

# University Senate Curricula and Courses Committee Minutes

**September 25, 3:00pm-4:30pm**

**Meeting Subtitle(s): “With One Abstention” or “Meet CIM”**

Meeting called to order at 3:01pm

## **I. Preliminaries**

- A. Welcome
- B. Minutes for August 28, 2025 were eApproved
- C. We will convene in the electronic ether on October 9, 2025
  - Fall 2025 Meetings: Thursdays from 3:00pm-4:30pm
  - October 9, 2025
  - October 23, 2025
  - November 6, 2025
  - November 20, 2025
  - December 4, 2025

## **II. Chair Reports (D. Valente)**

- A. University Senate – There was a report from the president as well as some enrollment reports.
- B. Senate Executive – The topic of publishing Student Learning Objectives (SLOs) in the catalog will be brought to the SEC tomorrow. A meeting with Gladis Kersaint will likely follow.

## **III. Member Reports**

- A. UICC (M. Hatfield) – No report.
- B. Honors Board of Associate Directors (D. Mercier) – No report.
- C. Scholastic Standards (S. Croucher) – The committee will look at the language of the engagement by-law. It could have significant issues for financial aid.
- D. CCC+ (J. Kleinman) – CIM is up and running, and CCC+ has been receiving new proposals. They will be putting forth another omnibus by-law motion soon that will address substitution guidelines, generic transfer credit, the repeatability of 3-credit courses, courses changing TOIs, and limiting cross-listings to four. CCC+ is also still working on IDML and Dialogue.

## **IV. New Business (Non-CC)**

- A. CIM Demo
  - K. McDermott demonstrated the new system for Senate C&C members and answered questions.
  - CIM Dashboard: <https://uconn-next.courseleaf.com/>

- CIM Course Proposal Form: <https://uconn-next.courseleaf.com/courseadmin>
- Only brand-new courses should use the button to create a “New Course Proposal.” If the course currently exists, search for it, select it, then edit it. You can also create a new course from an existing one to save some time (e.g. if you need to create a W version of a non-W.) W and non-W versions of courses must be handled separately.

**B. Common Curriculum (Click link to access SharePoint site for everything listed below)**

**A. New Common Curriculum Courses**

1. Motion to add (J. Chandy, A. Lozano-Robledo) AH 2410 Digital Health [New TOI-1]

*Proposed Catalog Copy*

AH 2410. Digital Health (3 Credits)

An exploration of key topics in digital health, including health informatics, big data, interoperability, artificial intelligence in healthcare and mental health, wearable devices, mobile health apps, virtual reality in medicine, user-centered design, ethical challenges, and regulatory considerations.

Enrollment Requirements: Open to sophomores or higher.

Topics of Inquiry: TOI1

- No comments.

**Motion to add AH 2410 was approved with one abstention.**

2. Motion to add (A. Lozano-Robledo, E. Lim) ART 3025 Advanced Studio Investigations of Popular Culture [New TOI-1]

*Proposed Catalog Copy*

ART 3025. Advanced Studio Investigations of Popular Culture (3 Credits)

Explores intersections of contemporary media and art. Students critically engage entertainment culture through research and studio art practices.

Enrollment Requirements: Open to sophomores or higher.

Topics of Inquiry: TOI1

- A minor edit made to the catalog copy.

**Motion to add ART 3025 was approved with one abstention.**

3. Motion to add (A. Lozano-Robledo, K. Skudlarek) DMD 3680/W Women Make Movies [New W]

*Proposed Catalog Copy*

DMD 3680. Women Make Movies (3 Credits)

Explores the history, form, and content of films directed by women and women-identified directors. Themes/genres explored may include documentary, chick-flicks,

rom-coms, and such traditionally male-identified genres as Westerns, war, and sports films. Directors include historical and contemporary figures.

Enrollment Restrictions: ENGL 1007 or 1010 or 1011; DMD 2010; open to sophomores or higher.

DMD 3680W. Women Make Movies (3 credits)

Explores the history, form, and content of films directed by women and women-identified directors. Themes/genres explored may include documentary, chick-flicks, rom-coms, and such traditionally male-identified genres as Westerns, war, and sports films. Directors include historical and contemporary figures.

Enrollment Restrictions: ENGL 1007 or 1010 or 1011; DMD 2010; open to sophomores or higher.

Skill Codes: W

- No comments.

**Motion to add DMD 3680/W was approved with one abstention.**

4. Motion to add (E. Lim, S. Chamberland) POLS/NAIS 2035 Native American and Indigenous Theory, Governance, and Politics [New TOI-2, TOI-5]

*Proposed Catalog Copy*

POLS 2035. Native American and Indigenous Theory, Governance, and Politics (3 Credits)

(Also offered as NAIS 2035.) Examines trajectories and concepts in Indigenous theory, politics and governance that may include Indigenous dispossession, settler colonialism, Indigenous feminism, sovereignty, survivance, recognition/reconciliation, resurgence, and refusal.

Enrollment Requirements: None. Recommended Preparation: Introduction to Native American and Indigenous Studies; POLS 1002 or any course in American Politics

Topics of Inquiry: TOI2, TOI5

NAIS 2035. Native American and Indigenous Theory, Governance, and Politics (3 Credits)

(Also offered as POLS 2035.) Examines trajectories and concepts in Indigenous theory, politics and governance that may include Indigenous dispossession, settler colonialism, Indigenous feminism, sovereignty, survivance, recognition/reconciliation, resurgence, and refusal.

Enrollment Requirements: None. Recommended Preparation: Introduction to Native American and Indigenous Studies; POLS 1002 or any course in American Politics

Topics of Inquiry: TOI2, TOI5

- K. McDermott is looking into a couple questions about the title and the prereqs of the course.

**Motion to add POLS/NAIS 2035 was approved with one abstention.**

5. Motion to add (A. Lozano-Robledo, J. Chandy) POLS 2025 Theory and Politics of the University [CA2, CA4INT to TOI-2, TOI-5]

*Proposed Catalog Copy*

POLS 2025. Theory and Politics of the University. (3 Credits)

Examines the role of the university in contemporary U.S. society, an institution deeply interconnected with modern state formation and the political projects of colonialism, imperialism, democratization, militarism, and nationalism.

Enrollment Requirements: Not open for credit to students who have passed POLS 2998 when offered as "Theory and Politics of the University." Recommended

Preparation: POLS 1002

Content Areas: CA2, CA4INT

Topics of Inquiry: TOI 2, TOI 5

- There was clarification of the number, but no other comments.

**Motion to add POLS 2025 was approved with one abstention.**

6. Motion to add (K. Skudlarek, S. Chamberland) SOCI 2702E Human Societies and the Living Earth [EL to TOI-2, TOI-4]

*Proposed Catalog Copy*

SOCI 2702E. Human Societies and the Living Earth (3 Credits)

An overview of the different relationships between human societies and the living earth – aquatic and terrestrial ecosystems – and their different meanings and perspectives to shed light on this historical moment in human history in terms of climate change, environmental destruction, and species extinction.

Skill Codes: EL

Content Areas: CA2

Topics of Inquiry: TOI2, TOI4

- No comments.

**Motion to add SOCI 2702E was approved with one abstention.**

**B. Revised Common Curriculum Courses**

1. Motion to revise (E. Lim, S. Chamberland) ARTH/AFRA 3050 African American Art [CA4 to TOI-2, TOI-3]

*Current Catalog Copy*

ARTH 3050. African-American Art. (3 Credits)

(Also offered as AFRA 3050.) The artistic and social legacy of African American art from the eighteenth century to the present day. CA 4

Enrollment Requirements: Open to juniors or higher.

Content Areas: CA4

AFRA 3050. African-American Art. (3 Credits)

(Also offered as ARTH 3050.) The artistic and social legacy of African American art from the eighteenth century to the present day. CA 4

Enrollment Requirements: Open to juniors or higher.

Content Areas: CA4

*Revised Catalog Copy*

ARTH 3050. African American Art. (3 Credits)

(Also offered as AFRA 3050.) Explores the artistic and social legacy of African American art from the eighteenth century to the present, examining how artists challenged racial identity and racism through diverse mediums, while interrogating “African American Art” within broader contexts of identity, politics, nationalism, and visual culture.

Enrollment Requirements: Open to juniors or higher.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

AFRA 3050. African American Art. (3 Credits)

(Also offered as ARTH 3050.) Explores the artistic and social legacy of African American art from the eighteenth century to the present, examining how artists challenged racial identity and racism through diverse mediums, while interrogating “African American Art” within broader contexts of identity, politics, nationalism, and visual culture.

Enrollment Requirements: Open to juniors or higher.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

- No comments.

**Motion to revise ARTH/AFRA 3050 was approved with one abstention.**

2. Motion to revise (K. Skudlarek, S. Chamberland) ARTH/HRTS 3580 Image as Witness: Testimony, Witness, Confession [Add TOI-2, TOI-3; Revise enrollment restrictions]

*Current Catalog Copy*

ARTH 3580. Image as Witness: Testimony, Witness, Confession. (3 Credits)

(Also offered as HRTS 3580.) Explores the role of visual culture in bearing witness to human rights abuses.

Enrollment Requirements: Not open for credit to students who have passed ARTH 3995 when offered as "Image as Witness."

HRTS 3580. Image as Witness: Testimony, Witness, Confession. (3 Credits)

(Also offered as ARTH 3580.) Explores the role of visual culture in bearing witness to human rights abuses.

Enrollment Requirements: Not open for credit to students who have passed ARTH 3995 when offered as "Image as Witness."

*Revised Catalog Copy*

ARTH 3580. Image as Witness: Testimony, Witness, Confession. (3 Credits)

(Also offered as HRTS 3580.) Explores the role of visual culture in bearing witness to human rights abuses. Examines how witnesses have used images to convey testimony, analyzing historical examples and artistic practices that highlight the limits of verbal expression, linking ethics and aesthetics in confronting profound historical events.

Enrollment Requirements: Open to juniors or higher.

Topics of Inquiry: TOI2, TOI3

HRTS 3580. Image as Witness: Testimony, Witness, Confession. (3 Credits)

(Also offered as ARTH 3580.) Explores the role of visual culture in bearing witness to human rights abuses. Examines how witnesses have used images to convey testimony, analyzing historical examples and artistic practices that highlight the limits of verbal expression, linking ethics and aesthetics in confronting profound historical events.

Enrollment Requirements: Open to juniors or higher.

Topics of Inquiry: TOI2, TOI3

- One member questioned why the course would restrict students to junior level. Members offered their explanations for why a class might have this restriction. In particular, one member noted that sometimes certain conversations happen better when students have more classes in more areas under their belts. This is a sophisticated course, so the instructor likely prefers to have students who bring more experience to the table.
- Is there a rule about restricting courses to class level. No, there is no rule.
- One member noted the difference between gen ed courses and electives and suggested that students should have room in their later years of school to explore topics through electives. There is an assumption that many student will (should?) finish their gen eds by the time they're ready to take 3000-level courses. They should be given room to explore. Another member argued that allowing gen ed credit for upper-level courses does not inhibit this opportunity to explore.

**Motion to revise ARTH/HRTS 3580 was approved with two abstentions.**

3. Motion to revise (E. Lim, K. Skudlarek) HIST 3535 The History of American Medicine [CA1, CA4 to TOI-2, TOI-3]

*Current Catalog Copy*

HIST 3535. The History of American Medicine (3 Credits)

Historical analysis of the interaction between the American people and the health sciences.

*Revised Catalog Copy*

HIST 3535. The History of American Medicine (3 Credits)

Historical analysis of the interaction between the American people and the health sciences.

Content Areas: CA1, CA4

Topics of Inquiry: TOI2, TOI3

- No comments.

**Motion to revise HIST 3535 was approved with one abstention.**

4. Motion to revise (K. Skudlarek, S. Chamberland) LLAS/WGSS 3230 Latina Narrative [CA1, CA4, TOI-2, TOI-3; Revise number, add cross-list, add TOIs]

*Current Catalog Copy*

LLAS 3230. Latina Narrative (3 Credits)

(Also offered as WGSS 3258.) Feminist topics in contemporary Latina literature and cultural studies.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

WGSS 3230. Latina Narrative (3 Credits)

(Also offered as LLAS 3258.) Feminist topics in contemporary Latina literature and cultural studies.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

*Revised Catalog Copy*

LLAS 3258. Latina Narrative. (3 Credits)

(Also offered as WGSS 3258 and SPAN 3258.) Feminist topics in contemporary Latina literature and cultural studies.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1, CA4,

Topics of Inquiry: TOI2, TOI3

WGSS 3258. Latina Narrative. (3 Credits)

(Also offered as LLAS 3258 and SPAN 3258.) Feminist topics in contemporary Latina literature and cultural studies.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1, CA4,

Topics of Inquiry: TOI2, TOI3

SPAN 3258. Latina Narrative. (3 Credits)

(Also offered as WGSS 3258 and LLAS 3258.) Feminist topics in contemporary Latina literature and cultural studies.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1, CA4,

Topics of Inquiry: TOI2, TOI3

- No comments.

**Motion to revise LLAS/WGSS (SPAN) 3230 was approved with one abstention.**

5. Motion to revise (J. Chandy, K. Skudlarek) PHAR 2001 Fundamentals in Chemical Biology [Add TOI-6, CA3 to TOI-1]

*Current Catalog Copy*

PHAR 2001. Fundamentals in Chemical Biology. (3 Credits)

Bridges the gap between traditional undergraduate curricula in chemistry and biology through the interdisciplinary topic of chemical biology. Fundamental topics in chemistry are reviewed and explained within the context of biological environments. Introduction to current state-of-the art techniques and methods used in chemical biology research. Analysis and interpretation of data from chemical biology experiments and use this information to generate scientific conclusions.

Enrollment Requirements: CHEM 1128Q or CHEM 1148Q, and BIOL 1107.

Topics of Inquiry: TOI1

*Revised Catalog Copy*

PHAR 2001. Fundamentals in Chemical Biology. (3 Credits)

Bridges the gap between traditional undergraduate curricula in chemistry and biology through the interdisciplinary topic of chemical biology. Fundamental topics in chemistry are reviewed and explained within the context of biological environments. Introduction to current state-of-the art techniques and methods used in chemical biology research. Analysis and interpretation of data from chemical biology experiments and use this information to generate scientific conclusions.

Enrollment Requirements: CHEM 1128Q or CHEM 1148Q, and BIOL 1107.

Content Areas: CA3



Topics of Inquiry: TOI1, TOI6

- Members asked if the proposer had a conversation with MCB about this course. There seems to be potential overlap with MCB 2000. (MCB 2000 was originally listed as a prerequisite). The CAR form indicates a conversation happened with CHEM, but not MCB.

**Motion to TABLE (J. Cooley, S. Chamberland) PHAR 2001 pending consultation with MCB was approved unanimously.**

6. Motion to revise (J. Cooley, J. Chandy) PLSC 1000 Plant Appreciation [Add EL, TOI-4, to TOI-6, CA3]

*Current Catalog Copy*

PLSC 1000. Plant Appreciation. (3 Credits)

An introductory exploration of humans' multi-faceted and essential relationship with plants. Examination of biology, ecology, cultivation, utility in design, and use in food, medicine, and recreation.

Content Areas: CA3

Topics of Inquiry: TOI6

*Revised Catalog Copy*

PLSC 1000E. Plant Appreciation. (3 Credits)

An introductory exploration of humans' multi-faceted and essential relationship with plants. Examination of biology, ecology, cultivation, utility in design, and use in food, medicine, and recreation.

Skill Codes: EL

Content Areas: CA3

Topics of Inquiry: TOI4, TOI6

- No comments.

**Motion to revise PLSC 1000 was approved with one abstention.**

7. Motion to revise (A. Lozano-Robledo, S. Chamberland) PLSC 2120 Environmental Soil Science [Add EL, TOI-4 to TOI-6, CA3]

*Current Catalog Copy*

PLSC 2120. Environmental Soil Science. (3 Credits)

Introduction to the physical, chemical and biological properties of soils. The relationship between soils and the growth of higher plants. Impact of soils on environmental quality. CA 3. Formerly offered as SPSS 2120.

Enrollment Requirements: CHEM 1122 or CHEM 1124Q or CHEM 1127Q or CHEM 1137Q or CHEM 1147Q. May not be taken out of sequence after passing PLSC 3620.

Content Areas: CA3

Topics of Inquiry: TOI6

*Revised Catalog Copy*

PLSC 2120E. Environmental Soil Science. (3 Credits)

Introduction to the physical, chemical and biological properties of soils. The relationship between soils and the growth of higher plants. Impact of soils on environmental quality. CA 3. Formerly offered as SPSS 2120.

Enrollment Requirements: CHEM 1122 or CHEM 1124Q or CHEM 1127Q or CHEM 1137Q or CHEM 1147Q. May not be taken out of sequence after passing PLSC 3620.

Skill Codes: EL

Content Areas: CA3

Topics of Inquiry: TOI4, TOI6

- No comments.

**Motion to revise PLSC 2120 was approved with one abstention.**

8. Motion to revise (A. Lozano-Robledo, E. Lim) SPAN 3214 Topics in Hispanic Cultures [CA1, CA4 to TOI-2, TOI-3]

*Current Catalog Copy*

SPAN 3214. Topics in Hispanic Cultures. (3 Credits)

Selected topics. Cross-disciplinary approach to the study of Peninsular and Hispanic American cultures: the colonial heritage in Latin America; intellectual traditions and national identities; cultural production under military regimes; and experience of exiles; among possible topics.

Enrollment Requirements: Recommended Preparation: five semesters of college Spanish.

May be repeated for credit.

*Revised Catalog Copy*

SPAN 3214. Topics in Hispanic Cultures. (3 Credits)

Selected topics. Cross-disciplinary approach to the study of Peninsular and Hispanic American cultures: the colonial heritage in Latin America; intellectual traditions and national identities; cultural production under military regimes; and experience of exiles; among possible topics.

Enrollment Requirements: None. Recommended Preparation: Five semesters of college Spanish.

May be repeated for up to 9 credits.

Content Areas: CA1, CA4

Topics of Inquiry: TOI2, TOI3

- One member questioned the course being taught in another language. There is no rule against it, but it doesn't seem to be in the spirit of CC accessibility. The course seems to work around the prohibition of non-gen ed prerequisites by making the language requirement "recommended preparation."
- There was also concern about the variability of the course. Is there enough stability in the course for the TOIs to apply to multiple iterations?
- In the chat: "I agree that it seems problematic to have Variable Topics as gen eds."
- In the chat: "I think the issue here is that it is not clear what is the core of the approval that would be held between different sections."
- In the chat: "I'm not clear if those CLOs are those approved for all iterations or just for this section."
- In the chat: "About TOIs, my opinion is that if the course catalogue says 'among possible topics' and whatever they wrote here to satisfy the TOIs will be eventually lost, instructors will just teach topics without regard to the TOIs requirements."
- In the chat: "How are individual instructors going to be informed about what their course needs to do to complete the TOI requirements?"

**Motion to TABLE (J. Cooley, J. Chandy) SPAN 3214 pending a conversation with the department about concerns was approved unanimously.**

**Motion to adjourn (A. Lozano-Robledo, E. Lim) was approved unanimously.**

In Attendance (in bold): **Diego Valente** (Chair), **Pam Bedore** (Ex-officio), **Kristin Bott**, **Sally Chamberland** (Ex-Officio), **John Chandy**, **John Cooley**, **Amanda Crawford**, **Sarah Croucher** (Ex-officio), Marc Hatfield, **Jamie Kleinman**, **Edward Junhao Lim**, **Alvaro Lozano-Robledo**, Natalie Munro, Gustavo Nanclares, **Matt McKenzie**, Dan Mercier, **Julian Norato**, David Ouimette, **Karen Skudlarek**, Terra Zuidema (Registrar alternate)