

# UNIVERSITY SENATE MEETING AGENDA

March 9, 2026

*A regular meeting of the University Senate will be held on*

*Monday, March 9, 2026, at 4:00 p.m.*

*Location: **McHugh 101** and hybrid (via WebEx)*

*Public Access Link: <https://www.kaltura.com/tiny/yjtgv>*

The agenda for this meeting is as follows:

1. Approval of Minutes  
February 2, 2026
2. Report of the President  
Presented by President Maric
3. Report of the Senate Executive Committee  
Presented by Bob Day, Senate Executive Committee Chair
4. Consent Agenda Items  
C&C Report  
Block Transfer Report, Scholastic Standards Committee
5. Resolution to Amend the By-Laws, Rules & Regulations of the University Senate,  
Article II.F.1 (Part-Time Dean's List)  
Presented by Senate Scholastic Standards Committee Co-Chairs, Lindsay  
Cummings and Jennifer Terni
6. Resolution to Amend the By-Laws, Rules & Regulations of the University Senate,  
Article II.E.1 (Classification of Students)  
Presented by Senate Scholastic Standards Committee Co-Chairs, Lindsay  
Cummings and Jennifer Terni
7. Resolution to Amend the By-Laws, Rules & Regulations of the University Senate,  
Article II.C.2.b (IDML)  
Presented by CCC+ Chair Jamie Kleinman
8. UConn Foundation Report  
Presented by Rachel Marshall, Vice President for Development, Schools and  
Programs Giving, UConn Foundation
9. The Graduate School Update  
Presented by Vice Provost and Dean of The Graduate School Leslie Shor
10. New Business
11. Adjournment

*For the benefit of the Moderator, Senators are asked to sit in the front/center and leave seating on the side  
and back of the room for the public*

## SENATE EXECUTIVE COMMITTEE:

Robert Day, Chair  
Alexis Boylan  
Karen Bresciano  
Erin Ciarimboli  
Jennifer Dineen

Sandy Grande  
Michael Morrell  
Sarira Motaref  
Morty Ortega  
Del Siegle

Sandip Roy, GSS President  
Leo Gold, GSS Vice President  
Rosalind Tavarez, ASG Waterbury  
Andy Zhang, USG Storrs

*For the benefit of the Moderator, Senators are asked to sit in the front/center and leave seating on the side and back of the room for the public*

# University Senate Curricula and Courses Committee

## Report to the Senate

March 9, 2026

### I. New 1000- and 2000-level Courses

1. KINS 2001 Introduction to Careers in Exercise, Sport, Medicine, and Rehabilitation Sciences

*Proposed Catalog Copy*

KINS 2001. Introduction to Careers in Exercise, Sport, Medicine, and Rehabilitation Sciences (1 Credit)

Introduces undergraduate students to career pathways in exercise, sport, medicine, and rehabilitation sciences. Exploration of professional roles, work settings, educational requirements, and certification pathways across fields such as medicine, exercise science, clinical exercise physiology, athletic training, fitness and wellness, sport performance, physical therapy, and related rehabilitation professions. Designed to support informed decision-making regarding academic pathways and future career goals.

### II. Revised 1000- and 2000-level Courses

1. ANSC 2251 Horse Science (Remove out of sequence restriction; ANSC 3456 has been inactivated)

*Current Catalog Copy*

ANSC 2251. Horse Science (3 Credits)

Valuable to animal science majors and includes horse types and breeds and their nutrition, breeding, evaluation, behavior, care and management with attention given to detailed studies of the problems and practices of horse production and use. Taught with SAAS 251.

Enrollment requirements: May not be taken out of sequence after passing ANSC 3456.

*Revised Catalog Copy*

ANSC 2251. Horse Science (3 Credits)

Valuable to animal science majors and includes horse types and breeds and their nutrition, breeding, evaluation, behavior, care and management with attention given to detailed studies of the problems and practices of horse production and use. Taught with SAAS 251.

2. ENVS 2000 Integrating Humans and the Environment (Revise description)

*Current Catalog Copy*

ENVS 2000. Integrating Humans and the Environment (3 credits)

Designed for students who have had a foundation in the basic concepts of environmental sciences. Exploration of critical environmental issues from a science-based perspective,

including climate change, energy resilience, ecosystem services, and sustainability. The challenges, tradeoffs, and potential solutions to problems related to human modification of the environment, and do so from an interdisciplinary perspective.

Enrollment requirements: Open to Environmental Sciences majors only, sophomores or higher. Recommended preparation: NRE 1000 or similar.

*Revised Catalog Copy*

ENVS 2000. Integrating Humans and the Environment (3 credits)

Explores Environmental Sciences as a field and academic and professional skills development for Environmental Sciences majors. Emphasizes interdisciplinary thinking about environmental problems and solutions, the role of collaboration in Environmental Sciences, career development, research skills and academic preparation for upper-level coursework, and emerging topics in Environmental Sciences.

Enrollment requirements: Open to Environmental Sciences majors only, sophomores or higher. Recommended preparation: NRE 1000 or similar.

3. JOUR 2065 Introduction to Multimedia Journalism (Revise title and description)

*Current Catalog Copy*

JOUR 2065. Mobile Journalism (3 credits)

Entry-level multimedia skills course that develops aesthetic and technical skills for storytelling using mobile devices such as smartphones. Capturing and editing photos, audio, and video; practice producing journalistic content for social media platforms.

Enrollment requirements: Not open for credit to students who have passed JOUR 2111.

May not be taken out of sequence after passing JOUR 3065. Recommended preparation: JOUR 1002, which may be taken concurrently.

*Revised Catalog Copy*

JOUR 2065. Introduction to Multimedia Journalism (3 Credits)

Entry-level multimedia skills course that develops aesthetic and technical skills for journalistic storytelling on various platforms using mobile devices and professional digital editing software. Capturing and editing photos, audio and video news content.

Enrollment requirements: Not open for credit to students who have passed JOUR 2111.

May not be taken out of sequence after passing JOUR 3065. Recommended preparation: JOUR 1002, which may be taken concurrently.

4. POLS/AFRA 2252 Politics in Africa (Revise prereqs)

*Current Catalog Copy*

POLS 2252. Politics in Africa (3 Credits)

(Also offered as AFRA 2252) The political systems in contemporary Africa; the background of the slave trade, imperialism, colonialism, and the present concerns of nationalism, independence, economic development and military rule. Emphasis on sub-

Saharan Africa. Formerly offered as AFRA 3252 and POLS 3252

Enrollment requirements: Open to sophomores or higher.

AFRA 2252. Politics in Africa (3 Credits)

(Also offered as POLS 252) The political systems in contemporary Africa; the background of the slave trade, imperialism, colonialism, and the present concerns of nationalism, independence, economic development and military rule. Emphasis on sub-Saharan Africa. Formerly offered as AFRA 3252 and POLS 3252

Enrollment requirements: Open to sophomores or higher.

*Revised Catalog Copy*

POLS 2252. Politics in Africa (3 Credits)

(Also offered as AFRA 2252) The political systems in contemporary Africa; the background of the slave trade, imperialism, colonialism, and the present concerns of nationalism, independence, economic development and military rule. Emphasis on sub-Saharan Africa. Formerly offered as AFRA 3252 and POLS 3252

Enrollment requirements: Open to sophomores or higher. Not open for credit to students who have passed POLS 2998 when offered as "Politics in Africa."

AFRA 2252. Politics in Africa (3 Credits)

(Also offered as POLS 2252) The political systems in contemporary Africa; the background of the slave trade, imperialism, colonialism, and the present concerns of nationalism, independence, economic development and military rule. Emphasis on sub-Saharan Africa. Formerly offered as AFRA 3252 and POLS 3252

Enrollment requirements: Open to sophomores or higher. Not open for credit to students who have passed POLS 2998 when offered as "Politics in Africa."

### **III. Delete 1000- and 2000-level Courses**

1. KINS 1200 Fundamentals of Exercise Testing (Being dropped in favor of KINS 4501)

### **IV. New S/U Graded Courses**

1. PHRX 4002 IPPE Community

*Proposed Catalog Copy*

PHRX 4002. IPPE Community (1 Credit)

This Introductory Pharmacy Practice Experience exposes the student pharmacist to real-world contemporary pharmacy practice in the field of Community Pharmacy. Students taking this course will be assigned a grade of S (satisfactory) or U (unsatisfactory).

Enrollment requirements: PHRX 3008, PHRX 3062, and PHRX 3066. Only open to students enrolled in the School of Pharmacy PharmD program

**V. Delete S/U Graded Courses**

1. URBN 3991 Internship in Urban Studies: Field Study (S/U graded)

**VI. Convoys (Revise subject area from GEOG to GSCU)**

1. GSCU/ERTH 1070E Natural Disasters and Environmental Change (Revise subject; Already approved for TOI4, TOI6, CA3)
2. GSCU/ERTH 2310E Creating and Sustaining National Parks (Revise subject; Already approved for TOI4)

**VII. New Common Curriculum Courses**

1. ANSC 1979 Beer and Brewing (New CA3, TOI1, TOI6)  
*Current Catalog Copy*  
ANSC 1979. Beer and Brewing (3 Credits)  
Introduction to the science of beer production. Topics include the history of beer throughout the ages, the roles of major ingredients (barley, yeast, water, hops) and the brewing process in the production of assorted styles of beer, and the origins of desirable and undesirable flavors and aromas.  
Content Areas: CA3  
Topics of Inquiry: TOI1, TOI6
2. ANTH 3307/W Mental Health and Well-being in Anthropological Perspective (New CA2, TOI1, TOI2)  
*Current Catalog Copy*  
ANTH 3307. Mental Health and Well-being in Anthropological Perspective (3 Credits)  
A global and cross-cultural approach to how mental health and well-being as well as their inverse, mental illness and distress, are understood, experienced, and treated in sociocultural and sociopolitical settings both close to home and around the world.  
Content Areas: CA2  
Topics of Inquiry: TOI1, TOI2  
Enrollment requirements: ENGL 1007 or 1010 or 1011  
  
ANTH 3307W. Mental Health and Well-being in Anthropological Perspective (3 Credits)  
A global and cross-cultural approach to how mental health and well-being as well as their inverse, mental illness and distress, are understood, experienced, and treated in sociocultural and sociopolitical settings both close to home and around the world.  
Content Areas: CA2  
Topics of Inquiry: TOI1, TOI2  
Enrollment requirements: ENGL 1007 or 1010 or 1011

3. BLAW 2021 Business and Society (New TOI3, TOI5)  
*Current Catalog Copy*  
BLAW 2021. Business and Society (3 Credits)  
The interconnected relationship between business and the broader economic, political, social, and environmental forces in society. Highlights the continuing responsibility of organizations through various ethical and socially responsible theories and also a company's obligation to respect human rights. Business practices are examined that contribute or alleviate systems of exclusion and oppression, including racism, gender discrimination, and economic inequality. Strategies that businesses can implement to support social inclusion, civic engagement, and equitable economic participation will be identified and analyzed.  
Topics of Inquiry: TOI3, TOI5
4. DMD 3630W Narrative Podcasting for Digital Culture (New W)  
*Proposed Catalog Copy*  
DMD 3630W. Narrative Podcasting for Digital Culture (3 Credits)  
Critical thinking and writing about digital media and its role in the social construction of identity and belonging. Exploration of technology and digital culture through the production of multi-episode narrative audio podcasts.  
Skill Codes: W  
Enrollment requirements: ENGL 1007 or 1010 or 1011
5. DRAM 2110W Writing for the Performing Arts Professional (New W)  
*Proposed Catalog Copy*  
DRAM 2110W. Writing for the Performing Arts Professional (3 Credits)  
Through writing projects such as artists' statements, grant proposals, and general business communications, students cultivate a clear, confident writing voice that serves professional writing tasks and articulates one's artistic vision and purpose to a wide range of audiences.  
Skill codes: W  
Enrollment requirements: ENGL 1007 or 1010 or 1011
6. EDLR 2000 Public Pedagogy for Learning and Change (TOI1)  
*Proposed Catalog Copy*  
EDLR 2000. Public Pedagogy for Learning and Change (3 Credits)  
Introduction to the concept of public pedagogy: the learning context and practices outside of traditional educational institutions, including in media, art, activism, social movements, and everyday public life. Critical examination of how knowledge is produced, disseminated, and consumed in the public sphere, and how these forms of pedagogy influence social, cultural, and political life. Topics include media consumption,

popular culture, art, social justice, and the intersections of pedagogy with activism.

Appropriate for students in all disciplines.

Content Areas: CA2

Topics of Inquiry: TOI1

7. ENGL/AAAS 2230 Introduction to Asian American Literature and Culture (New CA1, CA4, TOI2, TOI3)

*Current Catalog Copy*

ENGL 2230. Introduction to Asian American Literature and Culture (3 Credits)

(Also offered as AAAS 2230) Introductory study of Asian American literature from the mid-nineteenth century to the present.

Content Areas: CA1, CA4

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: ENGL 1007 or 1010 or 1011

AAAS 2230. Introduction to Asian American Literature and Culture (3 Credits)

(Also offered as ENGL 2230) Introductory study of Asian American literature from the mid-nineteenth century to the present.

Content Areas: CA1, CA4

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: ENGL 1007 or 1010 or 1011

8. ENGL 3602 Language Diversity and Social Justice in the English Classroom and Beyond (New CA1, CA4, TOI1, TOI3)

*Current Catalog Copy*

ENGL 3602 Language Diversity and Social Justice in the English Classroom and Beyond (3 Credits)

Exploration of language as a site of power, identity, and inequality through the application of theory and research from Writing Studies. Topics may include how language diversity influences writing instruction and assessment, as well as how it shapes writers' identities and rhetorical choices. Students will develop teaching or public-facing materials that promote inclusive rhetorical and educational practices.

Content Areas: CA1, CA4

Topics of Inquiry: TOI1, TOI3

Enrollment requirements: ENGL 1007 or 1010 or 1011

9. ENGR 2001 AI Literacy (TOI1)

*Proposed Catalog Copy*

ENGR 2001. AI Literacy (3 Credits)

Introduction to artificial intelligence tools for learning, creative work, and problem solving. Emphasis on developing effective prompts, incorporating instructor and peer feedback, refining drafts and prototypes, and evaluating AI-generated outputs while

maintaining independent judgment and authorship. Consideration of ethical and social issues including privacy, bias, transparency, accuracy, accessibility, and the appropriate role of AI in academic and professional contexts. Coursework includes lectures, hands-on labs with AI systems, case studies from multiple disciplines, and written reflections connecting AI use to students' own learning practices. Open all majors, and no prior experience with AI is required.

Topics of Inquiry: TOI1

10. HDFS/AFRA 3475 Black Families (New CA2, CA4, TOI3)

*Proposed Catalog Copy*

HDFS 3475. Black Families (3 Credits)

(Also offered as AFRA 3475.) Overview of the unique features, family structures, values, and diversity of Black families. Evaluation of empirical research, media sources, laws, policies, and initiatives that impact Black families.

Content Areas: CA2, CA4

Topics of Inquiry: TOI3

AFRA 3475. Black Families (3 Credits)

(Also offered as HDFS 3475.) Overview of the unique features, family structures, values, and diversity of Black families. Evaluation of empirical research, media sources, laws, policies, and initiatives that impact Black families.

Content Areas: CA2, CA4

Topics of Inquiry: TOI3

11. MLSC 4500W Laboratory Operations and Professional Practice (New W)

*Current Catalog Copy*

MLSC 4500W. Laboratory Operations and Professional Practice (3 Credits)

Written examination of professionalism and basic management practice in the clinical laboratory. Human resource management, continuous quality improvement/performance improvement, financial management. Educational methodology and terminology and communication skills. Written presentation of related topics.

Competencies: W

Enrollments requirements: A grade of C or better; in AH 4241; ENGL 1007 or 1010 or 1011.

12. NAIS/AFRA/ANTH/LLAS 2346 Afro-Indigenous Freedom Struggles in Latin America (New CA2, CA4, TOI1, TOI3)

*Current Catalog Copy*

NAIS 2346. Afro-Indigenous Freedom Struggles in Latin America (3 Credits)

(Also offered as AFRA 2346, ANTH 2346, LLAS 2346) Interdisciplinary exploration of Afro-Indigenous peoples' contemporary political struggles for freedom in Latin America amid varied threats; struggles include those for political autonomy, territory,

environmental justice, and freedom from racialized and gendered violence. Examination of tactics like legal cases, direct action, and creative production.

Content Areas: CA2, CA4

Topics of Inquiry: TOI1, TOI3

AFRA 2346. Afro-Indigenous Freedom Struggles in Latin America (3 Credits)  
(Also offered as NAIS 2346, ANTH 2346, LLAS 2346) Interdisciplinary exploration of Afro-Indigenous peoples' contemporary political struggles for freedom in Latin America amid varied threats; struggles include those for political autonomy, territory, environmental justice, and freedom from racialized and gendered violence. Examination of tactics like legal cases, direct action, and creative production.

Content Areas: CA2, CA4

Topics of Inquiry: TOI1, TOI3

ANTH 2346. Afro-Indigenous Freedom Struggles in Latin America (3 Credits)  
(Also offered as AFRA 2346, NAIS 2346, LLAS 2346) Interdisciplinary exploration of Afro-Indigenous peoples' contemporary political struggles for freedom in Latin America amid varied threats; struggles include those for political autonomy, territory, environmental justice, and freedom from racialized and gendered violence. Examination of tactics like legal cases, direct action, and creative production.

Content Areas: CA2, CA4

Topics of Inquiry: TOI1, TOI3

LLAS 2346. Afro-Indigenous Freedom Struggles in Latin America (3 Credits)  
(Also offered as AFRA 2346, ANTH 2346, NAIS 2346) Interdisciplinary exploration of Afro-Indigenous peoples' contemporary political struggles for freedom in Latin America amid varied threats; struggles include those for political autonomy, territory, environmental justice, and freedom from racialized and gendered violence. Examination of tactics like legal cases, direct action, and creative production.

Content Areas: CA2, CA4

Topics of Inquiry: TOI1, TOI3

13. POLS 2100W Issues in Political Science (New CA2, TOI5, W)

*Current Catalog Copy*

POLS 2100W. Issues in Political Science (3 Credits)

An examination of political issues at the national and/or international levels. May be repeated for credit with a change in subject matter.

Content Areas: CA2

Topics of Inquiry: TOI5

Enrollments requirements: ENGL 1007 or 1010 or 1011

14. POLS 2431 Ending War and Building Peace (CA2, TOI5)  
*Proposed Catalog Copy*  
POLS 2431. Ending War and Building Peace (3 Credits)  
The politics of conflict management, war termination, and building durable peace.  
Enrollment requirements: Not open for credit to students who completed POLS 2998 when offered as “Ending War and Building Peace.”  
Content Areas: CA2  
Topics of Inquiry: TOI5
  
15. WGSS 2124W Gender and Globalization (Already approved for TOIs; Add W version)  
*Proposed Catalog Copy*  
WGSS 2124W. Gender and Globalization (3 Credits)  
Construction and reproduction of gender inequality and the gendered nature of global structures and processes. Key topics include women's rights as human rights; women's work; gender, development, and the global economy; migration; religious fundamentalism; reproduction, health, and HIV/AIDS; education; violence against women; and gender, war, and peace advocacy.  
Enrollment requirements: ENGL 1007 or 1010 or 1011  
Skill Codes: W  
Content Areas: CA2, CA4INT  
Topics Inquiry: TOI2, TOI5
  
16. WGSS 2270 Yoga and Feminism (New CA1, CA4, TOI1, TOI3)  
*Proposed Catalog Copy*  
WGSS 2270. Yoga and Feminism (3 Credits)  
Contemporary practice and politics of yoga in the US. Gender, race, dis/ability, class/caste, and transnational circuits of culture and capitalism. Special attention paid to colonization and decolonizing practices. Students will spend time in asana practice.  
Content Areas: CA1, CA4INT  
Topics Inquiry: TOI1, TOI3

### **VIII. Revised Common Curriculum Courses**

1. AH 3175E Environmental Health (Revise prereqs; Add TOI1, TOI4)  
*Current Catalog Copy*  
AH 3175E. Environmental Health (3 Credits)  
The environmental health consequences of exposure to toxic chemicals, food contaminants and radiation. Basic principles of toxicology and topics such as cancer, occupational hazards, radiation, genetic biomonitoring, risk assessment techniques, risk/benefit analysis, social/legal aspects of regulating toxic chemicals, and other related topics.  
Competencies: E

Enrollment Requirements: BIOL 1102 or higher; CHEM 1122 or higher; open to Allied Health Sciences, Environmental Sciences, Environmental Studies and Engineering majors, others with instructor consent; open to juniors or higher. Recommended preparation: A course in animal anatomy and physiology.

*Revised Catalog Copy*

AH 3175E. Environmental Health (3 Credits)

Explores how environmental factors impact human health. Topics include environmental contamination and hazards in air, water, and soil; toxicological principles and exposure pathways to environmental hazards; regulatory and engineering controls; and case studies illustrating environmental health impacts.

Competencies: E

Topics of Inquiry: TOI1, TOI4

Enrollment Requirements: BIOL 1102 or higher; CHEM 1122 or higher.

2. ARTH/LLAS 1141 From Sun Gods to Lowriders: Introduction to Latin American Art (Add cross-listing; Already approved for TOI2, TOI3, CA1, CA4INT)

*Current Catalog Copy*

ARTH 1141. From Sun Gods to Lowriders: Introduction to Latin American Art (3 Credits)

Survey of Latin American art from 200 B.C. to the present. CA 1. CA 4-INT.

Topics of Inquiry: TOI2, TOI3

Content Area: CA1, CA4INT

*Revised Catalog Copy*

ARTH 1141. From Sun Gods to Lowriders: Introduction to Latin American Art (3 Credits)

(Also offered as LLAS 1141) Survey of Latin American art from 200 B.C. to the present.

Topics of Inquiry: TOI2, TOI3

Content Area: CA1, CA4INT

LLAS 1141. From Sun Gods to Lowriders: Introduction to Latin American Art (3 Credits)

(Also offered as LLAS 1141) Survey of Latin American art from 200 B.C. to the present.

Topics of Inquiry: TOI2, TOI3

Content Area: CA1, CA4INT

3. ARTH/LLAS 3630/W Alternative Modernities: Visual Culture of Latin America (Add cross-listing; Already approved for TOI2, TOI3, CA4INT)

*Current Catalog Copy*

ARTH 3630. Alternative Modernities: Visual Culture of Latin America (3 Credits)

A thematic survey of Latin American art from the nineteenth century to present. CA 4-INT.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: Open to sophomores or higher

ARTH 3630W. Alternative Modernities: Visual Culture of Latin America (3 Credits)

A thematic survey of Latin American art from the nineteenth century to present. CA 4-INT.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: ENGL 1007 or 1010 or 1011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

*Revised Catalog Copy*

ARTH 3630. Alternative Modernities: Visual Culture of Latin America (3 Credits)

(Also offered as LLAS 3630) A thematic survey of Latin American art from the nineteenth century to present.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: Open to sophomores or higher

LLAS 3630. Alternative Modernities: Visual Culture of Latin America (3 Credits)

(Also offered as ARTH 3630) A thematic survey of Latin American art from the nineteenth century to present.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: Open to sophomores or higher

ARTH 3630W. Alternative Modernities: Visual Culture of Latin America (3 Credits)

(Also offered as LLAS 3630W) A thematic survey of Latin American art from the nineteenth century to present.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

LLAS 3630W. Alternative Modernities: Visual Culture of Latin America (3 Credits)

(Also offered as ARTH 3630W) A thematic survey of Latin American art from the nineteenth century to present.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

4. ARTH/LLAS 3640/W Mexican and Chicano Art from Muralism to La Raza (Add cross-listing; Already approved for TOI2, TOI5, CA4, W)

*Current Catalog Copy*

ARTH 3640. Mexican and Chicano Art from Muralism to La Raza (3 Credits)

Topics in Mexican and Chicano art from Mexican Independence to the present. CA 4.

Content Area: CA4

Topics of Inquiry: TOI2, TOI5

Enrollment requirements: Open to sophomores or higher.

ARTH 3640W. Mexican and Chicano Art from Muralism to La Raza (3 Credits)

Topics in Mexican and Chicano art from Mexican Independence to the present. CA 4.

Content Area: CA4

Topics of Inquiry: TOI2, TOI5

Enrollment requirements: ENGL 1007 or 1010 or 1011; open to Art History and Art majors, others with consent of instructor; open to sophomores or higher.

*Revised Catalog Copy*

ARTH 3640. Mexican and Chicano Art from Muralism to La Raza (3 Credits)

(Also offered as LLAS 3640) Topics in Mexican and Chicano art from Mexican Independence to the present.

Content Area: CA4

Topics of Inquiry: TOI2, TOI5

Enrollment requirements: Open to sophomores or higher.

LLAS 3640. Mexican and Chicano Art from Muralism to La Raza (3 Credits)

(Also offered as ARTH 3640) Topics in Mexican and Chicano art from Mexican Independence to the present.

Content Area: CA4

Topics of Inquiry: TOI2, TOI5

Enrollment requirements: Open to sophomores or higher.

ARTH 3640W. Mexican and Chicano Art from Muralism to La Raza (3 Credits)

(Also offered as LLAS 3640W) Topics in Mexican and Chicano art from Mexican Independence to the present.

Content Area: CA4

Topics of Inquiry: TOI2, TOI5

Enrollment requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

LLAS 3640W. Mexican and Chicano Art from Muralism to La Raza (3 Credits)  
(Also offered as ARTH 3640W) Topics in Mexican and Chicano art from Mexican Independence to the present.

Content Area: CA4

Topics of Inquiry: TOI2, TOI5

Enrollment requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

5. BLAW/HRST 3252 Business and Human Rights (Add TOI5)

*Current Catalog Copy*

BLAW 3252. Business and Human Rights (3 Credits)

This course examines the human rights implications of multinational enterprises' global operations. Students learn how to assess corporate social impact through a human rights framework, consider the challenges of regulating the human rights impacts of global business, analyze international policy responses, and evaluate the effectiveness of different approaches to enforcing human rights standards for corporations.

Enrollment Requirements: Open only to Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5252.

HRTS 3252. Business and Human Rights (3 Credits)

This course examines the human rights implications of multinational enterprises' global operations. Students learn how to assess corporate social impact through a human rights framework, consider the challenges of regulating the human rights impacts of global business, analyze international policy responses, and evaluate the effectiveness of different approaches to enforcing human rights standards for corporations.

Enrollment Requirements: Open only to non-Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5252.

*Revised Catalog Copy*

BLAW 3252. Business and Human Rights (3 Credits)

The human rights implications of multinational enterprises' global operations. How to assess corporate social impact through a human rights framework, consider the challenges of regulating the human rights impacts of global business, analyze international policy responses, and evaluate the effectiveness of different approaches to enforcing human rights standards for corporations.

Enrollment Requirements: Open only to Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5252.

Topics of Inquiry: TOI5

HRTS 3252. Business and Human Rights (3 Credits)

The human rights implications of multinational enterprises' global operations. How to assess corporate social impact through a human rights framework, consider the

challenges of regulating the human rights impacts of global business, analyze international policy responses, and evaluate the effectiveness of different approaches to enforcing human rights standards for corporations.

Enrollment Requirements: Open only to non-Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5252.

Topics of Inquiry: TOI5

6. BLAW/HRTS 3254 Social Responsibility and Accountability in Business (Add TOI5)

*Current Catalog Copy*

BLAW 3254. Social Responsibility and Accountability in Business (3 Credits)

(Also offered as HRTS 3254) This course examines corporate social responsibility (CSR), accountability, and related concepts. Students learn about the actors, processes, legal and social norms that shape firm's management of environmental, social and governance (ESG) issues from a global and human rights perspective. Students gain experience in identifying and critically assessing market-based solutions to societal challenges.

Enrollment restrictions: Open only to Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5254.

HRTS 3254. Social Responsibility and Accountability in Business (3 Credits)

(Also offered as BLAW 3254) This course examines corporate social responsibility (CSR), accountability, and related concepts. Students learn about the actors, processes, legal and social norms that shape firm's management of environmental, social and governance (ESG) issues from a global and human rights perspective. Students gain experience in identifying and critically assessing market-based solutions to societal challenges.

Enrollment restrictions: Open only to Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5254.

*Revised Catalog Copy*

BLAW 3254. Social Responsibility and Accountability in Business (3 Credits)

(Also offered as HRTS 3254) Corporate social responsibility (CSR), accountability, and related concepts. The actors, processes, legal and social norms that shape firm's management of environmental, social and governance (ESG) issues from a global and human rights perspective. Students gain experience in identifying and critically assessing market-based solutions to societal challenges.

Enrollment restrictions: Open only to Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5254.

Topics of Inquiry: TOI5

HRTS 3254. Social Responsibility and Accountability in Business (3 Credits)

(Also offered as BLAW 3254) Corporate social responsibility (CSR), accountability, and related concepts. The actors, processes, legal and social norms that shape firm's management of environmental, social and governance (ESG) issues from a global and human rights perspective. Students gain experience in identifying and critically assessing market-based solutions to societal challenges.

Enrollment restrictions: Open only to Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5254.

Topics of Inquiry: TOI5

7. DRAM/HRTS 2150 Devising Theatre for Social Justice I (Revise repeatability; Already approved for TOI1, TOI3)

*Current Catalog Copy*

DRAM 2150. Devising Theatre for Social Justice I (3 Credits)

(Also offered as HRTS 2150) Making theatre without a pre written script to address a social justice topic of interest, moving from initial stimulus to concluding performance. Students will center a contemporary issue of social justice while developing theatre making skills, emphasizing collaborative co creation, small group work, and the development and presentation of a range of performance forms. CA 1.

Competencies: CA1

Topics of Inquiry: TOI1, TOI3

HRTS 2150. Devising Theatre for Social Justice I (3 Credits)

(Also offered as DRAM 2150) Making theatre without a pre written script to address a social justice topic of interest, moving from initial stimulus to concluding performance. Students will center a contemporary issue of social justice while developing theatre making skills, emphasizing collaborative co creation, small group work, and the development and presentation of a range of performance forms. CA 1.

Competencies: CA1

Topics of Inquiry: TOI1, TOI3

*Revised Catalog Copy*

DRAM 2150. Devising Theatre for Social Justice I (3 Credits)

(Also offered as HRTS 2150) Making theatre without a pre-written script to address a social justice topic of interest, moving from initial stimulus to concluding performance. Students will center a contemporary issue of social justice while developing theatre making skills, emphasizing collaborative co-creation, small group work, and the development and presentation of a range of performance forms. May be repeated for up to 6 credits with a change in content.

Competencies: CA1

Topics of Inquiry: TOI1, TOI3

## HRTS 2150. Devising Theatre for Social Justice I (3 Credits)

(Also offered as DRAM 2150) Making theatre without a pre-written script to address a social justice topic of interest, moving from initial stimulus to concluding performance. Students will center a contemporary issue of social justice while developing theatre making skills, emphasizing collaborative co-creation, small group work, and the development and presentation of a range of performance forms. May be repeated for up to 6 credits with a change in content.

Competencies: CA1

Topics of Inquiry: TOI1, TOI3

## 8. ENGL 3120 Irish Literature in English to 1939 (Revise prereqs; TOI2, TOI3, CA4INT)

*Current Catalog Copy*

ENGL 3120. Irish Literature in English to 1939

Fiction, drama, and poetry, including early Irish legends and sagas (in translation); such writers as Swift, Shaw, Wilde, Yeats, Gregory, Synge, Joyce, and Bowen. CA 4-INT.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

*Revised Catalog Copy*

ENGL 3120. Irish Literature in English to 1939

Fiction, drama, and poetry, including early Irish legends and sagas (in translation); such writers as Swift, Shaw, Wilde, Yeats, Gregory, Synge, Joyce, and Bowen.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

## 9. ENGL 3122/W Irish Literature in English since 1939 (Revise prereqs; TOI2, TOI3, CA4INT)

*Current Catalog Copy*

ENGL 3122. Irish Literature in English since 1939 (3 Credits)

Fiction, drama, and poetry by such writers as Beckett, O'Brien, Friel, Heaney, Doyle, Carr, McCabe, Toibin, and McDonagh. CA 4-INT.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

ENGL 3122W. Irish Literature in English since 1939 (3 Credits)

Fiction, drama, and poetry by such writers as Beckett, O'Brien, Friel, Heaney, Doyle, Carr, McCabe, Toibin, and McDonagh. CA 4-INT.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

*Revised Catalog Copy*

ENGL 3122. Irish Literature in English since 1939 (3 Credits)

Fiction, drama, and poetry by such writers as Beckett, O'Brien, Friel, Heaney, Doyle, Carr, McCabe, Toibin, and McDonagh.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

ENGL 3122W. Irish Literature in English since 1939 (3 Credits)

Fiction, drama, and poetry by such writers as Beckett, O'Brien, Friel, Heaney, Doyle, Carr, McCabe, Toibin, and McDonagh.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

10. ENGL/AAAS 3212 Studies in Asian American Literature (Revise title, repeatability, description, prereqs, add CA1; Already approved for TOI2, TOI3, CA4)

*Current Catalog Copy*

ENGL 3212. Asian American Literature (3 Credits)

(Also offered as AAAS 3213.) Literature, theatre, film about Asian American communities and culture in the United States from the mid-nineteenth century to the present. CA 4.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

AAAS 3212. Asian American Literature (3 Credits)

(Also offered as ENGL 3213.) Literature, theatre, film about Asian American communities and culture in the United States from the mid-nineteenth century to the present. CA 4.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

*Revised Catalog Copy*

ENGL 3212. Studies in Asian American Literature (3 Credits)

(Also offered as AAAS 3212.) Focused study of a theme, form, author, historical period, or movement in Asian American literature and culture. Repeatable for up to 9 credits

with a change of topic.

Content Areas: CA1, CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Recommended preparation: AAAS/ENGL 2230

AAAS 3212. Studies in Asian American Literature (3 Credits)

(Also offered as ENGL 3212.) Focused study of a theme, form, author, historical period, or movement in Asian American literature and culture. Repeatable for up to 9 credits with a change of topic.

Content Areas: CA1, CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Recommended preparation: AAAS/ENGL 2230

11. ENGL 3213 Eighteenth- and Nineteenth-Century African American Literature (Revise prereqs; Already approved for TOI2, TOI3, CA4)

*Current Catalog Copy*

ENGL 3213. Eighteenth- and Nineteenth-Century African American Literature (3 Credits)

Broad historical survey of African American literature from its origins through the turn of the twentieth century. CA 4.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

*Revised Catalog Copy*

ENGL 3213. Eighteenth- and Nineteenth-Century African American Literature (3 Credits)

Broad historical survey of African American literature from its origins through the turn of the twentieth century.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

12. ENGL 3215/W Twentieth- and Twenty-First Century African American Literature (Revise prereqs; Already approved for TOI2, TOI3, CA4)

*Current Catalog Copy*

ENGL 3215. Twentieth- and Twenty-First Century African American Literature (3 Credits)

Broad historical survey of African American literature from the twentieth and twenty-

first century. CA 4.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

ENGL 3215W. Twentieth- and Twenty-First Century African American Literature (3 Credits)

Broad historical survey of African American literature from the twentieth and twenty-first century. CA 4.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

*Revised Catalog Copy*

ENGL 3215. Twentieth- and Twenty-First Century African American Literature (3 Credits)

Broad historical survey of African American literature from the twentieth and twenty-first century.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

ENGL 3215W. Twentieth- and Twenty-First Century African American Literature (3 Credits)

Broad historical survey of African American literature from the twentieth and twenty-first century.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

13. ENGL/AFRA 3217/W Studies in African American Literature and Culture (Revise prereqs; Already approved for TOI2, TOI3, CA4)

*Current Catalog Copy*

ENGL 3217. Studies in African American Literature and Culture (3 Credits)

(Also offered as AFRA 3217) Focused study of a theme, form, author, or movement in African American literature or culture. CA 4.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; Open to juniors or higher.

AFRA 3217. Studies in African American Literature and Culture (3 Credits)

(Also offered as ENGL 3217) Focused study of a theme, form, author, or movement in African American literature or culture. CA 4.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; Open to juniors or higher.

ENGL 3217W. Studies in African American Literature and Culture (3 Credits)

(Also offered as AFRA 3217W) Focused study of a theme, form, author, or movement in African American literature or culture. CA 4.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; Open to juniors or higher.

AFRA 3217W. Studies in African American Literature and Culture (3 Credits)

(Also offered as ENGL 3217W) Focused study of a theme, form, author, or movement in African American literature or culture. CA 4.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; Open to juniors or higher.

*Revised Catalog Copy*

ENGL 3217. Studies in African American Literature and Culture (3 Credits)

(Also offered as AFRA 3217) Focused study of a theme, form, author, or movement in African American literature or culture.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

AFRA 3217. Studies in African American Literature and Culture (3 Credits)

(Also offered as ENGL 3217) Focused study of a theme, form, author, or movement in African American literature or culture.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

ENGL 3217W. Studies in African American Literature and Culture (3 Credits)

(Also offered as AFRA 3217W) Focused study of a theme, form, author, or movement in African American literature or culture.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

AFRA 3217W. Studies in African American Literature and Culture (3 Credits)  
(Also offered as ENGL 3217W) Focused study of a theme, form, author, or movement in African American literature or culture.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

14. HIST 2570 American Indian History (Add TOI3 to TOI2, CA4)

*Current Catalog Copy*

HIST 2570. American Indian History (3 Credits)

Surveys American Indian History in what is now the United States from precolumbian times up to the present. Cultural diversity among Indian peoples the effects of European contact, tribal sovereignty, and other current issues. CA 4.

Content Areas: CA4

Topics of Inquiry: TOI2

*Revised Catalog Copy*

HIST 2570. American Indian History

Surveys American Indian History in what is now the United States from Pre-Columbian times up to the present. Cultural diversity among Indian peoples the effects of European contact, tribal sovereignty, and other current issues.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

15. HIST/AAAS 2841 Empire and Nation in Southeast Asia (Revise description; Already approved for TOI2, TOI3, CA1, CA4INT)

*Current Catalog Copy*

HIST 2841. Empire and Nation in Southeast Asia (3 Credits)

(Also offered as AAAS 2841) Major themes in modern Southeast Asian history from the 17th century to the present: growth of global commerce; western imperialism; nationalism; emergence of independent nation-states; challenges of the post-independence period. Emphasis on the region's largest countries: Burma, Cambodia, Indonesia, Malaysia, the Philippines, Thailand, and Vietnam. CA 1. CA 4-INT.

Content Area; CA1, CA4INT

Topics of Inquiry: TOI2, TOI3

AAAS 2841. Empire and Nation in Southeast Asia (3 Credits)

(Also offered as HIST 2841) Major themes in modern Southeast Asian history from the 17th century to the present: growth of global commerce; western imperialism; nationalism; emergence of independent nation-states; challenges of the post-

independence period. Emphasis on the region's largest countries: Burma, Cambodia, Indonesia, Malaysia, the Philippines, Thailand, and Vietnam. CA 1. CA 4-INT.

Content Area; CA1, CA4INT

Topics of Inquiry: TOI2, TOI3

*Revised Catalog Copy*

HIST 2841. Empire and Nation in Southeast Asia (3 Credits)

(Also offered as AAAS 2841) Major themes in modern Southeast Asian history from 1800 to the present: Western and Southeast Asian imperialism; nationalism; emergence of independent nation-states; challenges of the post-independence period. Emphasis on the region's largest countries: Burma, Indonesia, Malaysia, the Philippines, Thailand, and Vietnam.

Content Area; CA1, CA4INT

Topics of Inquiry: TOI2, TOI3

AAAS 2841. Empire and Nation in Southeast Asia (3 Credits)

(Also offered as HIST 2841) Major themes in modern Southeast Asian history from 1800 to the present: Western and Southeast Asian imperialism; nationalism; emergence of independent nation-states; challenges of the post-independence period. Emphasis on the region's largest countries: Burma, Indonesia, Malaysia, the Philippines, Thailand, and Vietnam.

Content Area; CA1, CA4INT

Topics of Inquiry: TOI2, TOI3

16. HIST/WGSS 3416 Gender and Sexuality in Modern Europe (Add TOI3, TOI5, CA1, CA4)

*Current Catalog Copy*

HIST 3416. Gender and Sexuality in Modern Europe (3 Credits)

(Also offered as WGSS 3416.) The construction of gender difference and ideas about sexuality in western Europe since 1789. Masculinity and femininity; sexuality, identity and the state; European power and personhood in global context.

WGSS 3416. Gender and Sexuality in Modern Europe (3 Credits)

(Also offered as HIST 3416.) The construction of gender difference and ideas about sexuality in western Europe since 1789. Masculinity and femininity; sexuality, identity and the state; European power and personhood in global context.

*Revised Catalog Copy*

HIST 3416. Gender and Sexuality in Modern Europe (3 Credits)

(Also offered as WGSS 3416.) The construction of gender difference and ideas about sexuality in western Europe since 1789. Masculinity and femininity; sexuality, identity

and the state; European power and personhood in global context.

Content Areas: CA1, CA4

Topics of Inquiry: TOI3, TOI5

WGSS 3416. Gender and Sexuality in Modern Europe (3 Credits)

(Also offered as HIST 3416.) The construction of gender difference and ideas about sexuality in western Europe since 1789. Masculinity and femininity; sexuality, identity and the state; European power and personhood in global context.

Content Areas: CA1, CA4

Topics of Inquiry: TOI3, TOI5

17. HRTS/POLS 3460 Human Rights and Armed Conflict (Add CA2, TOI5 and POLS cross listing; revise prereqs)

*Current Catalog Copy*

HRTS 3460. Human Rights and Armed Conflict (3 Credits)

Examines the relationship between human rights and armed conflict from a social science perspective. Explores human rights abuses as cause and consequence of armed conflict. Evaluates the effectiveness of the human rights and humanitarian approaches to conflict management.

Enrollment requirements: Open to juniors or higher.

*Revised Catalog Copy*

HRTS 3460. Human Rights and Armed Conflict (3 Credits)

(Also offered as POLS 3460) Examines the relationship between human rights and armed conflict from a social science perspective. Explores human rights abuses as cause and consequence of armed conflict. Evaluates the effectiveness of the human rights and humanitarian approaches to conflict management.

Content Area: CA2

Topics of Inquiry: TOI5

Enrollment requirements: Open to juniors or higher. Not available to students who completed HRTS 3298 as "Human Rights and Armed Conflict."

POLS 3460. Human Rights and Armed Conflict (3 Credits)

(Also offered as HRTS 3460) Examines the relationship between human rights and armed conflict from a social science perspective. Explores human rights abuses as cause and consequence of armed conflict. Evaluates the effectiveness of the human rights and humanitarian approaches to conflict management.

Content Area: CA2

Topics of Inquiry: TOI5

Enrollment requirements: Open to juniors or higher. Not available to students who completed HRTS 3298 as "Human Rights and Armed Conflict."

## 18. MUSI 1108 Marching Band (Add CA1, TOI1; revise repeatability)

*Current Catalog Copy*

MUSI 1108. Marching Band (1 Credit)

Repertoire, rehearsal techniques, preparation and presentation of marching band shows.

*Revised Catalog Copy*

MUSI 1108. Marching Band (1 Credit)

Repertoire, rehearsal techniques, preparation and presentation of marching band shows.

May be repeated for a total of 16 credits.

Content Areas: CA1

Topics of Inquiry: TOI1

## 19. MUSI 1109 Varsity Band (Add CA1, TOI1; revise repeatability)

*Current Catalog Copy*

MUSI 1109. Varsity Band (1 Credit)

Repertory, rehearsal techniques, preparation and presentation of performances in support of the University community.

*Revised Catalog Copy*

MUSI 1109. Varsity Band (1 Credit)

Repertory, rehearsal techniques, preparation and presentation of performances in support of the University community. May be repeated for a total of 16 credits.

Content Areas: CA1

Topics of Inquiry: TOI1

## 20. PHYS 1040QE Cosmic Origins of Life (Add TOI4 to TOI6, CA3)

*Current Catalog Copy*

PHYS 1040QE. Cosmic Origins of Life (3 Credits)

Principles of physics and quantitative reasoning applied to astrobiology, the search for extraterrestrial life, and cosmic, stellar, and atmospheric conditions for habitability. A systems perspective on the impacts of human civilization on habitability. CA 3.

Skill Codes: E

Content Areas: CA3

Topics of Inquiry: TOI6

*Revised Catalog Copy*

PHYS 1040QE. Cosmic Origins of Life (3 Credits)

Principles of physics and quantitative reasoning applied to astrobiology, the search for extraterrestrial life, and cosmic, stellar, and atmospheric conditions for habitability. A systems perspective on the impacts of human civilization on habitability.

Skill Codes: E

Content Areas: CA3

Topics of Inquiry: TOI4, TOI6

21. PNB 2250/W Comparative Animal Physiology (Revise to add CA3, TOI6)

*Current Catalog Copy*

PNB 2250. Comparative Animal Physiology (3 Credits)

An introduction to comparative animal physiology, emphasizing the evolutionary impacts of diverse physical, chemical, and environmental factors on vertebrates and invertebrates.

Enrollment Requirements: BIOL 1107. Recommended preparation: BIOL 1108.

PNB 2250W. Comparative Animal Physiology (4 Credits)

An introduction to comparative animal physiology, emphasizing the evolutionary impacts of diverse physical, chemical, and environmental factors on vertebrates and invertebrates.

Skill Codes: W

Enrollment Requirements: BIOL 1107; ENGL 1007 or 1010 or 1011. Recommended preparation: BIOL 1108.

*Revised Catalog Copy*

PNB 2250. Comparative Animal Physiology (3 Credits)

An introduction to comparative animal physiology, emphasizing the evolutionary impacts of diverse physical, chemical, and environmental factors on vertebrates and invertebrates.

Content Areas: CA3

Topics of Inquiry: TOI6

Enrollment Requirements: BIOL 1107. Recommended preparation: BIOL 1108.

PNB 2250W. Comparative Animal Physiology (4 Credits)

An introduction to comparative animal physiology, emphasizing the evolutionary impacts of diverse physical, chemical, and environmental factors on vertebrates and invertebrates.

Skill Codes: W

Content Areas: CA3

Topics of Inquiry: TOI6

Enrollment Requirements: BIOL 1107; ENGL 1007 or 1010 or 1011. Recommended preparation: BIOL 1108.

22. POLS/AAAS 2245 Chinese Politics and Economy (Add TOI5; Add cross listing; revise prereqs)

*Current Catalog Copy*

POLS 2245. Chinese Politics and Economy (3 Credits)

Chinese political structure and policymaking process, attempts at democratization, process and outcome of economic reforms, development challenges in contemporary

China. Formerly offered as POLS 3245.

Enrollment Requirements: Open only to juniors or higher.

*Revised Catalog Copy*

POLS 2245. Chinese Politics and Economy (3 Credits)

(Also offered as AAAS 2245) Chinese political structure and policymaking process, attempts at democratization, process and outcome of economic reforms, development challenges in contemporary China. Formerly offered as POLS 3245.

Content Area: CA2

Topics of Inquiry: TOI5

Enrollment Requirements: Recommended preparation: a 1000-level course in Economics.

AAAS 2245. Chinese Politics and Economy (3 Credits)

(Also offered as POLS 2245) Chinese political structure and policymaking process, attempts at democratization, process and outcome of economic reforms, development challenges in contemporary China. Formerly offered as POLS 3245.

Content Area: CA2

Topics of Inquiry: TOI5

Enrollment Requirements: Recommended preparation: a 1000-level course in Economics.

23. PUBH/AH 1001 Introduction to Public Health (Add AH crosslisting; already approved for TOI5)

*Current Catalog Copy*

PUBH 1001. Introduction to Public Health (3 Credits)

A basic foundation in public health principles and practices. Individual and group field assignments required. CA 2.

Content Areas: CA2

Topics of Inquiry: TOI5

*Revised Catalog Copy*

PUBH 1001. Introduction to Public Health (3 Credits)

(Also offered as AH 1001.) A basic foundation in public health principles and practices. Individual and group field assignments required.

Content Areas: CA2

Topics of Inquiry: TOI5

AH 1001. Introduction to Public Health (3 Credits)

(Also offered as PUBH 1001.) A basic foundation in public health principles and practices. Individual and group field assignments required.

Content Areas: CA2

Topics of Inquiry: TOI5

## 24. STAT/DSDA 1010 Data Science and Society Using R (Adding TOI1 to CA3, TOI6)

*Current Catalog Copy*

STAT 1010. Data Science and Society Using R (3 Credits)

(Also offered as DSDA 1010.) Foundational principles and societal impacts of data science, exposing students to what data science can do and informing them about the knowledge needed for further study. Students will be introduced to the R statistical programming language. They will develop essential skills in data/computer/programming literacy, basic statistical analysis, and visualization while exploring real-world data science issues, preparing them for future studies and careers in data-driven workforce.

Enrollment requirements: Not open to students who have passed STAT 3215Q or STAT 3675Q.

Content Areas: CA3

Topics of Inquiry: TOI6

DSDA 1010. Data Science and Society Using R (3 Credits)

(Also offered as STAT 1010.) Foundational principles and societal impacts of data science, exposing students to what data science can do and informing them about the knowledge needed for further study. Students will be introduced to the R statistical programming language. They will develop essential skills in data/computer/programming literacy, basic statistical analysis, and visualization while exploring real-world data science issues, preparing them for future studies and careers in data-driven workforce.

Enrollment requirements: Not open to students who have passed STAT 3215Q or STAT 3675Q.

Content Areas: CA3

Topics of Inquiry: TOI6

*Revised Catalog Copy*

STAT 1010. Data Science and Society Using R (3 Credits)

(Also offered as DSDA 1010.) Foundational principles and societal impacts of data science, including what data science can do and the knowledge needed for further study. Introduction to the R statistical programming language, and the development of essential skills in data/computer/programming literacy, basic statistical analysis, and visualization while exploring real-world data science issues. Preparation for future studies and careers in a data-driven workforce.

Enrollment requirements: Not open to students who have passed STAT 3215Q or STAT 3675Q.

Content Areas: CA3

Topics of Inquiry: TOI1, TOI6

DSDA 1010. Data Science and Society Using R (3 Credits)

(Also offered as STAT 1010.) Foundational principles and societal impacts of data science, including what data science can do and the knowledge needed for further study. Introduction to the R statistical programming language, and the development of essential skills in data/computer/programming literacy, basic statistical analysis, and visualization while exploring real-world data science issues. Preparation for future studies and careers in a data-driven workforce.

Enrollment requirements: Not open to students who have passed STAT 3215Q or STAT 3675Q.

Content Areas: CA3

Topics of Inquiry: TOI1, TOI6

25. WGSS 3265W Producing Critical Feminist Scholarship (Revise prereqs)

*Current Catalog Copy*

WGSS 3265W. Producing Critical Feminist Scholarship (3 Credits)

Exploration of the theoretical underpinnings of diverse critical scholarship used by WGSS researchers and the significance of praxis for fostering knowledge production in this interdisciplinary and transnational field. Ethical dilemmas faced by feminist, critical race, queer and trans scholars and other critical scholars, activists, artists, and policy makers. Experiential opportunities in designing and producing WGSS scholarship.

Skill Codes: W

Enrollment Requirements: WGSS 2250; ENGL 1007 or 1010 or 1011.

*Revised Catalog Copy*

WGSS 3265W. Producing Critical Feminist Scholarship (3 Credits)

Exploration of the theoretical underpinnings of diverse critical scholarship used by WGSS researchers and the significance of praxis for fostering knowledge production in this interdisciplinary and transnational field. Ethical dilemmas faced by feminist, critical race, queer and trans scholars and other critical scholars, activists, artists, and policy makers. Experiential opportunities in designing and producing WGSS scholarship.

Skill Codes: W

Enrollment Requirements: WGSS 2105/W, 2124, 2204, 2217/W, 2250, 2255/W, 2263, 2267, or 2622; ENGL 1007 or 1010 or 1011.

26. WGSS 4994W Capstone Seminar (Revise prereqs)

*Current Catalog Copy*

WGSS 4994W. Capstone Seminar (3 Credits)

Synthesis of studies in the discipline, including discussion of major concerns and topics in WGSS research and praxis. Exploration of post-graduate pathways intersecting with students' interests and goals and application of feminist research methods and theories to a research project.

Skill Codes: W

Enrollment Restrictions: ENGL 1007 or 1010 or 1011; WGSS 2250; Open to Women's, Gender, and Sexuality Studies majors only. Open to seniors; juniors by consent of instructor. Recommended preparation: WGSS 3265W.

*Revised Catalog Copy*

WGSS 4994W. Capstone Seminar (3 Credits)

Synthesis of studies in the discipline, including discussion of major concerns and topics in WGSS research and praxis. Exploration of post-graduate pathways intersecting with students' interests and goals and application of feminist research methods and theories to a research project.

Skill Codes: W

Enrollment Restrictions: ENGL 1007 or 1010 or 1011; WGSS 2105/W, 2124, 2204, 2217/W, 2250, 2255/W, 2263, 2267, or 2622; Open to Women's, Gender, and Sexuality Studies majors only. Open to seniors; juniors by consent of instructor. Recommended preparation: WGSS 3265W.

**IX. Delete Common Curriculum Courses**

1. URBN 4497W Senior Thesis

**X. Common Curriculum Courses Offered in Intensive Session**

1. EEB 2100E Global Change Ecology (TOI4, TOI6)

**XI. Special Topics Requests**

1. UNIV 1985 Thinking Globally – Here and Now

**XII. Other Actions**

1. MCB 2000 Biochemistry (Withdraw revisions to prereqs made at the previous meeting)

Respectfully Submitted by the 25-26 Senate Curricula and Courses Committee: Diego Valente (Chair), Pam Bedore (Ex-officio), Kristin Bott, Sally Chamberland (Ex-Officio), John Chandy, John Cooley, Amanda Crawford, Sarah Croucher (Ex-officio), Marc Hatfield, Jamie Kleinman, Edward Junhao Lim, Alvaro Lozano-Robledo, Matt McKenzie, Dan Mercier, Natalie Munro, Julian Norato, Gustavo Nanclares, David Ouimette, Andrea Perez-Meneses, Theodore Ramussen, Lauren Schlesselman (CETL substitute), Laura Wagner (USG), Terra Zuidema (Registrar alternate)

From the 2/2/26, 2/17/26, and 3/3/26 meetings.

# Scholastic Standards Transfer Oriented Program Approval

**External Institution:** \_\_\_\_\_ CT State Community College \_\_\_\_\_

**Program:** \_\_\_\_\_ Human Services: Social Work Studies AA \_\_\_\_\_

**Catalog Link:**

[https://catalog.ctstate.edu/preview\\_program.php?catoid=24&poid=8956&returnto=2816](https://catalog.ctstate.edu/preview_program.php?catoid=24&poid=8956&returnto=2816)

## Estimated “general education” checklist

- ✓ Minimum 37 Credits of broad general education
- ✓ Lab Science course
- Writing Course -- No, would require a check of student’s record.
- Foreign Language – No, would require a check of student’s record.
- ✓ Humanities Course
- ✓ Social Sciences

## Notes:

Review at the Request of the School of Social Work

**Date Effective:** 08/01/2026

**Date of Expiration:** 08/24/2028

**Date Submitted for Consent Agenda:** 3/5/2026

**Date Approved:**

# Scholastic Standards Committee

## To the University Senate

March 9, 2026

### Background:

Concerns regarding the way in which the Dean's List is calculated for Part-Time students were brought to the Senate Scholastic Standards Committee via an undergraduate student.

The Scholastic Standards Committee considered their concerns and put together a subcommittee focused on reviewing the By-Laws, Rules & Regulations of the University Senate related to the Part-Time Dean's List. The Sub-Committee included Sarah Croucher, Christine Wenzel, Brian Rockwood, Morty Ortega, Jennifer Lease Butts and Lindsay Cummings.

### Summary of Action:

This resolution seeks to update the By-Laws, Rules & Regulations of the University Senate Article II.F.1 (Dean's List) to change the way in which the Dean's List is calculated for Part-Time students.

Current calculations for Part-Time Dean's List eligibility do not dictate the number of credits utilized in the Spring Part Time Dean's List calculation. The proposed language aims to ensure a more accurate accounting of a student's overall performance. By allowing only fall and spring grades in the calculation, the revised language also ensures consistency with students on the Dean's List. The updated language also makes it clear that two semesters of grades are used to calculate an Annual Part-Time Dean's List against the full population of the school/college across both semesters.

### Proposed By-Law Change (track changes; since February 2 Meeting):

Text in purple was presented on February 2; text in green is the new language

#### F.1 Dean's List

Semi-annually the deans of the various schools and colleges shall issue a list of those full-time degree-seeking students who for the previous semester

- (a) 1. were registered for at least twelve calculable credits,
- (b) 2. received no mark below 'C' nor received a 'U' in any course,
- (c) 3. earned at least a 3.0 semester grade point average, and
- (d) 4. were in the upper quartile of their respective school or college.

~~Annually, at the conclusion of the Spring semester, the deans of the various schools and colleges shall issue a list of those degree-seeking students who did not attain full-time status at any time during the previous 12 months, but who, during this 12 month period (including summer and intersession sessions) (a) were registered for a total of at least twelve calculable credits, (b) received no mark below 'C' nor received a 'U' in any course, (c) earned at least a 3.0 grade point average, and (d) were in the upper quartile of their respective school or college based on the Spring data. [note: These students will receive the distinction: "Dean's List (Part-time)".]~~

Students with a reduced courseload accommodation are eligible for the full-time Fall and Spring Dean's lists.

An annual part-time dean's list for each school or college is calculated at the end of each spring semester.

To be eligible, a student:

1. Must not have attained full-time status at any time during the previous 12 months,
2. Must have earned at least 12 calculatable credits across the previous 12-month period (including non-required terms) at least nine of which must be in the Fall and Spring semesters,
3. Must have completed at least one credit in the spring semester,
4. Must have a Fall and Spring GPA (i.e. required semesters only) – using the standard procedure employed by the Registrar to calculate a two-semester GPA – at or above the mean of the 75<sup>th</sup> percentile for Fall and Spring of the school or college in which they are enrolled at the conclusion of the Spring semester.
5. ~~Must have received no mark below a 'C' nor received a 'U' in any course across the 12-month period, and~~
6. ~~Their combined Fall and Spring GPA (i.e. required semesters only) must place them in the upper quartile of the school or college in which they are enrolled at~~

~~the conclusion of the Spring semester based on the mean combined Fall and Spring GPA data of that school/college.~~

Students will receive the distinction “~~Dean’s List (Part-Time)~~” “**Annual Part-Time Dean’s List**” upon satisfying these requirements. This distinction will be published in the Spring semester of their transcript. ~~even though it shall be designated as “Annual Part-Time Dean’s List.”~~

## Proposed By-Law Change (track changes; from original by-laws):

### F.1 Dean’s List

Semi-annually the deans of the various schools and colleges shall issue a list of those full-time degree-seeking students who for the previous semester

- ~~(a)~~ 1. were registered for at least twelve calculable credits,
- ~~(b)~~ 2. received no mark below ‘C’ nor received a ‘U’ in any course,
- ~~(c)~~ 3. earned at least a 3.0 semester grade point average, and
- ~~(d)~~ 4. were in the upper quartile of their respective school or college.

Students with a reduced courseload accommodation are eligible for the full-time Dean’s lists.

~~Annually, at the conclusion of the Spring semester, the deans of the various schools and colleges shall issue a list of those degree-seeking students who did not attain full-time status at any time during the previous 12 months, but who, during this 12 month period (including summer and intersession sessions) (a) were registered for a total of at least twelve calculable credits, (b) received no mark below ‘C’ nor received a ‘U’ in any course, (c) earned at least a 3.0 grade point average, and (d) were in the upper quartile of their respective school or college based on the Spring data. [note: These students will receive the distinction: “Dean’s List (Part-time)”.]~~

An annual part-time dean’s list for each school or college is calculated at the end of each spring semester. To be eligible, a student:

1. Must not have attained full-time status at any time during the previous 12 months,
2. Must have earned at least 12 calculatable credits across the previous 12-month period (including non-required terms) at least nine of which must be in the Fall and Spring semesters,
3. Must have completed at least one credit in the spring semester,

4. Must have a Fall and Spring GPA (i.e. required semesters only) – using the standard procedure employed by the Registrar to calculate a two-semester GPA – at or above the mean of the 75th percentile GPA for Fall and Spring of the school or college in which they are enrolled at the conclusion of the Spring semester.

Students will receive the distinction of “Annual Part-Time Dean’s List” upon satisfying these requirements. This distinction will be published on the Spring semester of their transcript.

## Proposed By-Law Change (clean copy):

### F.1 Dean’s List

Semi-annually the deans of the various schools and colleges shall issue a list of those full-time degree-seeking students who for the previous semester

1. were registered for at least twelve calculable credits,
2. received no mark below ‘C’ nor received a ‘U’ in any course,
3. earned at least a 3.0 semester grade point average, and
4. were in the upper quartile of their respective school or college

Students with a reduced courseload accommodation are eligible for the full-time Dean’s lists.

An annual part-time dean’s list for each school or college is calculated at the end of each spring semester. To be eligible, a student:

1. Must not have attained full-time status at any time during the previous 12 months,
2. Must have earned at least 12 calculable credits across the previous 12-month period (including non-required terms) at least nine of which must be in the Fall and Spring semesters,
3. Must have completed at least one credit in the Spring semester,
4. Must have a Fall and Spring GPA (i.e. required semesters only)--using the standard procedure employed by the Registrar to calculate a two-semester GPA--at or above the mean of the 75th percentile GPA for Fall and Spring of the school or college in which they are enrolled at the conclusion of the Spring semester.

Students will receive the distinction of “Annual Part-Time Dean’s List” upon satisfying these requirements. This distinction will be published on the Spring semester of their transcript.

# Scholastic Standards Committee To the University Senate

March 9, 2026

## Background:

Information currently available in the Senate By-Laws Article II.E.1 (Classification of Students) is listed both in the Senate By-Laws and the policy website. To avoid confusion, the [policy page](#) will be deleted and the Senate By-Laws, Article II.E.1, will be the sole location for information about this regulation. However, the policy page does include a helpful chart explaining the rule that is proposed to be included in the by-laws.

## Summary of Action:

This resolution seeks to update the By-Laws, Rules & Regulations of the University Senate Article II.E.1 (Classification of Students) to include a helpful chart.

## Proposed By-Law Change (track changes):

### E.1 Classification of Students by Academic Year

A student ~~in good standing~~ is listed as a sophomore, junior, or senior, if the student has earned 24, 54, or 86 credits, respectively.

Traditional Progression*	Earned Credits
First Year	0-23
Sophomore	24-53
Junior	54-85
Senior	86+

\*Traditional progression assumes 12 or more credits per required semester.

## Proposed By-Law Change (clean copy):

### E.1 Classification of Students

A student is listed as a sophomore, junior, or senior, if the student has earned 24, 54, or 86 credits, respectively.

<b>Traditional Progression*</b>	<b>Earned Credits</b>
First Year	0-23
Sophomore	24-53
Junior	54-85
Senior	86+

\*Traditional progression assumes 12 or more credits per required semester.

**Background:**

As the CCC+ has worked to implement the guidelines and bylaws for the new Common Curriculum passed at the Senate special session on 11/14/2022, a special working group was convened to determine on how to operationalize the two additional competencies – Information, Digital, and Media Literacy and Dialogue – that are supposed to be infused across the Common Curriculum, specifically “within TOIs.”

The working group determined earlier this year that Information, Digital, and Media Literacy (IDML), in particular, could easily be met within First-Year Writing (FYW = ENGL 1007, 1010, or 1011) and Writing (W) courses, so that’s where the competency will ‘live.’

Work on Dialogue is still in progress, but in the meantime, the bylaw needs to be edited to allow these competencies to be operationalized in places other than the TOIs. To this end, CCC+ proposes the following minor language change.

**Current Bylaw Language:**

Section II.C.2.b.

*Competencies:* The Common Curriculum includes competencies in quantitative skills, second language proficiency, and writing. Two additional competencies – Information, Digital, and Media Literacy and Dialogue – are infused across the Common Curriculum within TOIs. Quantitative Competency is established by completing two courses that are designated for this purpose as Q courses. One Q course must be a MATH or STAT course. Second Language Competency is established by either 1) passing the third-year high school level course in a language other than English or 2) attaining a Seal of Biliteracy or 3) passing the second semester course in the first-year sequence of college level study in a language other than English, or equivalent. Writing Competency is established by passing the First-Year Writing requirement (ENGL 1007 or 1010 or 1011) and two W courses, one of which must be in the major field of study at the 2000-level or above.

**Revised Bylaw Language:**

*Competencies:* The Common Curriculum includes competencies in quantitative skills, second language proficiency, and writing. Two additional competencies – Information, Digital, and Media Literacy and Dialogue – are infused across the Common Curriculum ~~within TOIs.~~

Quantitative Competency is established by completing two courses that are designated for this purpose as Q courses. One Q course must be a MATH or STAT course. Second Language Competency is established by either 1) passing the third-year high school level course in a language other than English or 2) attaining a Seal of Biliteracy or 3) passing the second semester course in the first-year sequence of college level study in a language other than English, or equivalent. Writing Competency is established by passing the First-Year Writing requirement (ENGL 1007 or 1010 or 1011) and two W courses, one of which must be in the major field of study at the 2000-level or above.