

University Senate Curricula and Courses Committee Minutes

October 23, 3:00pm-4:30pm

Meeting Subtitle(s): "Minor Edits Were Made to the Catalog Copy To Bring It in Line with Best Practices."

Meeting called to order at 3:03pm

I. Preliminaries

- A. Welcome
- B. Minutes for October 9, 2025
 - No comments.

E. Lim motioned to approve. J. Kleinman seconded. The Minutes were approved as submitted.

- C. We will convene in the electronic ether on November 6, 2025
 - Fall 2025 Meetings: Thursdays from 3:00pm-4:30pm
 - November 6, 2025
 - November 20, 2025
 - December 4, 2025

II. Chair Reports (D. Valente)

- A. University Senate – The committee has not met again.
- B. Senate Executive – The committee has not met again, but publication of the Student Learning Objectives (SLOs) will be a topic of discussion.

III. Member Reports

- A. UICC (M. Hatfield) – The committee has not met again.
- B. Honors Board of Associate Directors (D. Mercier) – Nothing to report.
- C. Scholastic Standards (S. Croucher) – The committee drafted language to update the guidance on parttime students. There was also discussion of participation and attendance in class. There is some 'culture' around this, and the committee is looking at the bylaws.
- D. CCC+ (J. Kleinman) – CCC+ continues to review and approve courses. They are also working on some bigger things. The W Task Force had its first meeting, and the IDML and Dialogue group has been working as well. Finally, they are drafting an omnibus set of bylaw and policy motions that they hope to have ready for December.

IV. New Business (Non-CC)

A. S/U Graded Courses (Courses below can be accessed [CIM](#))

1. Motion to add (J. Kleinman, M. Hatfield) ENGR 3283 International Engineering Internship [Changed to S/U Grading]

Current Catalog Copy

ENGR 3283. International Engineering Internship (1-6 Credits)

With change of employer, may be repeated for credit. May not count toward engineering major requirements. Counts towards related courses in additional language major, i.e. Spanish, Chinese, French, etc. Special engineering internship taken in an approved Education Abroad program.

Revised Catalog Copy

ENGR 3283. International Engineering Internship (1-6 Credits)

With change of employer, may be repeated for credit. May not count toward engineering major requirements but counts toward credit total. Can count towards related courses in additional language major (e.g. structured, dual-degree programs between ENGR and CLAS). Can also count for international engineering internships taken in an approved Experiential Global Learning program. Students taking this course will be assigned a grade of S (satisfactory) or U (unsatisfactory).

- The course does not have a syllabus uploaded. It needs to have a syllabus according to the bylaws, but does Senate C&C need to see it? There was general agreement initially that we don't need to see it.
- Who would create the syllabus? It was suggested that the business where the student had the internship would create one, but a comment in the chat noted, "The internship syllabus is designed by the UConn faculty!"
- The description of the course doesn't actually describe what the course is about.
- In the chat: "A syllabus can be broad and brief, but it is the contract that protects BOTH the student and the instructor."
- Pre-CIM this course would not have come to us as a 3000-level graded course. It would likely have been added as a shell with little review. It comes to us now because of the change to S/U grading.
- There was discussion of whether we should revisit the bylaws on the need for syllabi for courses like this.
- It was clarified that Senate requires courses to HAVE syllabi, but Senate C&C can decide whether or not they require SEEING it.
- In the chat: "To me, the syllabus for a course such as this would be less about nuts and bolts and more about departments policies and standards relative to this course."

Motion to revise ENGR 3283 was approved with one Nay vote.

V. Common Curriculum (Courses below can be accessed in [CIM](#))

a) New Common Curriculum Courses

1. Motion to add (J. Kleinman, M. McKenzie) ARE 1400 Pricing Pleasure: Controversial Consumption (CA2, CA4INT, TOI1, TOI3)

Proposed Course Description

ARE 1400. Pricing Pleasure: Controversial Consumption (3 Credits)

Interdisciplinary exploration of the complex and often controversial production, trade, and consumption of global commodities such as chocolate, coffee, fast fashion, and marine-based resources through both economic and social perspectives. The specific goods studied may change over time to explore timely issues relevant to society.

Examines the hidden costs of production – including labor exploitation, environmental degradation, and social injustice – while also considering market dynamics, ethics of consumption, fair trade, and sustainability. Through discussions, in-class activities, and collaborative projects, students develop critical thinking, ethical reasoning, and global awareness.

Content Areas: CA2, CA4INT

Topics of Inquiry: TOI1, TOI3

- Minor edits were made to the catalog copy to bring it in line with best practices. In particular, the em-dashes will become hyphens.

Motion to revise ARE 1400 was approved unanimously.

2. Motion to add (E. Lim, M. Hatfield) DRAM/AAAS/HRTS 2138 Islam on Stage (CA4INT, TOI2, TOI3)

Proposed Course Description

DRAM 2138. Islam on Stage (3 Credits)

(Also offered as AAAS 2138, HRTS 2138) The role of theatre and representation in the lives of Muslims, particularly in Asian diasporas. Examines performance by Muslim artists, comedians, and others. Students critique and question assumptions about how Islam and those who practice it are represented socially, politically, and theatrically.

Content Areas: CA4, CA4INT

Topics of Inquiry: TOI2, TOI3

AAAS 2138. Islam on Stage (3 Credits)

(Also offered as DRAM 2138, HRTS 2138) The role of theatre and representation in the lives of Muslims, particularly in Asian diasporas. Examines performance by Muslim artists, comedians, and others. Students critique and question assumptions about how Islam and those who practice it are represented socially, politically, and theatrically.

Content Areas: CA4, CA4INT

Topics of Inquiry: TOI2, TOI3

HRTS 2138. Islam on Stage (3 Credits)

(Also offered as AAAS 2138, DRAM 2138) The role of theatre and representation in the lives of Muslims, particularly in Asian diasporas. Examines performance by Muslim artists, comedians, and others. Students critique and question assumptions about how Islam and those who practice it are represented socially, politically, and theatrically.

Content Areas: CA4, CA4INT

Topics of Inquiry: TOI2, TOI3

- Minor edits were made to the catalog copy to bring it in line with best practices.

Motion to revise DRAM/AAAS 2138 was approved unanimously.

3. Motion to add (J. Kleinman, S. Chamberland) ILCS 2001 Italian-American Voices: Creative Practices and Community Building (CA1, TOI1, TOI2)

Proposed Course Description

ILCS 2001. Italian American Voices: Creative Practices and Community Building (3 Credits)

An exploration of what it means to be Italian-American today. From debates about Columbus Day to statue removals, this project-based course explores the complicated question of Italian-American heritage using family memories, community archives, and/or historical sources.

Content Areas: CA1, CA4INT

Topics of Inquiry: TOI1, TOI2

- Minor edits were made to the catalog copy to bring it in line with best practices.

Motion to revise ILSC 2001 was approved unanimously.

B. Revised Common Curriculum Courses

1. Motion to revise (S. Chamberland, J. Kleinman) COMM 3610W Computer Mediated Communication (W) [Revise title and description]

Proposed Course Description

COMM 3610W. Computer Mediated Communication (3 Credits)

How computer media increasingly influence communication processes and how computer media are changing society. Students will examine critically both exposure to and use of computer media with particular attention to how people use computer media and the effects of this use.

Topics of Inquiry: W

Enrollment Requirements: COMM 2200 or 2600; ENGL 1007 or 1010 or 1011.

Revised Course Description

COMM 3610W. Computer-Mediated Communication (3 Credits)

Examines how the development of digital communication technology influences our communication with others in relationships, groups, and larger online audiences.

Students will critically examine the use of digital media for communication in personal and professional contexts, and the effects of this use.

Topics of Inquiry: W

Enrollment Requirements: COMM 2200 or 2600; ENGL 1007 or 1010 or 1011.

- There was discussion of including the W learning objectives in the syllabus.

Motion to revise COMM 3610W was approved unanimously.

C. Courses Approved for Offering in Intensive Session

1. Motion to offer (M. Hatfield, J. Kleinman) STAT 3025Q Statistical Methods (Q) – See materials in [SharePoint](#)

- The Q subcommittee found the course a little ambitious, but there were no concerns.

Motion to revise STAT 3025Q was approved unanimously.

VI. Expedited Review

1. Motion (J. Kleinman, D. Mercier) to transition of URBN and GEOG to GSCU (See Excel Sheet)

- No comments.

Motion to transition URBN and GEOG to GSCU was approved unanimously.

VII. For Discussion

1. Publication of Student Learning Objectives (SLOs) in the Catalog
 - What does a good outcome look like? Are all the people reading these SLOs going to be looking at them in good faith? Why do we need to rush into this? We can't even conceive of some of the ways bots might mine or use this information.
 - Do the SLOs need to be published for accreditation? Our understanding is no.
 - If we do this, we'd like to see these behind a single sign-on wall. There is no opposition to this stipulation.
 - It was noted that in CLAS there was concern about stalling "innovative inertia." Will publication of the SLOs be a disincentive for people to innovate their classes?
 - Information can be requested by the public: <https://publicrecords.uconn.edu/request-log/>
 - One member suggested Senate C&C support 1) Starting with the TOI6 SLOs, as proposed by the Office of the Provost and 2) ensuring the SLOs are behind a NetID sign-on.

- Another member noted that they would not be in support of starting with the TOI6 SLOs. There are still concerns there.
- The Office of the Registrar noted that the SLOs would not show up in the catalog right away. They need to prioritize some projects with the vendor.
- In the chat: “I think CLAS C&C would be fine with just allowing each department to decide whether or not to publish CLOs.”
- The Registrar’s Office was not sure how we would only publish some SLOs. If CIM is the data source, filtering could be complicated. The technical questions are something we need to look into, but there are some more time-sensitive projects we need to address in CIM first.
- In the chat: “Will comment on this verbally, but the PLOs [Program Learning Objectives] for grad and the CLO [Course Learning Objectives] process we are discussing here are quite different.”
- One member objected to the rationale for not publishing the SLOs and maintained that we’re trying to hide information from the public. Regardless of whether or not there may be bad actors, we should publish all departments or none.
- There was reiteration that we need to think this through more.
- The Office of the Provost acknowledged that the level of anxiety is high right now. There is still a really important curricular purpose in publishing the SLOs, but there is a limit to what people will accept right now.
- In SEC, someone should ask the freedom of information people about what can and can’t be protected in syllabi. We should get clarification on that.

In Attendance (in bold): **Diego Valente** (Chair), **Pam Bedore** (Ex-officio), Kristin Bott, **Sally Chamberland** (Ex-Officio), **John Chandy**, **John Cooley**, Amanda Crawford, **Sarah Croucher** (Ex-officio), **Marc Hatfield**, **Jamie Kleinman**, **Edward Junhao Lim**, **Alvaro Lozano-Robledo**, Natalie Munro, Gustavo Nanclares, **Matt McKenzie**, **Dan Mercier**, **Julian Norato**, **David Ouimette**, **Andrea Perez-Meneses**, Theodore Ramussen, Karen Skudlarek, **Laura Wagner** (USG), Terra Zuidema (Registrar alternate)