American development. African-American activity in international arenas.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-2, TOI-3

Proposed Catalog Copy

HIST 2564. African American History Since 1865. (3 Credits)

(Also offered as AFRA 2564.) History of African American people since the Civil war. Contributions by black people to American development. African American activity in international arenas.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-2, TOI-3

AFRA 2564. African American History Since 1865. (3 Credits)

(Also offered as HIST 2564.) History of African American people since the Civil war. Contributions by black people to American development. African American activity in international arenas.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-2, TOI-3

20. HIST/AFRA 3568 Hip Hop, Politics and Youth Culture in America (#28412) [Add CA1, CA4, TOI-2, TOI-5]

Current Catalog Copy

HIST 3568. Hip Hop, Politics and Youth Culture in America. (3 Credits)

(Also offered as AFRA 3568.) History of hip-hop, its musical antecedents and its role in popular culture. Race, class, and gender are examined as well as hip-hop's role in popular political discourse.

AFRA 3568. Hip Hop, Politics and Youth Culture in America. (3 Credits)

(Also offered as HIST 3568.) History of hip-hop, its musical antecedents and its role in popular culture. Race, class, and gender are examined as well as hip-hop's role in popular political discourse.

Proposed Catalog Copy

HIST 3568. Hip Hop, Politics, and Youth Culture in America. (3 Credits)

(Also offered as AFRA 3568.) History of hip-hop, its musical antecedents and its role in popular culture. Race, class, and gender are examined as well as hip-hop's role in popular political discourse.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-2, TOI-5

AFRA 3568. Hip Hop, Politics, and Youth Culture in America. (3 Credits)

(Also offered as HIST 3568.) History of hip-hop, its musical antecedents and its role in popular culture. Race, class, and gender are examined as well as hip-hop's role in popular political discourse.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-2, TOI-5

21. HIST/AFRA 3569 Slavery in Film (#28293) [Add TOI-2, TOI-3]

Current Catalog Copy

HIST 3569. Slavery in Film. (3 Credits)

(Also offered as AFRA 3569.) Depictions of chattel slavery in cinema and popular media over time. Topics include histories of slavery, race and identity, media studies, and cultural studies.

Recommended preparation: AFRA/HIST 3206 or 3563 or 3564; or CLCS 1110.

Proposed Catalog Copy

HIST 3569. Slavery in Film. (3 Credits)

(Also offered as AFRA 3569.) Depictions of chattel slavery in cinema and popular media over time. Topics include histories of slavery, race and identity, media studies, and cultural studies.

Recommended preparation: AFRA/HIST 3206 or 3563 or 3564; or CLCS 1110.

Topics of Inquiry: TOI-2, TOI-3

22. HIST/AFRA 3618 Comparative Slavery in The Americas (#28292) [Add TOI-2, TOI-5]

Current Catalog Copy

HIST 3618. Comparative Slavery in the Americas. (3 Credits)

(Also offered as AFRA 3618.) The rise and fall of trans-Atlantic slavery. Topics include resistance, migration, antislavery mobilization, abolitionism, empire, revolution, cultural production, political economy, labor, gender, race and identity formation.

AFRA 3618. Comparative Slavery in the Americas. (3 Credits)

(Also offered as HIST 3618.) The rise and fall of trans-Atlantic slavery. Topics include resistance, migration, antislavery mobilization, abolitionism, empire, revolution, cultural production, political economy, labor, gender, race and identity formation.

Proposed Catalog Copy

HIST 3618. Comparative Slavery in the Americas. (3 Credits)

(Also offered as AFRA 3618.) The rise and fall of trans-Atlantic slavery. Topics include resistance, migration, antislavery mobilization, abolitionism, empire, revolution, cultural production, political economy, labor, gender, race and identity formation.

Topics of Inquiry: TOI 2, TOI 5

AFRA 3618. Comparative Slavery in the Americas. (3 Credits)

(Also offered as HIST 3618.) The rise and fall of trans-Atlantic slavery. Topics include resistance, migration, antislavery mobilization, abolitionism, empire, revolution, cultural production, political economy, labor, gender, race and identity formation.

Topics of Inquiry: TOI 2, TOI 5

23. HIST/WGSS 3561 History of Women and Gender in the United States to 1880 (#28394)
[Add CA1, CA4, TOI-3, TOI-5; Level change]

Current Catalog Copy

HIST 3561. History of Women and Gender in the U.S. to 1850. (3 Credits)

(Also offered as WGSS 3561.) Gender ideologies of indigenous and settler cultures, changing conditions of women's and men's lives as the U.S. became a nation, while emphasizing intersections with ethnicity, race, class, religion, and region.

WGSS 3561. History of Women and Gender in the U.S. to 1850. (3 Credits)

(Also offered as HIST 3561.) Gender ideologies of indigenous and settler cultures, changing conditions of women's and men's lives as the U.S. became a nation, while emphasizing intersections with ethnicity, race, class, religion, and region.

Proposed Catalog Copy

HIST 2561. History of Women and Gender in the U.S. to 1850. (3 Credits)

(Also offered as WGSS 2561.) Gender ideologies of indigenous and settler cultures, changing conditions of women's and men's lives as the U.S. became a nation, while emphasizing intersections with ethnicity, race, class, religion, and region.

Content Areas: CA1, CA4,

Topics of Inquiry: TOI-3, TOI-5

WGSS 2561. History of Women and Gender in the U.S. to 1850. (3 Credits)

(Also offered as HIST 2561.) Gender ideologies of indigenous and settler cultures, changing conditions of women's and men's lives as the U.S. became a nation, while emphasizing intersections with ethnicity, race, class, religion, and region.

Content Areas: CA1, CA4,

Topics of Inquiry: TOI-3, TOI-5

24. HIST/WGSS 3562 History of Women and Gender in the U.S. since 1850 (#28395) [Add CA1, CA4, TOI-3, TOI-5; revise level]

Current Catalog Copy

HIST 3562. History of Women and Gender in the United States, 1850-Present. (3 Credits)

(Also offered as WGSS 3562.) History of gender and the lives and cultural representations of women in the U.S., emphasizing intersections with race, sexuality, class, region, and nation.

WGSS 3562. History of Women and Gender in the United States, 1850-Present. (3 Credits)

(Also offered as HIST 3562.) History of gender and the lives and cultural representations of women in the U.S., emphasizing intersections with race, sexuality, class, region, and nation.

Proposed Catalog Copy

HIST 2562. History of Women and Gender in the United States, 1850-Present. (3 Credits)

(Also offered as WGSS 2562.) History of gender and the lives and cultural representations of women in the U.S., emphasizing intersections with race, sexuality, class, region, and nation. Formerly offered as HIST 3562.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-3, TOI-5

WGSS 2562. History of Women and Gender in the United States, 1850-Present. (3 Credits)

(Also offered as HIST 2562.) History of gender and the lives and cultural representations of women in the U.S., emphasizing intersections with race, sexuality, class, region, and nation. Formerly offered as HIST 3562.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-3, TOI -5

25. HRTS/(CLCS/HEJS) 2200 Introduction to Genocide Studies (#28773) [CA2, CA4-INT to TOI-3, TOI-5; Add cross-listings]

Current Catalog Copy

HRTS 2200. Introduction to Genocide Studies. (3 Credits)

Interdisciplinary introduction to the study of genocide as an historical, legal, social, political, and conceptual phenomenon, including response, prevention, and commemoration efforts. CA 2. CA 4-INT.

Content Areas: CA2, CA4INT

Proposed Catalog Copy

HRTS 2200. Introduction to Genocide Studies. (3 Credits)

(Also offered as CLCS 2200 and HEJS 2205) Interdisciplinary introduction to the study of genocide as an historical, legal, social, political, and conceptual phenomenon, including response, prevention, and commemoration efforts.

Content Areas: CA2, CA4INT

Topics of Inquiry: TOI-3, TOI-5

CLCS 2200. Introduction to Genocide Studies. (3 Credits)

(Also offered as HRTS 2200 and HEJS 2205) Interdisciplinary introduction to the study of genocide as an historical, legal, social, political, and conceptual phenomenon, including response, prevention, and commemoration efforts.

Content Areas: CA2, CA4INT

Topics of Inquiry: TOI-3, TOI-5

HEJS 2205. Introduction to Genocide Studies. (3 Credits)

(Also offered as CLCS 2200 and HRTS 2200) Interdisciplinary introduction to the study of genocide as an historical, legal, social, political, and conceptual phenomenon, including response, prevention, and commemoration efforts.

Content Areas: CA2, CA4INT

Topics of Inquiry: TOI-3, TOI-5

26. LAND 2220 History of Designed Landscapes (#29253) [Add TOI-2; Revise description and prereqs]

Current Catalog Copy

LAND 2220. History of Designed Landscapes. (3 Credits)

The development of designed landscapes is followed through time, emphasizing influences on current landscape architecture theory and practice.

Enrollment Requirements: LAND 2210E.

Proposed Catalog Copy

LAND 2220. History of Designed Landscapes. (3 Credits)

A critical and historical analysis of designed landscapes across the globe, from pre-history to contemporary landscape architecture practice.

Enrollment Requirements: LAND 2210E or instructor consent.

Topics of Inquiry: TOI-2

27. POLS 3019W Black Political Thought (#28994) [Level change from 3000 to 2000; revise restrictions]

Current Catalog Copy

POLS 3019W. Black Political Thought. (3 Credits)

Exploration of black U.S., Caribbean, and African political thought, with a focus on processes of and resistance to racialization, enslavement, and colonization.

Enrollment Requirements: ENGL 1007 or 1010 or 1011 or 2011, open to juniors or higher. Recommended Preparation: POLS 1002 and AFRA 2211.

Proposed Catalog Copy

POLS 2019W. Black Political Thought. (3 Credits)

Exploration of black U.S., Caribbean, and African political thought, with a focus on processes of and resistance to racialization, enslavement, and colonization.

Enrollment Requirements: ENGL 1007 or 1010 or 1011, open to sophomores or higher. Recommended Preparation: POLS 1002 and AFRA 2211.

28. SPAN 3205 Contemporary Spanish America (#27432) [CA4INT, TOI-2, TOI-3; revise description]

Current Catalog Copy

SPAN 3205. Contemporary Spanish America. (3 Credits)

An interdisciplinary course concerned with present-day cultural, social, and political structures of Spanish America. Revolutionary and counter-revolutionary ideas in contemporary society and the struggle for social, political and economic stability.

Enrollment Requirements: Recommended preparation: SPAN 3178 or instructor consent.

Proposed Catalog Copy

SPAN 3205. Contemporary Spanish America. (3 Credits)

An interdisciplinary course concerned with present-day cultural, social, and political structures of Spanish America. Revolutionary and counter-revolutionary ideas in contemporary society and the struggle for social, political and economic stability. Taught in Spanish.

Enrollment Requirements: Recommended preparation: SPAN 3178 or instructor consent.

Topics of Inquiry: TOI-2, TOI-3

Content Areas: CA 4-Int

29. SPAN 3206 Contemporary Spain (#28312) [CA1, CA4 INT, TOI-2, TOI-3; revise description and prereqs]

Current Catalog Copy

SPAN 3206. Contemporary Spain. (3 Credits)

An interdisciplinary course analyzing the politics, social structures and cultural life in Spain today. Spain in relation to Western Europe and the community of nations.

Enrollment Requirements: Recommended preparation: SPAN 3178 or instructor consent.

Proposed Catalog Copy

SPAN 3206. Contemporary Spain. (3 Credits)

An interdisciplinary course analyzing the politics, social structures and cultural life in Spain in the 20th and 21st Centuries with a focus on contemporary issues. Spain in relation to the global world. Taught in Spanish.

Enrollment Requirements: Recommended preparation: SPAN 1004 and SPAN 3178 or instructor consent.

Topics of Inquiry: TOI-2, TOI-3

Content Areas: CA1, CA4-INT

30. SPAN 3231 Great Works of Spanish literature from its Origins to the Golden Age (#27857) [Add CA1, TOI-2]

Current Catalog Copy

SPAN 3231. Great Works of Spanish Literature from its Origins to the Golden Age. (3 Credits)

The study of selected poems, plays, fables and novels reflecting the development of Spanish society from feudalism to world empire.

Enrollment Requirements: Recommended preparation: SPAN 3178 or instructor consent.

Proposed Catalog Copy

SPAN 3231. Great Works of Spanish Literature from its Origins to the Golden Age. (3 Credits)

The study of selected poems, plays, fables and novels reflecting the development of Spanish society from feudalism to world empire.

Enrollment Requirements: Recommended preparation: SPAN 3178 or instructor consent.

Content Areas: CA1 (B)

Topics of Inquiry: TOI-2

31. SPAN 3232 Spanish Literature of the Crisis (#28193) [CA1 to TOI-1, TOI-2; Revise description and prereqs]

Current Catalog Copy

SPAN 3232. Literature of Crisis in Modern Spain. (3 Credits)

The study of selected poems, plays, short fiction, and novels reflecting the clash between tradition and progress in nineteenth- and twentieth-century Spain. CA 1.
Enrollment Requirements: Recommended preparation: SPAN 3178 or instructor consent.

Content Areas: CA1

Proposed Catalog Copy

Span 3232: Literature of Crisis in Modern Spain.

The idea of modernity as a time of incessant crisis powerfully connected to social, political, and economic changes. Reading, discussion and analysis of Spanish plays from the 20th and 21st Century.

Enrollment Requirements: Recommended preparation: SPAN 1004 and SPAN 3178 or instructor consent.

Content Areas: CA1

Topics of Inquiry: TOI-1, TOI-2

VIII. Revised Common Curriculum, Partial Approvals

Note: The courses below are approved for one of their two requested TOIs. The as-yet unapproved TOI requests will roll over to Fall 2025 for review.

1. AFRA/HIST/WGSS 3565 African American Women's History (#24853) [Add CA1, CA4, TOI-2]

Current Catalog Copy

AFRA 3565. African American Women's History (3 Credits)

(Also offered as HIST 3565, WGSS 3565) African American women's history in the United States, including black women's activism and leadership; roles within the larger African Diaspora; engagement in local, national, and international freedom struggles; and redefinitions of identities as wives, mothers, leaders, citizens, and workers. Special attention given to the diversity of black women's experiences, and to the dominant images of black women in America from Mumbet (the first enslaved woman to sue for her freedom and win) to contemporary issues of race, sex, and class.

HIST 3565. African American Women's History (3 Credits)

(Also offered as AFRA 3565, WGSS 3565) African American women's history in the United States, including black women's activism and leadership; roles within the larger African Diaspora; engagement in local, national, and international freedom struggles; and redefinitions of identities as wives, mothers, leaders, citizens, and workers. Special attention given to the diversity of black women's experiences, and to the dominant images of black women in America from Mumbet (the first enslaved woman to sue for her freedom and win) to contemporary issues of race, sex, and class.

WGSS 3565. African American Women's History (3 Credits)

(Also offered as HIST 3565, AFRA 3565) African American women's history in the United States, including black women's activism and leadership; roles within the

larger African Diaspora; engagement in local, national, and international freedom struggles; and redefinitions of identities as wives, mothers, leaders, citizens, and workers. Special attention given to the diversity of black women's experiences, and to the dominant images of black women in America from Mumbet (the first enslaved woman to sue for her freedom and win) to contemporary issues of race, sex, and class.

Proposed Catalog Copy

AFRA 3565. African American Women's History (3 Credits)

(Also offered as HIST 3565, WGSS 3565) African American women's history in the United States, including black women's activism and leadership; roles within the larger African Diaspora; engagement in local, national, and international freedom struggles; and redefinitions of identities as wives, mothers, leaders, citizens, and workers. Special attention given to the diversity of black women's experiences, and to the dominant images of black women in America from Mumbet (the first enslaved woman to sue for her freedom and win) to contemporary issues of race, sex, and class.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-2

HIST 3565. African American Women's History (3 Credits)

(Also offered as AFRA 3565, WGSS 3565) African American women's history in the United States, including black women's activism and leadership; roles within the larger African Diaspora; engagement in local, national, and international freedom struggles; and redefinitions of identities as wives, mothers, leaders, citizens, and workers. Special attention given to the diversity of black women's experiences, and to the dominant images of black women in America from Mumbet (the first enslaved woman to sue for her freedom and win) to contemporary issues of race, sex, and class.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-2

WGSS 3565. African American Women's History (3 Credits)

(Also offered as HIST 3565, AFRA 3565) African American women's history in the United States, including black women's activism and leadership; roles within the larger African Diaspora; engagement in local, national, and international freedom struggles; and redefinitions of identities as wives, mothers, leaders, citizens, and workers. Special attention given to the diversity of black women's experiences, and to the dominant images of black women in America from Mumbet (the first enslaved woman to sue for her freedom and win) to contemporary issues of race, sex, and class.

Content Areas: CA1, CA4

Topics of Inquiry: TOI-2

2. ANTH 3090 Interdisciplinary Ethnography Field School (#26752) [CA2, CA4-INT, TOI-2; Revise title, description, prereqs, credits]

Current Catalog Copy

ANTH 3090. Directed Field Research in Anthropology. (1-12 Credits)

The investigation of a sociocultural and/or archaeological problem in some domestic or foreign field location. May be repeated for a maximum of 12 credits.

Enrollment Requirements: ANTH 3003 or consent of instructor. May be repeated for a total of 12 credits

Proposed Catalog Copy

ANTH 3090. Interdisciplinary Ethnography Field School (6 credits).

Summer intersession. Empirical training in ethnographic fieldwork through immersion into the field and engagement in interdisciplinary field studies using a variety of methods such as participant-observation, interviews, surveys, and field experiments.

Content Areas: CA2, CA4INT

Topics of Inquiry: TOI-2

3. CLCS 2201 Intercultural Competency for Global Perspectives (#26712) [CA1, CA4INT to TOI-2]

Current Catalog Copy

CLCS 2201. Intercultural Competency Towards Global Perspectives.(3 Credits)

Introduction to the interdisciplinary and international field of intercultural communication in cultural studies, including culturally determined communicative behaviors, identity, semiotics, multi-disciplinary theories of culture, and stereotypes.

CA 1. CA 4-INT.

Content Areas: CA1, CA4INT

Proposed Catalog Copy

CLCS 2201. Intercultural Competency Towards Global Perspectives. (3 Credits)

Introduction to the interdisciplinary and international field of intercultural communication in cultural studies, including culturally determined communicative behaviors, identity, semiotics, multi-disciplinary theories of culture, and stereotypes.

Content Areas: CA1, CA4INT

Topics of Inquiry: TOI 2

4. ENGL 1503 Introduction to Shakespeare (#27014) [CA1 to TOI-1; Revise description]

Current Catalog Copy

ENGL 1503. Introduction to Shakespeare. (3 Credits)

Introductory survey of representative Shakespeare plays and poetry.

CA 1.

Proposed Catalog Copy

ENGL 1503. Introduction to Shakespeare. (3 Credits)

Using a mix of creative and critical assignments, this course offers an introductory survey of representative Shakespeare plays and poetry.

Content Areas: CA 1.

Topics of Inquiry: TOI-1

5. FREN 1169 Revel, Riot, and Revolution: France and the Francophone World from 1789 to the Present (#25852) [CA1, CA4 to TOI-2; Revise title and description]

Current Catalog Copy

FREN 1169. Modernity in Crisis: France and the Francophone World From 1850 to Today (3 credits)

A cultural history of France and its colonial empire through political, social, artistic and literary revolutions and scandals. Topics include: Impressionism and the shock of the new, the Eiffel Tower scandal, Nazi occupation and the resistance, U.S. cultural imperialism, feminism, immigration and the crisis of national identity. Taught in English. Content Areas: CA 1. CA 4-INT.

Proposed Catalog Copy

FREN 1169. Revel, Riot, and Revolution: France and the Francophone World from 1789 to the Present (3 credits)

A cultural history of France viewed through artistic, social, and political trends and revolutions. Topics may include the French Revolution and its aftermath, reforms and republics, social classes, the colonial empire, war and peace, artistic scandals, Nazi occupation and resistance, relations between France and the U.S, feminism, national identity, and social justice. Exploration of the varied processes of exclusion in France's theoretically universalist society. Taught in English.

Content Areas: CA 1. CA 4-INT.

Topics of Inquiry: TOI-2

6. FREN 3224 Breaking News: History of the French Media (#27053) [CA1, CA4 INT to TOI-2; Revise title, description]

Current Catalog Copy

FREN 3224. Issues in Cultural Studies, the Media, and the Social Sciences. (3 Credits)

The economics of the media industry, mass audiences and new technologies, the marketing of culture, French nationalism and the global market, electronic democracy, the politics of food and addictions, ethics and new forms of human reproduction. CA 1. CA 4-INT.

Enrollment Requirements: Recommended preparation: French 1104, three years of high school French, or equivalent proficiency level.

May be repeated for credit

Content Areas: CA1, CA4INT

Proposed Catalog Copy

FREN 3224. Breaking News: History of the French Media. (3 Credits)

An exploration of French society through the lens of major French media outlets. Enhancement of core language proficiency skills through active engagement with French media coverage of key issues. Topics may include diversity, discrimination, environmental challenges, political and ethical debates, technological change, and the historical evolution of the French media. Critical interrogation of the role of the

media in shaping national debates. Emphasis on language proficiency, analytical skills, media literacy, and cultural competence. Taught in French.
Enrollment Requirements: Recommended preparation: FREN 1104, three years of high school French, or equivalent proficiency level.
May be repeated for credit.
Content Areas: CA1, CA4INT
Topics of Inquiry: TOI-2

7. GERM 1175 Human Rights and German Cultural History (#27092) [CA1, CA4 INT to TOI-5; Revise title and description]

Current Catalog Copy

GERM 1175. Human Rights and German Culture. (3 Credits)

Study of philosophical discourse on human rights from the Enlightenment to the present and analysis of related ethical problems in conjunction with an examination of relevant literary texts, film, and other art forms. Study of Germany's role in the development of international human rights instruments. CA 1. CA 4-INT.

Content Areas: CA1, CA4INT

Proposed Catalog Copy

GERM 2175. Human Rights and German Cultural History. (3 Credits)

Study of philosophical discourse on human rights from the Enlightenment to the present and analysis of related ethical problems in conjunction with an examination of relevant literary texts, film, and other art forms. Study of Germany's role in the violation of human rights and the development of international human rights instruments. Taught in English.

Content Areas: CA1, CA4INT

Topics of Inquiry: TOI-5

8. HIST 3375/W The Devil in German History: Magic, Evil, and Faust (#28474) [W, Add CA1, TOI-5]

Current Catalog Copy

HIST 3375. The Devil in German History: Magic, Evil, and Faust. (3 Credits)

Magic, conjuration, and witchcraft in the northern Renaissance; the problem of evil in historical analysis; the myth of Faust as a metaphor for the long course of German history.

HIST 3375W. The Devil in German History: Magic, Evil, and Faust. (3 Credits)

Magic, conjuration, and witchcraft in the northern Renaissance; the problem of evil in historical analysis; the myth of Faust as a metaphor for the long course of German history.

Enrollment Requirements: ENGL 1007 or 1010 or 1011

Skill Code: W

Proposed Catalog Copy

HIST 3375. The Devil in German History: Magic, Evil, and Faust. (3 Credits)

Magic, conjuration, and witchcraft in the northern Renaissance; the problem of evil in historical analysis; the myth of Faust as a metaphor for the long course of German history.

Content Areas: CA1

Topics of Inquiry: TOI-5

HIST 3375W. The Devil in German History: Magic, Evil, and Faust. (3 Credits)

Magic, conjuration, and witchcraft in the northern Renaissance; the problem of evil in historical analysis; the myth of Faust as a metaphor for the long course of German history.

Enrollment Requirements: ENGL 1007 or 1010 or 1011

Skill Code: W

Content Areas: CA1

Topics of Inquiry: TOI-5

9. HIST/AFRA/LLAS/WGSS 2622 History of Gender and Sexuality in Latin America and the Caribbean (#21326) [Add CA1, CA4-Int, TOI-2]

Current Catalog Copy

HIST 2622. History of Gender and Sexuality in Latin America and the Caribbean (3 credits)

(Also offered as AFRA 2622, LLAS 2622, WGSS 2622)

Topics may include: empire and colonialism/anti-colonialism; slavery, science, and the state; cultural practices and institutions; feminisms and masculinities; law and public policies; immigration; forms of labor and political mobilization; sex and reproduction; and human rights from historical perspective. Formerly offered as AFRA/HIST/LLAS/WGSS 3622.

AFRA 2622. History of Gender and Sexuality in Latin America and the Caribbean (3 credits)

(Also offered as HIST 2622, LLAS 2622, WGSS 2622)

Topics may include: empire and colonialism/anti-colonialism; slavery, science, and the state; cultural practices and institutions; feminisms and masculinities; law and public policies; immigration; forms of labor and political mobilization; sex and reproduction; and human rights from historical perspective. Formerly offered as AFRA/HIST/LLAS/WGSS 3622.

LLAS 2622. History of Gender and Sexuality in Latin America and the Caribbean (3 credits)

(Also offered as AFRA 2622, HIST 2622, WGSS 2622)

Topics may include: empire and colonialism/anti-colonialism; slavery, science, and the state; cultural practices and institutions; feminisms and masculinities; law and public policies; immigration; forms of labor and political mobilization; sex and reproduction; and human rights from historical perspective. Formerly offered as AFRA/HIST/LLAS/WGSS 3622.

WGSS 2622. History of Gender and Sexuality in Latin America and the Caribbean (3 credits)

(Also offered as AFRA 2622, LLAS 2622, HIST 2622)

Topics may include: empire and colonialism/anti-colonialism; slavery, science, and the state; cultural practices and institutions; feminisms and masculinities; law and public policies; immigration; forms of labor and political mobilization; sex and reproduction; and human rights from historical perspective. Formerly offered as AFRA/HIST/LLAS/WGSS 3622.

Proposed Catalog Copy

HIST 2622. History of Gender and Sexuality in Latin America and the Caribbean (3 credits)

(Also offered as AFRA 2622, LLAS 2622, WGSS 2622) Topics may include empire and colonialism/anti-colonialism; slavery, science, and the state; cultural practices and institutions; feminisms and masculinities; law and public policies; immigration; forms of labor and political mobilization; sex and reproduction; and human rights from historical perspective. Formerly offered as AFRA/HIST/LLAS/WGSS 3622.

Content Areas: CA1, CA4-INT

Topics of Inquiry: TOI 2

AFRA 2622. History of Gender and Sexuality in Latin America and the Caribbean (3 credits)

(Also offered as HIST 2622, LLAS 2622, WGSS 2622) Topics may include empire and colonialism/anti-colonialism; slavery, science, and the state; cultural practices and institutions; feminisms and masculinities; law and public policies; immigration; forms of labor and political mobilization; sex and reproduction; and human rights from historical perspective. Formerly offered as AFRA/HIST/LLAS/WGSS 3622.

Content Areas: CA1, CA4-INT

Topics of Inquiry: TOI 2

LLAS 2622. History of Gender and Sexuality in Latin America and the Caribbean (3 credits)

(Also offered as AFRA 2622, HIST 2622, WGSS 2622) Topics may include empire and colonialism/anti-colonialism; slavery, science, and the state; cultural practices and institutions; feminisms and masculinities; law and public policies; immigration; forms of labor and political mobilization; sex and reproduction; and human rights from historical perspective. Formerly offered as AFRA/HIST/LLAS/WGSS 3622.

Content Areas: CA1, CA4-INT

Topics of Inquiry: TOI 2

WGSS 2622. History of Gender and Sexuality in Latin America and the Caribbean (3 credits)

(Also offered as AFRA 2622, LLAS 2622, HIST 2622) Topics may include empire and colonialism/anti-colonialism; slavery, science, and the state; cultural practices and institutions; feminisms and masculinities; law and public policies; immigration;

forms of labor and political mobilization; sex and reproduction; and human rights from historical perspective. Formerly offered as AFRA/HIST/LLAS/WGSS 3622.

Content Areas: CA1, CA4-INT

Topics of Inquiry: TOI 2

10. PLSC 1000 Plant Appreciation (#28512) [Add CA3, TOI-6]

Current Catalog Copy

PLSC 1000. Plant Appreciation. (3 Credits)

An introductory exploration of humans' multi-faceted and essential relationship with plants. Examination of biology, ecology, cultivation, utility in design, and use in food, medicine, and recreation.

Proposed Catalog Copy

PLSC 1000. Plant Appreciation. (3 Credits)

An introductory exploration of humans' multi-faceted and essential relationship with plants. Examination of biology, ecology, cultivation, utility in design, and use in food, medicine, and recreation.

Content Areas: CA3

Topics of Inquiry: TOI-6

11. PLSC 2120 Environmental Soil Science (#26654) [CA3 to TOI-6]

Current Catalog Copy

SPSS 2120. Environmental Soil Science. (3 Credits)

Introduction to the physical, chemical and biological properties of soils. The relationship between soils and the growth of higher plants. Impact of soils on environmental quality. CA 3.

Enrollment Requirements: CHEM 1122 or CHEM 1124Q or CHEM 1127Q or CHEM 1137Q or CHEM 1147Q. May not be taken out of sequence after passing SPSS 3620. Content Areas: CA3

Proposed Catalog Copy

SPSS 2120. Environmental Soil Science. (3 Credits)

Soils influence health, society, and the sustainability of Earth's systems. Dynamic biological, chemical, and physical soil environments affect relationships between soils, the growth of higher plants, and environmental quality. The movements and interactions of soil organisms, minerals, and gases, as they relate to the ecosystem services supported by soils.

Enrollment Requirements: CHEM 1122 or CHEM 1124Q or CHEM 1127Q or CHEM 1137Q or CHEM 1147Q. May not be taken out of sequence after passing SPSS 3620.

Content Areas: CA3

Topic of Inquiry: TOI-6

12. SPAN 3260 Studies in Spanish-American Literature (#30220) [CA1, CA4-INT, TOI-2]

Current Catalog Copy

SPAN 3260. Studies in Spanish-American Literature. (3 Credits)

Readings and discussions of specific aspects of Spanish-American literature. Consult department for particulars each year.

Enrollment Requirements: Recommended Preparation: SPAN 3201

May be repeated for a total of 6 credits

Proposed Catalog Copy

SPAN 3260. Studies in Spanish-American Literature. (3 Credits)

Readings and discussions of specific aspects of Spanish-American literature. Consult department for particulars each year.

Enrollment Requirements: Recommended Preparation: SPAN 3201

May be repeated for a total of 6 credits

Content Areas: CA1, CA4-INT

Topics of Inquiry: TOI 2

13. WGSS 3264 Gender, Disability, and Labor (#26717) [Add TOI-5; Revise level, description, title, and prereqs]

Current Catalog Copy

WGSS 3264. Gender in the Workplace. (3 Credits)

Examination of the gendered dimensions of migration and labor in the global economy and its impact on workers in the US and select other countries.

Enrollment Requirements: Any 1000 or 2000 level WGSS course.

Proposed Catalog Copy

WGSS 2264. Gender, Disability, and Labor. (3 Credits)

A global approach to examining the pervasive nature of gender and disability discrimination in the workplace; the realities of some labor as disabling; the innovations made at the intersections of gender, disability, and labor; and the shaping of issues, policies, and legislation around gender and disability in the workplace and labor force.

Recommended Preparation: A course in WGSS or Disability Studies

Topics of Inquiry: TOI-5

IX. Intensive Session Offering

1. FREN 1171 French Cinema [CA1 to TOI-1; INTENSIVE]
2. GEOG 1200 Global Urbanization [CA1, CA4INT to TOI-2, TOI-3; INTENSIVE]
3. HIST 1600/LLAS 1190W Introduction to Latin America and the Caribbean [CA1, CA4INT, W and TOI-2, TOI-3, W; INTENSIVE]

X. TOI Corrections and Additions for Previously Reported Courses

1. AMST/ENGL 2276W American Utopias and Dystopias [CA1, TOI-5]
The course was originally reported as TOI-2 and TOI-5, but it's TOI-5 only.
2. HIST 2101 The Pacific in World History [CA1, CA4INT to TOI-2, TOI-5]
The course was originally reported as TOI-3 and TOI-5, but it's TOI-2 and TOI-5.
3. ANTH 3150 Migration [CA4 to TOI-2, TOI-3]
Only the W version was reported earlier. Adding the TOIs to the non-W.

4. DRAM 2135 History of Popular Theatre and Live Entertainment [CA1, CA4INT to TOI-2]
Remove TOI-3. The course is only approved for TOI-2.
5. HIST 2821 Early Modern China: From Mongols to Manchus [CA1, CA4INT to TOI-2, TOI-3]
Add TOI-3. This was mistakenly left off when the course was first reported.
6. LAND 2210E The Common (Shared) Landscape of the USA: Rights, Responsibilities and Values [CA1, EL to TOI-4, TOI-5]
Mistakenly reported as 2 and 4. Removed TOI-2 and add TOI-5.
7. PHYS 1010Q Elements of Physics [CA3LAB, Q to TOI-6L, Q]
Remove TOI-3. The course is only approved for TOI-6L and Q.

XI. Themes

1. People and the Seas

Interdisciplinary exploration of the relationships between human communities and marine and maritime environment. Students will explore these relationships through studies in political science, social sciences, natural sciences, history, economics, and natural resource management.

MARN 1001E The Sea Around Us (TOIs 4 & 6)

MAST 1200 Introduction to Maritime Culture (TOIs 1 & 2)

MAST 1300 People and Society in Maritime Environment (TOIs 4 & 5)

NRE 1000E Environmental Science (TOIs 4 & 6)

HIST 2507 New England and the Plantation Complex (TOIs 2 & 5)

HIST 2210 History of the Ocean (TOIs 2 & 4)

MAST 2300E Marine Environmental Policy (TOIs 4 & 5)

POLS 2460E Maritime Politics (TOIs 4 & 5)

ECON 2467 Economics of the Oceans (TOIs 4 & 5)

2. Utopia, Imaginaries, Techno-Futurisms, and Rights

Past and present portrayals of an ideal or utopian future, as imagined by architects, authors, bioethicists, scientists, community organizers, philosophers, and artists. The theme wrestles with the idea that while imagination can be a liberatory practice, it might also lead to entrenched injustices.

AMST/ENGL 3267W Race and the Scientific Imagination (TOIs 3 & 5)

AMST/ENGL 2276W American Utopian and Dystopian Literature (TOI 5)

ENGR/HRTS 2300 Engineering for Human Rights (TOIs 3 & 4)

HRTS/PHIL 2170W Bioethics and Human Rights in Cross-Cultural Perspective (TOIs 2 & 3)

PHIL 1109 Global Existentialism (TOIs 2 & 5)

URBN 1600 Cities of Imagination (TOIs 1 & 3)

XII. Generic Transfer Credit Mapping and List (see also Excel attachment)

Background

Historically, transfer courses that are considered non-UConn equivalent have been reviewed and approved to automatically fulfill degree requirements, specifically General

Education requirements. As the University transitions to the Common Curriculum no such approvals exist.

Recommendation

In an effort to assist with degree requirement transparency for transfer students, as well as reducing additional burden for faculty, it is recommended the University take the following approach:

1. Any generic 1000-level transfer courses already approved to fulfill the Q, W, or First Year Writing requirement shall continue to do so as the requirements for these competencies remain unchanged
2. In situations where 100 percent of the 1000-level courses from a department have been approved for the same TOI(s) in the Common Curriculum, a 1000-level generic course from the department shall also be approved for the same TOI(s).
3. The current process to evaluate transfer coursework for equivalency remains unchanged and will continue to utilize expertise from Transfer Admissions and Department and School/College liaisons.
4. The course numbering convention for generic transfer courses will be evaluated and updated accordingly to add additional transparency
5. In line with the charge of the CCC, generic transfer rules will be assessed on a routine basis to ensure effectiveness and compliance to academic standards.

Respectfully Submitted by the 24-25 Senate Curricula and Courses Committee: Gustavo Nanclares (Chair), Bendy Al Zaatini (Student Rep), Pam Bedore (Ex-officio), Kristin Bott, Zachary Boudah (Student Rep), John Chandy, John Cooley, Sarah Croucher (Ex-Officio), Phoebe Godfrey, Marc Hatfield, Edward Lim, Alvaro Lozano-Robledo, Dan Mercier, Laurie McCarty (Ex-Officio), Matt McKenzie, Sarira Motaref, David Ouimette, Steve Stifano, Suzanne Wilson, Terra Zuidema (Registrar alternate), and Karen McDermott (Program Assistant)
From the 5/8/25 meeting.

ENGL 1007 (need 6 credits of below)

ENGL 91002

ENGL 91003

Q

MATH 91050

MATH 91100

MATH 91101

MATH 91200

PHYS 91800

CHEM 91500

STAT 91100

TOI1

ART 91002

ART 91003

DRAM 91002

MUSI 91001

MUSI 91002

MUSI 91004

MUSI 91400

TOI2

ANTH 91000

ANTH 91001

ANTH 91002

ANTH 91004

ARTH 91400

CAMS 91000

COMM 91000

ENGL 91008

ENGL 91300

ENGL 91600

ENGL 91602

HIST 91000

HIST 91009

HIST 91017

HIST 91019

HIST 91022

TOI3

WGSS 91000

TOI4

MARN 91000

NRE 91000

TOI5

COMM 91000

ECON 91000

HDFS 91000
JOUR 91000
PHIL 91000
POLS 91000
PSYC 91000
SOCI 91000

TOI6

AH 91000
BIOL 91000
CHEM 91000
ERTH 91000
KINS 91000
NUSC 91000
PHYS 91001

TOI6L

BIOL 91500
CHEM 91501
CHEM 91551
ERTH 91500
MARN 91500
MCB 91500
MCB 91502
MCB 91503
PHYS 91500
PHYS 91800
PHYS 91801
PNB 91500
PNB 91501
PNB 91502
PSCI 91500

Scholastic Standards Transfer Oriented Program Approval

External Institution: _____CT State Community College_____

Program: _____Liberal Arts & Sciences, Associate of Science (LASC-AS)_____

Catalog Link:

https://catalog.ctstate.edu/preview_program.php?catoid=19&poid=7466&returnto=2009 (current)

Next Catalog (Fall 2025): <https://ct-edu.b-cdn.net/files/bor/BOR-ASA-02-14-2025-Agenda.pdf>
(page 48)

Estimated “general education” checklist

- ✓ Minimum 37 Credits of broad general education
- ✓ Lab Science course
- ✓ Writing Course
- ✓ Humanities Course
- ✓ Social Sciences
- ✓ Math
- Foreign Language – will require Transfer Oriented Language Check.

Notes:

This is one of the degree programs that all GAP students use.

Date Effective: 08/25/2025

Date of Expiration: 08/24/2028

Date Submitted for Consent Agenda: 05/19/2025

Date Approved: