

University Senate Curricula and Courses Committee Minutes

January 20 & 22, 2026, 1:00pm-2:30pm

Meeting Subtitle(s): "Bet You Can't Tell This Was the Pre-Catalog Deadline Meeting(s)..."

Meeting called to order at 1:02pm

I. Preliminaries

A. Welcome

B. Minutes for December 1, 2025

- No comments.

J. Kleinman motioned to approve. A. Perez-Meneses seconded. The Minutes were approved with one abstention.

C. We will convene in the electronic ether on February 3, 2025

Spring 2026 Meetings: Tuesdays from 1:00pm-2:30pm

February 3, 2026

February 17, 2026

March 3, 2026

March 24, 2026

April 7, 2026

April 21, 2026

II. Chair Reports (D. Valente)

- A. University Senate – No report.
- B. Senate Executive – No report.
- C. Announcement – P. Bedore will chair next couple Senate C&C meetings.

III. Member Reports

- A. UICC (M. Hatfield) – No report.
- B. Honors Board of Associate Directors (D. Mercier) – No report.
- C. Scholastic Standards (S. Croucher) – No report.
- D. CCC+ (J. Kleinman with Sara Stifano) – No report.

IV. Rollover Courses from December

A. Revised Common Curriculum Courses

1. Motion to revise (P. Bedore, M. Hatfield) AH 3510 International Health (Revise level; Add TOI2, TOI3)
Current Course Description

AH 4501. International Health (3 Credits)

Global (medical, cultural and economic) health challenges. Children's and women's health. Communicable and non-communicable diseases.

Open to AHS majors; juniors or higher; others by instructor consent.

Revised Catalog Copy

AH 3510. International Health (3 Credits)

Global (medical, cultural and economic) health challenges. Children's and women's health. Communicable and non-communicable diseases. Formerly offered as AH 4501.

Open to juniors or higher, others by instructor consent.

Topics of Inquiry: TOI2, TOI3

- No comments.

Motion to revise AH 3510 was approved unanimously.

2. Motion to revise (J. Kleinman, A. Perez-Meneses) ANTH 2511 Museums and Anthropology: Design, Care and Collections Science (Revise title, description, and prereqs; add CA1, CA3Lab, TOI1, TOI6L)

Current Course Description

ANTH 2511. Anthropology of Museums (3 Credits)

Museums as locales for intersecting issues of identity, memory, place, power, ethnicity, history, representation, and ownership. Special focus on collectors, theories, and methods for the collection and display of Native American bodies, histories, art, and artifacts. Four museum field trips and related field research required.

Enrollment requirements: Open to sophomores or higher. Recommended Preparation: ANTH 3027 or 3904.

Revised Catalog Copy

ANTH 2511. Museums and Anthropology: Design, Care and Collections Science (3 Credits)

Examines the creative and scientific foundations of museum anthropology.

Emphasizes exhibit design, curation, and conservation as tools for exploring culture, ethics, and evidence. Students apply innovative and empirical approaches to collections care, documentation, and interpretation through lectures and laboratory-based museum practice.

Enrollment requirements: Open to sophomores or higher. Recommended

Preparation: ANTH 1006, ANTH 2501, ANTH 3027, ANTH 3030, or ANTH 3904.

Content Areas: CA1, CA3LAB

Topics of Inquiry: TOI1, TOI6L

- No comments.

Motion to revise ANTH 2511 was approved unanimously.

3. Motion to revise (M. Hatfield, E. Lim) ARTH 2020 Global Jerusalem (Add TOI2, TOI5)

Current Course Description

ARTH 2020. Global Jerusalem (3 Credits)

An introduction to the art and architecture of Jerusalem and the diverse religious, social, and political contexts of related re-creations across the world, from prehistory to the contemporary period. CA 1. CA 4-INT.

Content Areas: CA1, CA4INT

Revised Catalog Copy

ARTH 2020. Global Jerusalem (3 Credits)

An introduction to the art and architecture of Jerusalem and the diverse religious, social, and political contexts of related re-creations across the world, from prehistory to the contemporary period.

Content Areas: CA1, CA4INT

Topics of Inquiry: TOI2, TOI5

- No comments.

Motion to revise ARTH 2020 was approved unanimously.

4. Motion to revise (M. Hatfield, P. Bedore) ARTH/HRTS 3580/W Image as Witness:

Testimony, Witness, Confession (Revise description; add TOI-2, TOI-3 to W)

Current Course Description

ARTH 3580. Image as Witness: Testimony, Witness, Confession. (3 Credits)

(Also offered as HRTS 3580.) Explores the role of visual culture in bearing witness to human rights abuses.

Enrollment Requirements: Not open for credit to students who have passed ARTH 3995 when offered as "Image as Witness."

ARTH 3580W. Image as Witness: Testimony, Witness, Confession. (3 Credits)

(Also offered as HRTS 3580W.) Explores the role of visual culture in bearing witness to human rights abuses.

Enrollment Requirements: ENGL 1007 or 1010 or 1011. Not open for credit to students who have passed ARTH 3995 when offered as "Image as Witness."

Skill Codes: W

HRTS 3580. Image as Witness: Testimony, Witness, Confession. (3 Credits)

(Also offered as ARTH 3580.) Explores the role of visual culture in bearing witness to human rights abuses.

Enrollment Requirements: Not open for credit to students who have passed ARTH 3995 when offered as "Image as Witness."

HRTS 3580W. Image as Witness: Testimony, Witness, Confession. (3 Credits)
(Also offered as ARTH 3580W.) Explores the role of visual culture in bearing witness to human rights abuses.

Enrollment Requirements: ENGL 1007 or 1010 or 1011. Not open for credit to students who have passed ARTH 3995 when offered as "Image as Witness."

Skill Codes: W

Revised Catalog Copy

ARTH 3580. Image as Witness: Testimony, Witness, Confession. (3 Credits)
(Also offered as HRTS 3580.) Explores the role of visual culture in bearing witness to human rights abuses. Examines how witnesses have used images to convey testimony, analyzing historical examples and artistic practices that highlight the limits of verbal expression, linking ethics and aesthetics in confronting profound historical events.

Enrollment Requirements: Open to juniors or higher. Not open for credit to students who have passed ARTH 3995 when offered as "Image as Witness."

Topics of Inquiry: TOI2, TOI3

ARTH 3580W. Image as Witness: Testimony, Witness, Confession. (3 Credits)
(Also offered as HRTS 3580W.) Explores the role of visual culture in bearing witness to human rights abuses. Examines how witnesses have used images to convey testimony, analyzing historical examples and artistic practices that highlight the limits of verbal expression, linking ethics and aesthetics in confronting profound historical events.

Enrollment Requirements: ENGL 1007 or 1010 or 1011. Open to juniors or higher.

Topics of Inquiry: TOI2, TOI3

Skill Codes: W

HRTS 3580. Image as Witness: Testimony, Witness, Confession. (3 Credits)
(Also offered as ARTH 3580.) Explores the role of visual culture in bearing witness to human rights abuses. Examines how witnesses have used images to convey testimony, analyzing historical examples and artistic practices that highlight the limits of verbal expression, linking ethics and aesthetics in confronting profound historical events.

Enrollment Requirements: Open to juniors or higher. Not open for credit to students who have passed ARTH 3995 when offered as "Image as Witness."

Topics of Inquiry: TOI2, TOI3

HRTS 3580W. Image as Witness: Testimony, Witness, Confession. (3 Credits)
(Also offered as ARTH 3580W.) Explores the role of visual culture in bearing witness to human rights abuses. Examines how witnesses have used images to convey testimony, analyzing historical examples and artistic practices that highlight the limits of verbal expression, linking ethics and aesthetics in confronting profound historical events.

Enrollment Requirements: ENGL 1007 or 1010 or 1011. Open to juniors or higher.
Topics of Inquiry: TOI2, TOI3
Skill Codes: W

- The Office of the Registrar requested we leave the credit restriction in for now. That office does periodic sweeps to remove these when needed.

Motion to revise ARTH/HRTS 3580/W was approved unanimously.

5. Motion to revise (D. Mercier, A. Perez-Meneses) DRAM 1710 Exploration of Acting (Revise description and prereqs; Add CA1, TOI1)

Current Course Description

DRAM 1710. Exploration of Acting (3 Credits)

The basic elements of the acting process and related skills for those not intending to pursue professional acting careers. May be repeated for credit to a total of six credits with change of instructor, or with instructor consent.

Enrollment Requirements: Not open to Acting majors or students who have passed DRAM 1701. May not be taken out of sequence after passing DRAM 3710.

Revised Catalog Copy

DRAM 1710. Exploration of Acting (3 Credits)

An introduction to the art of acting through practical exercises, textual analysis, and performance. May be repeated for credit to a total of six credits with change of instructor, or with instructor consent.

Enrollment Requirements: Not open for credit to students who have passed DRAM 1701.

Content Area: CA1

Topics of Inquiry: TOI1

- The restriction for “Acting majors” was removed. As a Common Curriculum course, it cannot be restricted by major. Keeping Acting majors from taking the course should be a function of advising.
- There was a question about repeatability. Students can only use the course once toward their Common Curriculum requirements.
- A couple members advised keeping an eye on this course and others in DRAM. The consolidation of majors in the School of Fine Arts may complicate this.

Motion to revise DRAM 1710 was approved unanimously.

6. Motion to revise (P. Bedore, M Hatfield) ENGL/AMST 2218/W Multi-Ethnic Literature and Culture of the United States (Revise level, title, description; add cross-listing; add CA1, TOI1, TOI3 to CA4)

Current Course Description

ENGL 3218. Ethnic Literature of United States. (3 Credits)

The literatures of ethnic American authors. Writers may include Natachee Scott Momaday, Maxine Hong Kingston, Zora Neale Hurston, Rolando Hinojosa, Bernard Malamud, Nicholasa Mohr, John Fante, among others. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Content Areas: CA4

ENGL 3218W. Ethnic Literatures of the United States. (3 Credits)

The literatures of ethnic American authors. Writers may include Natachee Scott Momaday, Maxine Hong Kingston, Zora Neale Hurston, Rolando Hinojosa, Bernard Malamud, Nicholasa Mohr, John Fante, among others. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Skill Codes: COMP: Writing Competency

Content Areas: CA4

Revised Catalog Copy

ENGL 2218. Multi-Ethnic Literature and Culture of the United States (3 Credits)

(Also offered as AMST 2218.) An interdisciplinary introduction to the varied voices that make up U.S. multi-ethnic literature and culture. Particular attention will be paid to historical issues of equity and social justice and the ways that creative work both presents and remakes social inequality.

Enrollment requirements: ENGL 1007 or 1010 or 1011

Content Areas: CA1, CA4

Topics of Inquiry: TOI1, TOI3

ENGL 2218W. Multi-Ethnic Literature and Culture of the United States (3 Credits)

(Also offered as AMST 2218W.) An interdisciplinary introduction to the varied voices that make up U.S. multi-ethnic literature and culture. Particular attention will be paid to historical issues of equity and social justice and the ways that creative work both presents and remakes social inequality.

Enrollment requirements: ENGL 1007 or 1010 or 1011

Content Areas: CA1, CA4

Topics of Inquiry: TOI1, TOI3

Skill Codes: W

AMST 2218. Multi-Ethnic Literature and Culture of the United States (3 Credits)

(Also offered as ENGL 2218.) An interdisciplinary introduction to the varied voices that make up U.S. multi-ethnic literature and culture. Particular attention will be paid to historical issues of equity and social justice and the ways that creative work both presents and remakes social inequality.

Enrollment requirements: ENGL 1007 or 1010 or 1011

Content Areas: CA1, CA4

Topics of Inquiry: TOI1, TOI3

AMST 2218W. Multi-Ethnic Literature and Culture of the United States (3 Credits)
(Also offered as ENGL 2218W.) An interdisciplinary introduction to the varied voices that make up U.S. multi-ethnic literature and culture. Particular attention will be paid to historical issues of equity and social justice and the ways that creative work both presents and remakes social inequality.

Enrollment requirements: ENGL 1007 or 1010 or 1011

Content Areas: CA1, CA4

Topics of Inquiry: TOI1, TOI3

Skill Codes: W

- No comments.

Motion to revise ENGL/AMST 2218/W was approved unanimously.

7. Motion to revise (M. Hatfield, A. Perez-Meneses) HIST/AMST 2520 Connecticut: A History of the World Around Us (Revise level; Add AMST cross-listing; Add CA1, TOI2, TOI5)

Current Course Description

HIST 3520. Social and Cultural History of Connecticut and New England. (3 Credits)
Race, class, gender, religion, politics, and economy in New England. Interpretations of the region's culture from the 1600's through the 1800's. Introduces accessible primary sources and interpretive issues at public history sites. Either 3520 or 3522, but not both, may be counted for credit toward the History major.

Revised Catalog Copy

HIST 2520. Connecticut: A History of the World Around Us (3 Credits)

(Also offered as AMST 2520.) A survey of politics, culture, religion, environment, and economy in Connecticut from the 1500s through the present. Focuses on primary sources and approaches to historical interpretation.

Content Areas: CA1

Topics of Inquiry: TOI2, TOI5

AMST 2520. Connecticut: A History of the World Around Us (3 Credits)

(Also offered as HIST 2520.) A survey of politics, culture, religion, environment, and economy in Connecticut from the 1500s through the present. Focuses on primary sources and approaches to historical interpretation.

Content Areas: CA1

Topics of Inquiry: TOI2, TOI5

- No comments.

Motion to revise HIST 2520 was approved unanimously.

8. Motion to revise (M. Hatfield, E. Lim) POLS 2622 State and Local Government (Add CA2, TO15)

Current Course Description

POLS 2622. State and Local Government. (3 Credits)

The practical working of democracy and the role of state and local governments.

Revised Catalog Copy

POLS 2622. State and Local Government. (3 Credits)

The practical working of democracy and the role of state and local governments.

Content Areas: CA2

Topics of Inquiry: TO15

- No comments.

Motion to revise POLS 2622 was approved unanimously.

V. New Business (Non-CC)

A. New 1000- and 2000-level Courses

1. Motion to add (M. Hatfield, A. Perez-Meneses) AHNR 2001 CAHNR Connections

Proposed Catalog Copy

AHNR 2001. CAHNR Connections (1 Credit)

Uses a peer mentoring model to further develop knowledge of pathways and careers in CAHNR fields for regional campus, campus change, and transfer students. Students deepen their understanding of their majors and career goals through exposure to diverse professional pathways, facilitated by guest speakers from and across the CAHNR disciplines. Includes a mentorship component, which pairs students with peers from similar majors fostering meaningful connections that enhance students' awareness of academic opportunities, campus resources, and potential career trajectories.

Enrollment Requirements: Not open for credit to students who have passed AHNR 3095 when offered as "Community and Career Development in CAHNR."

- Minor edits were made to the catalog copy to bring it in line with best practices.
- The credit restriction was added for Special Topics: AHNR 3095: Special Topics – Community and Career Development in CAHNR
- There is no repeat forgiveness for the Special Topics version of the course with this one.

Motion to revise AHNR 2001 was approved unanimously.

2. Motion to add (M. Hatfield, E. Lim) DRAM 2103 Introduction to Stage Management
Proposed Catalog Copy
DRAM 2103. Introduction to Stage Management (3 Credits)
Fundamental skills and responsibilities of stage management. Examines the relationship between the stage manager and other members of the production team.
 - Minor edits were made to the catalog copy to bring it in line with best practices.

Motion to revise DRAM 2103 was approved unanimously.

3. Motion to add (M. Hatfield, D. Mercier) SOWK 2101 Organizing for Social Change
Proposed Catalog Copy
SOWK 2101. Organizing for Social Change (3 Credits)
History and theory of community organizing through a social work perspective. Basic tools and strategies that organizations and individuals use to effect change within their communities.
 - Minor edits were made to the catalog copy to bring it in line with best practices.

Motion to revise SOWK 2101 was approved unanimously.

4. Motion to add (M. Hatfield, L. Wagner) SOWK 2102 Engaged Mindfulness for Social Change
Proposed Catalog Copy
SOWK 2102. Engaged Mindfulness for Social Change (3 Credits)
Introduces students to the practice and principles of socially engaged mindfulness, with an emphasis on how mindfulness can support sustained participation in social change efforts across diverse fields and careers.
 - Minor edits were made to the catalog copy to bring it in line with best practices.

Motion to revise SOWK 2102 was approved unanimously.

B. Delete 1000- and 2000-level Courses

1. Motion to delete (J. Kleinman, M. Hatfield) POLS 1396 Introduction to Research in Political Science
 - No comments.

Motion to delete POLS 1396 was approved unanimously.

C. Revised 1000- and 2000-level Courses

1. Motion to revise (M. Hatfield, A. Perez-Meneses) CHEG 2103 Introduction to Chemical Engineering (Revise prereqs)

Current Catalog Copy

CHEG 2103 Introduction to Chemical Engineering (3 Credits)

Application of the principles of chemistry and physics to chemical processes; units, dimensions, and process variables; material balances; equations of state (ideal and real); single component equilibria; energy balances; non reactive and reactive processes; combined mass and energy balances.

Enrollment Requirements: CHEM 1128, or CHEM 1125 and 1126; MATH 1132.

Recommended preparation: CSE 1010.

Revised Catalog Copy

CHEG 2103 Introduction to Chemical Engineering (3 Credits)

Application of the principles of chemistry and physics to chemical processes; units, dimensions, and process variables; material balances; equations of state (ideal and real); single component equilibria; energy balances; non-reactive and reactive processes; combined mass and energy balances.

Enrollment Requirements: CHEM 1128Q, CHEM 1148Q, or CHEM 1125Q and 1126Q; MATH 1131Q. Recommended preparation: MATH 1132Q; CSE 1010. May not be taken out of sequence after passing CHEG 4354.

- A hyphen was added to “non-reactive.”

Motion to revise CHEG 2103 was approved unanimously.

2. Motion to revise (M. Hatfield, A. Perez-Meneses) CHEG 2111 Chemical Engineering Thermodynamics I (Revise prereqs)

Current Catalog Copy

CHEG 2111. Chemical Engineering Thermodynamics I (3 Credits)

First and second law of thermodynamics; thermal and PVT properties of matter; exact differentials and thermodynamic identities; design and analysis of power cycles; analysis of refrigeration and liquefaction processes.

Enrollment Requirements: Recommended preparation: MATH 2110, CHEM 1128, and CHEG 2103, or consent of Chemical Engineering Program Director.

Revised Catalog Copy

CHEG 2111. Chemical Engineering Thermodynamics I (3 Credits)

First and second law of thermodynamics; thermal and PVT properties of matter; exact differentials and thermodynamic identities; design and analysis of power cycles; analysis of refrigeration and liquefaction processes.

Enrollment Requirements: CHEM 1127Q, CHEM 1137Q, CHEM 1147Q, or CHEM 1125Q; MATH 1131Q; Recommended preparation: MATH 2110Q, CHEM 1128Q, and CHEG 2103. May not be taken out of sequence after passing CHEG 4354.

- Members assumed the prereq should be CHEM 1137Q, not 1138Q. (Note: This was confirmed with the department after the meeting.)

Motion to revise CHEG 2111 was approved unanimously.

3. Motion to revise (J. Chandy, A. Perez-Meneses) CHEG 2201 Chemical Engineering Professional Skills I (Revise prereqs)

Current Catalog Copy

CHEG 2201. Chemical Engineering Professional Skills I (1 Credit)

Professional skills necessary to succeed in the chemical engineering industry: written and oral technical communication; working on diverse and inclusive teams. The complexity of these skills will build over CHEG 2201, 3201, and 4101.

Enrollment Requirements: CHEM 1128Q or CHEM 1148Q, or CHEM 1125Q and 1126Q; MATH 1132Q; open only to Chemical Engineering students.

Revised Catalog Copy

CHEG 2201. Chemical Engineering Professional Skills I (1 Credit)

Professional skills necessary to succeed in the chemical engineering industry: written and oral technical communication; working on diverse and inclusive teams. The complexity of these skills will build over CHEG 2201, 3201, and 4101.

Enrollment Requirements: Open only to Chemical Engineering students.

- No comments.

Motion to revise CHEG 2201 was approved unanimously.

4. Motion to revise (M. Hatfield, J. Chandy) ECE 2001 Electrical Circuits (Revise prereqs)

Current Catalog Copy

ECE 2001. Electrical Circuits (4 Credits)

Analysis of electrical networks incorporating passive and active elements. Basic laws and techniques of analysis. Transient and forced response of linear circuits. AC steady state power and three-phase circuits. Periodic excitation and frequency response. Computer analysis tools. Design projects are implemented and tested in the laboratory. Laboratory reports are required for each project.

Enrollment Requirements: MATH 2410Q or 2143Q and either PHYS 1402Q or 1502Q or 1602Q or 1230 or 1530, both of which may be taken concurrently. Not open for credit to students who have passed ECE 2000.

Revised Catalog Copy

ECE 2001. Electrical Circuits (4 Credits)

Analysis of electrical networks incorporating passive and active elements. Basic laws and techniques of analysis. Transient and forced response of linear circuits. AC steady

state power and three-phase circuits. Periodic excitation and frequency response. Computer analysis tools. Design projects are implemented and tested in the laboratory. Laboratory reports are required for each project.

Enrollment Requirements: MATH 2410Q or 2143Q and either PHYS 1402Q or 1502Q or 1602Q or 1230 or 1530, both of which may be taken concurrently. May be taken for one credit after passing ECE 2000.

- No comments.

Motion to revise ECE 2001 was approved unanimously.

5. Motion to revise (P. Bedore, J. Kleinman) MCB 2000 (3000) Introduction to Biochemistry (Revise Title, level, and prereqs)

Note: MCB 3010 Biochemistry has been removed to allow for this change.

Current Catalog Copy

MCB 2000. Introduction to Biochemistry (4 Credits)

The structure, chemistry, and metabolism of carbohydrates, lipids and proteins. Enzyme function and kinetics, energy metabolism, and structure and function of nucleic acids. A survey course for students of agriculture, general biology, medical technology, nursing, and pharmacy. Molecular and Cell Biology majors, biophysics majors, and other students desiring a more intensive introduction or considering advanced course work in biochemistry or molecular biology should take MCB 3010. Enrollment Requirements: CHEM 2241 or 2444. CHEM 2444 may be taken concurrently. Not open for credit to students who have passed MCB 3010. Repeat restrictions apply. See advising.uconn.edu/repeat-policy for information.

Revised Catalog Copy

MCB 2000. Biochemistry (4 Credits)

The structure, chemistry, and metabolism of carbohydrates, lipids and proteins. Enzyme function and kinetics, energy metabolism, and structure and function of nucleic acids. A survey course for students of agriculture, general biology, medical technology, nursing, and pharmacy.

Enrollment Requirements: CHEM 2241 or 2444. Not open for credit to students who have passed MCB 3010. Repeat restrictions apply. See advising.uconn.edu/repeat-policy for information.

- The last line of the catalog copy was removed because it no longer applies.
- The Registrar's rep had some concerns about the foundational nature of the course. They were not sure the problem this change solves offsets the problems it will cause. This course affects several programs and is frequently transferred in.

- P. Bedore motioned to approve the prereq and title change, and to send back the question of a new course number for consultation with other units. J. Kleinman seconded. The motion was approved unanimously.

Motion to revise the prereqs and title of MCB 2000 only was approved unanimously.

6. Motion to revise (M. Hatfield, J. Chandy) MSE 2001 Introduction to Structure, Properties, and Processing of Materials I (Revise prereqs)

Current Catalog Copy

MSE 2001. Introduction to Structure, Properties, and Processing of Materials I (3 Credits)

Bonding in materials, the crystal structure of metals and ceramics, and defects in materials will be introduced. Basic principles of phase diagrams and phase transformations will be given with particular emphasis on microstructural evolution and the effect of microstructure on the mechanical properties of metals and alloys. Introductory level knowledge of mechanical properties, testing methods, strengthening mechanisms, and fracture mechanics will be provided.

Enrollment Requirements: CHEM 1127Q or 1147Q. Not open to students who have passed MSE 2101.

Revised Catalog Copy

MSE 2001. Introduction to Structure, Properties, and Processing of Materials I (3 Credits)

Bonding in materials, the crystal structure of metals and ceramics, and defects in materials will be introduced. Basic principles of phase diagrams and phase transformations will be given with particular emphasis on microstructural evolution and the effect of microstructure on the mechanical properties of metals and alloys. Introductory level knowledge of mechanical properties, testing methods, strengthening mechanisms, and fracture mechanics will be provided.

Enrollment Requirements: CHEM 1127Q or 1147Q. Not open to students who have passed MSE 2101. Open only to Materials Science and Engineering majors, others by instructor consent.

- No comments.

Motion to revise MSE 2001 was approved unanimously.

7. Motion to revise (M. Hatfield, A. Perez-Meneses) MSE 2002 Introduction to Structure, Properties, and Processing of Materials II (Revise prereqs)

Current Catalog Copy

MSE 2002 Introduction to Structure, Properties, and Processing of Materials II (3 Credits)

Structures, properties, and processing of ceramics; structure, properties and processing of polymers and composites; electrical, thermal, magnetic and optical properties of solids; and corrosion.

Enrollment Requirements: MSE 2001 or 2101.

Revised Catalog Copy

MSE 2002 Introduction to Structure, Properties, and Processing of Materials II (3 Credits)

Structures, properties, and processing of ceramics; structure, properties and processing of polymers and composites; electrical, thermal, magnetic and optical properties of solids; and corrosion.

Enrollment Requirements: MSE 2001 or 2101. Open only to Materials Science and Engineering majors, others by instructor consent. Not open to students who have passed MSE 2102.

- No comments.

Motion to revise MSE 2002 was approved unanimously.

8. Motion to revise (M. Hatfield, J. Chandy) MSE 2053 Materials Characterization and Processing Laboratory (Revise prereqs)

Current Catalog Copy

MSE 2053. Materials Characterization and Processing Laboratory (2 Credits)

First semester of a three-semester MSE laboratory sequence. Foundational aspects of materials processing, specimen preparation, materials characterization, and materials design/selection will be introduced through experiments involving qualitative and quantitative microscopy, mechanical testing, thermal and mechanical processing. Course modules focus on metals, ceramics, and polymers.

Enrollment Requirements: MSE 2001 and MSE 2002, the latter can be taken concurrently.

Revised Catalog Copy

MSE 2053. Materials Characterization and Processing Laboratory (2 Credits)

First semester of a three-semester MSE laboratory sequence. Foundational aspects of materials processing, specimen preparation, materials characterization, and materials design/selection will be introduced through experiments involving qualitative and quantitative microscopy, mechanical testing, thermal and mechanical processing. Course modules focus on metals, ceramics, and polymers.

Enrollment Requirements: MSE 2001 or MSE 2101, either of which may be taken concurrently. Open only to Materials Science and Engineering majors.

- Is there a typo in the prereqs? Should it be 2002, not 2101? Also, can both be taken concurrently or only one? (Communication with the department yielded the following edit: “MSE 2001 or MSE 2101, either of which may be taken concurrently.”)

Motion to revise MSE 2053 was approved unanimously.

9. Motion to revise (P. Bedore, M. Hatfield) POLS 2600 Making the Modern American Presidency (Revise prereqs)

Current Catalog Copy

POLS 2600. Making the Modern American Presidency (3 Credits)

Developments in the presidency from the constitutional era through President Hoover.

Enrollment Requirements: Recommended preparation: POLS 1602.

Revised Catalog Copy

POLS 2600. Making the Modern American Presidency (3 Credits)

Developments in the presidency from the constitutional era through President Hoover.

Enrollment Requirements: Recommended preparation: POLS 1602. Not open for credit to students who passed POLS 2998 when offered as “Making the Modern American Presidency.”

- Per the rep from the Registrar’s Office, we can remove the reference to 3600. This would trigger repeat forgiveness. It isn’t a credit restriction.

Motion to revise POLS 2600 was approved with one abstention.

D. Revised S/U-Graded Courses

1. Motion to revise (J. Kleinman, A. Perez-Meneses) GSCU 4981 (GEOG 4090) Internship: Field Study (Revise title, description, credit restrictions, and prereqs) – *Syllabus waived as part of the GSCU Convoy*

Current Catalog Copy

GEOG 4090. Internship in Geography (1-3 Credits)

A fieldwork internship program under the direction and supervision of the geography staff. Students will be placed in agencies or industries where their academic training will be applied. One eight-hour work day per week (or its equivalent) for the host agency during the course of the semester will be necessary for three academic credits. Hours by arrangement with hosting agency, not to exceed 16 hours per week. Only six credits of internship (between GEOG 4090 and 4091) may count towards the GEOG or GIS major. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Enrollment Requirements: Instructor consent; open to sophomores or higher; must be taken with at least one credit of GEOG 4091 if more than one internship credit is requested in a semester.

Revised Catalog Copy

GSCU 4981. Internship: Field Study (1-3 Credits)

Supervised field experience under the direction of a faculty member affiliated with GSCU. Hours by arrangement with host agency; 42 hours per semester per credit.

Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). May be repeated for a total of 6 credits.

Enrollment Requirements: If more than one credit of field study is being taken, then it must be taken concurrently with GSCU 4991. Open to juniors or higher, or with consent of instructor.

- No comments.

Motion to revise GSCU 4981 (GEOG 4090) was approved unanimously.

E. GSCU Convoy (Syllabus requirement waived)

Motion to revise convoy courses (J. Kleinman, M. Hatfield)

GSCU/CE 2500 (GEOG/CE 2500)

GSCU 3184 (INTD 3584)

GSCU 3190 (INTD 3590)

GSCU 3194/W (INTD 3594/W)

GSCU 4001W (GEOG 4001W)

GSCU 4018W (GEOG 4000W)

GSCU 4981 (GEOG 4090)

GSCU 4997W (GEOG 4096W)

- No comments.

Motion to revise GSCU Convoy was approved unanimously.

VI. Common Curriculum

a) New Common Curriculum Courses

1. Motion to add (G. Nanclares, M. McKenzie) ENGL 2720W Writing the City (CA1, CA4, TOI-1, TOI-3, W)

Proposed Catalog Copy

ENGL 2720W. Writing the City (3 Credits)

Focused study of creativity and innovation in urban spaces with special attention to issues of access, equity, and social justice. Students are expected to engage with local urban spaces and creatively participate in ongoing conversations about cities through writing assignments and projects.

Enrollment Requirements: ENGL 1007 or 1010 or 1011

Content Areas: CA1, CA4

Topics of Inquiry: TO11, TO13

- No comments.

Motion to revise ENGL 2720W was approved unanimously.

2. Motion to add (E. Lim, L. Wagner) NURS 2093 Social Determinants of Health in Rural Guatemala (TOI2, TOI3)

Proposed Catalog Copy

NURS 2093. Social Determinants of Health in Rural Guatemala (3 credits)

An in-country immersion in rural Guatemala, where students explore Guatemalan society's cultural, historical, and sociopolitical context through the lens of global health and social justice. Promotes reflection on power, privilege, diversity, and structural inequities in health. Students engage with global perspectives, examine the impact of social injustice, and consider the role of nursing in advancing health equity. Through guided reflection, students develop cultural humility, global awareness, and a deeper sense of personal and professional growth. Led by UConn School of Nursing faculty and in collaboration with members of the Guatemalan community.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

- Edits were made to the catalog copy to par it down and bring it in line with best practices. These were approved by the proposer.

Motion to revise NURS 2093 was approved unanimously.

3. Motion to add (G. Nanclares, J. Kleinman) POLS 3480 Ending War and Building Peace (CA2, TOI5)

Proposed Catalog Copy

POLS 3480. Ending War and Building Peace (3 Credits)

The politics of conflict management, war termination, and building durable peace.

Content Areas: CA2

Topics of Inquiry: TOI5

- The course uses a restricted number. The department will need to select a new one.
- *Post-Meeting Note: This course will be pulled back since the department would like to change the level as well.*

Motion to revise POLS 3480 was approved unanimously.

B. Delete Common Curriculum Courses

1. Motion to delete (J. Kleinman, M. Hatfield) EPSY 2450W Whole Child, School, and Community: Linking Health and Education [CA2, W]
 - No comments.

Motion to delete EPSY 2450W was approved unanimously.

2. Motion to delete (J. Kleinman, M. Hatfield) SOCI 2198W Topics in the Sociology of Culture [W]
 - No comments.

Motion to delete SOCI 2198W was approved unanimously.

C. Revised Common Curriculum Courses

1. Motion to revise (J. Kleinman, M. Hatfield) ARTH/AMST 3440/W Visual Culture of the United States, 19th Century (Revise description; Add TOI-2, TOI-5 to W)

Current Catalog Copy

ARTH 3440. Visual Culture of the United States, 19th Century (3 Credits)

(Also offered as AMST 3440) An exploration of how visual culture in the long 19th century contributed to the formation of the United States.

Enrollment Requirements: Open to sophomores or higher.

AMST 3440. Visual Culture of the United States, 19th Century (3 Credits)

(Also offered as ARTH 3440) An exploration of how visual culture in the long 19th century contributed to the formation of the United States.

Enrollment Requirements: Open to sophomores or higher.

ARTH 3440W. Visual Culture of the United States, 19th Century (3 Credits)

(Also offered as AMST 3440W) An exploration of how visual culture in the long 19th century contributed to the formation of the United States.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

AMST 3440W. Visual Culture of the United States, 19th Century (3 Credits)

(Also offered as ARTH 3440W) An exploration of how visual culture in the long 19th century contributed to the formation of the United States.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Revised Catalog Copy

ARTH 3440. Visual Culture of the United States, 19th Century (3 Credits)

(Also offered as AMST 3440) Examines 19th-century U.S. visual culture, exploring how art and visual and material objects shaped concepts of nation, race, identity, and power, and their lasting impact on contemporary ideas of citizenship, freedom, and society.

Enrollment Requirements: Open to sophomores or higher.

Topics of Inquiry: TOI2, TOI5

AMST 3440. Visual Culture of the United States, 19th Century (3 Credits)

(Also offered as ARTH 3440) Examines 19th-century U.S. visual culture, exploring how art and visual and material objects shaped concepts of nation, race, identity, and power, and their lasting impact on contemporary ideas of citizenship, freedom, and society.

Enrollment Requirements: Open to sophomores or higher.

Topics of Inquiry: TOI2, TOI5

ARTH 3440W. Visual Culture of the United States, 19th Century (3 Credits)

(Also offered as AMST 3440W) Examines 19th-century U.S. visual culture, exploring how art and visual and material objects shaped concepts of nation, race, identity, and power, and their lasting impact on contemporary ideas of citizenship, freedom, and society.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Topics of Inquiry: TOI2, TOI5

AMST 3440W. Visual Culture of the United States, 19th Century (3 Credits)

(Also offered as ARTH 3440W) Examines 19th-century U.S. visual culture, exploring how art and visual and material objects shaped concepts of nation, race, identity, and power, and their lasting impact on contemporary ideas of citizenship, freedom, and society.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Topics of Inquiry: TOI2, TOI5

- No comments.

Motion to revise ARTH/AMST 3440/W was approved unanimously.

2. Motion to revise (M. Hatfield, E. Lim) ARTH/ARIS/HIST 3710 Islamic Art History (Add TOI2, TOI5 to CA1, CA4INT)

Current Catalog Copy

ARTH 3710. Islamic Art History (3 Credits)

(Also offered as ARIS 3710, HIST 3710.) A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula. CA 1. CA 4-INT.

Enrollment Requirements: Open to juniors or higher.

Content Areas: CA1, CA4INT

ARIS 3710. Islamic Art History (3 Credits)

(Also offered as ARTH 3710, HIST 3710.) A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula. CA 1. CA 4-INT.

Enrollment Requirements: Open to juniors or higher.

Content Areas: CA1, CA4INT

HIST 3710. Islamic Art History (3 Credits)

(Also offered as ARIS 3710, ARIS 3710.) A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula. CA 1. CA 4-INT.

Enrollment Requirements: Open to juniors or higher.

Content Areas: CA1, CA4INT

Revised Catalog Copy

ARTH 3710. Islamic Art History (3 Credits)

(Also offered as ARIS 3710, HIST 3710.) A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula.

Enrollment Requirements: Open to juniors or higher.

Content Areas: CA1, CA4INT

Topics of Inquiry: TOI2, TOI5

ARIS 3710. Islamic Art History (3 Credits)

(Also offered as ARTH 3710, HIST 3710.) A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula.

Enrollment Requirements: Open to juniors or higher.

Content Areas: CA1, CA4INT

Topics of Inquiry: TOI2, TOI5

HIST 3710. Islamic Art History (3 Credits)

(Also offered as ARIS 3710, ARTH 3710.) A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula.

Enrollment Requirements: Open to juniors or higher.

Content Areas: CA1, CA4INT

Topics of Inquiry: TOI2, TOI5

- No comments.

Motion to revise ARTH/ARIS/HIST 3710 was approved unanimously.

3. Motion to revise (J. Kleinman, M. Hatfield) COGS 2201 Foundations of Cognitive Science [CA3, TOI-6] (Out of sequence revision)

Current Catalog Copy

COGS 2201. Foundations of Cognitive Science (3 Credits)

Origins of and current developments within scientific study of the mind-brain. Topics include: computational theories of mind, artificial and natural intelligence, cognitive neuroscience and the mind/body problem, embodied and distributed cognition, neural networks, self-organizing cognitive systems, learning and innateness. CA 3. Enrollment Requirements: May not be taken out of sequence after passing COGS 3584, 3599 or 4596.

Content Area: CA3

Topics of Inquiry: TOI6

Revised Catalog Copy

COGS 2201. Foundations of Cognitive Science (3 Credits)

Origins of and current developments within scientific study of the mind-brain. Topics include: computational theories of mind, artificial and natural intelligence, cognitive neuroscience and the mind/body problem, embodied and distributed cognition, neural networks, self-organizing cognitive systems, learning and innateness.

Content Area: CA3

Topics of Inquiry: TOI6

- Department can't make this revision without removing restrictions on the other three courses. University bylaw prohibits this.

Motion to table M. Hatfield COGS 2201. J. Kleinman seconded. The motion to table pending consultation with the department was approved unanimously.

4. Motion to revise (J. Kleinman, A. Perez-Meneses) COMM 3600/W New Communication Technologies [W] (Revise short title and description)

Current Catalog Copy

COMM 3600. New Communication Technologies (3 Credits)

An overview of new communication technologies. Topics include the uses, evolution, diffusion, operation, and effects of new communication technologies.

Enrollment Requirements: COMM 2600

COMM 3600W. New Communication Technologies (3 Credits)

An overview of new communication technologies. Topics include the uses, evolution, diffusion, operation, and effects of new communication technologies.

Enrollment Requirements: COMM 2600; ENGL 1007 or 1010 or 1011.

Revised Catalog Copy

COMM 3600. New Communication Technologies (3 Credits)

Technology trends and developments in the communication industry, and their impacts on human communication. Covers the history of telecommunication infrastructure to the latest insights on the ever-evolving information society.

Enrollment Requirements: COMM 2600

COMM 3600W. New Communication Technologies (3 Credits)

Technology trends and developments in the communication industry, and their impacts on human communication. Covers the history of telecommunication infrastructure to the latest insights on the ever-evolving information society.

Enrollment Requirements: COMM 2600; ENGL 1007 or 1010 or 1011.

- No comments.

Motion to revise COMM 3600/W was approved unanimously.

5. Motion to revise (J. Kleinman, M. McKenzie) COMM 4640/W Social Media for Strategic Communication [W] (Revise title and description)

Current Catalog Copy

COMM 4640. Social Media: Research and Practice (3 Credits)

Examines social media from multiple perspectives, including understanding their effects through theoretical approaches and empirical research, as well as practical applications across various contexts.

Enrollment requirements: COMM 2600; COMM 2200 or 2300 or 2500.

COMM 4640W. Social Media: Research and Practice (3 Credits)

Examines social media from multiple perspectives, including understanding their effects through theoretical approaches and empirical research, as well as practical applications across various contexts.

Enrollment requirements: ENGL 1007 or 1010 or 1011; COMM 2600; COMM 2200 or 2300 or 2500.

Revised Catalog Copy

COMM 4640. Social Media for Strategic Communication

Focuses on social media as a strategic communication tool for individuals, brands, and organizations. Students will conduct social media research, create strategic social media plans, and analyze social media metrics.

Enrollment requirements: COMM 2600; COMM 2200 or 2300 or 2500.

COMM 4640W. Social Media for Strategic Communication

Focuses on social media as a strategic communication tool for individuals, brands, and organizations. Students will conduct social media research, create strategic social media plans, and analyze social media metrics.

Enrollment requirements: ENGL 1007 or 1010 or 1011; COMM 2600; COMM 2200 or 2300 or 2500.

- No comments.

Motion to revise COMM 4640/W was approved unanimously.

6. Motion to revise (M. Hatfield, E. Lim) FREN 3235 Paris at Midnight: Modernity, Minorities, and Exiles (Add TOI1 to CA1, TOI3)

Current Catalog Copy

FREN 3235. Paris at Midnight: Modernity, Minorities, and Exiles (3 Credits)

Paris as a hub of ethnic, national, religious, gender, and linguistic diversity and a hotspot for radical ideas and paradigms in the twentieth and twenty-first century. Focus on minorities and exiles in the rapidly evolving geographies of Paris. Analysis of the interplay of diversity, aesthetic modernity, and the struggle for equality and social justice. The course raises awareness of the role, contribution, and representation of migration and exile in modern and contemporary French society and emphasizes cultural competence while also allowing students to demonstrate skills in the critical analysis of texts and visual materials. Taught in English.

Content Areas: CA1

Topics of Inquiry: TOI3

Revised Catalog Copy

FREN 3235. Paris at Midnight: Modernity, Minorities, and Exiles (3 Credits)

Paris as a hub of ethnic, national, religious, gender, and linguistic diversity and a hotspot for radical ideas and paradigms in the twentieth and twenty-first century. Focus on minorities and exiles in the rapidly evolving geographies of Paris. Analysis of the interplay of diversity, aesthetic modernity, and the struggle for equality and social justice. The course raises awareness of the role, contribution, and representation of migration and exile in modern and contemporary French society and emphasizes cultural competence while also allowing students to demonstrate skills in the critical analysis of texts and visual materials. Taught in English.

Content Areas: CA1

Topics of Inquiry: TOI1, TOI3

- No comments.

Motion to revise FREN 3235 was approved unanimously.

7. Motion to revise (M. Hatfield, E. Lim) GSCU 2420/W* (URBN 2302/W) Qualitative Analysis of Urban and Community Studies (Revise subject area and number; add CA3, TOI1, TOI6 to W)

Current Catalog Copy

URBN 2302. Qualitative Analysis of Urban and Community Studies (3 Credits)

An introduction to qualitative methods used in urban social research. Interdisciplinary techniques for data collection and analysis, including visual and narrative analysis, participant observation, interviewing, and archival research.

Enrollment requirements: ENGL 1007 or 1010 or 1011.

URBN 2302W. Qualitative Analysis of Urban and Community Studies (3 Credits)

An introduction to qualitative methods used in urban social research. Interdisciplinary techniques for data collection and analysis, including visual and narrative analysis, participant observation, interviewing, and archival research.

Enrollment requirements: ENGL 1007 or 1010 or 1011.

Revised Catalog Copy

GSCU 2420. Qualitative Analysis of Urban and Community Studies (3 Credits)

An introduction to qualitative methods used in urban social research. Interdisciplinary techniques for data collection and analysis, including visual and narrative analysis, participant observation, interviewing, and archival research.

Enrollment requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA3

Topics of Inquiry: TOI1, TOI6

GSCU 2420W. Qualitative Analysis of Urban and Community Studies (3 Credits)

An introduction to qualitative methods used in urban social research. Interdisciplinary techniques for data collection and analysis, including visual and narrative analysis, participant observation, interviewing, and archival research.

Enrollment requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA3

Topics of Inquiry: TOI1, TOI6

- Post-meeting Edit* - GSCU 2302W was renumbered to GSCU 2420W to align it with the number change for the non-W version. Similarly, TOIs and CAs were added to GSCU 2420 to align it with GSCU 2420W (formerly reported as GSCU 2302W).

Motion to revise GSCU 2302W (URBN 2302W) was approved unanimously.

8. Motion to revise (M. Hatfield, A. Perez-Meneses) GSCU 2660 Work and Economic Justice (Formerly URBN 2600; Add URBN 2600 cross-listing)*

Current Catalog Copy

URBN 2660. Work and Economic Justice

Interdisciplinary analysis of conservation and the human-environment relationship from a cross-cultural perspective. Major topics include sustainability, environmental ethics, climate change, natural disasters, health, and environmental justice.

Enrollment requirements: Not open to students who have passed URBN 3998 when offered as Work and Economic Justice. Recommended preparation: URBN 2000.

Revised Catalog Copy

URBN 2660. Work and Economic Justice

(Also offered as GSCU 2600.) Interdisciplinary analysis of conservation and the human-environment relationship from a cross-cultural perspective. Major topics include sustainability, environmental ethics, climate change, natural disasters, health, and environmental justice.

Enrollment requirements: Not open to students who have passed URBN 3998 when offered as Work and Economic Justice. Recommended preparation: URBN 2000.

GSCU 2660. Work and Economic Justice

(Also offered as URBN 2600.) Interdisciplinary analysis of conservation and the human-environment relationship from a cross-cultural perspective. Major topics include sustainability, environmental ethics, climate change, natural disasters, health, and environmental justice.

Enrollment requirements: Not open to students who have passed URBN 3998 when offered as Work and Economic Justice. Recommended preparation: URBN 2000.

- M. Hatfield explained the situation. No other comments.

Motion to revise GSCU 2660 was approved unanimously.

9. Motion to revise (M. Hatfield, A. Perez-Meneses) GSCU 3650E Urban Parks and Sustainability (Formerly URBN 3400E; Add URBN 3400E cross-listing)*

Current Catalog Copy

URBN 3650E. Urban Parks and Sustainability

Historical and contemporary analysis of park issues related to the social, ecological, and economic sustainability of cities, such as the racial politics of park advocacy, the changing social practices of park use, the privatization of public space, urban resilience and green infrastructure, and the relationship between parks, gentrification, and urban sustainability.

Revised Catalog Copy

URBN 3650E. Urban Parks and Sustainability

(Also offered as GSCU 3650E.) Historical and contemporary analysis of park issues related to the social, ecological, and economic sustainability of cities, such as the racial politics of park advocacy, the changing social practices of park use, the privatization of

public space, urban resilience and green infrastructure, and the relationship between parks, gentrification, and urban sustainability.

GSCU 3650E. Urban Parks and Sustainability
(Also offered as URBN 3650E.) Historical and contemporary analysis of park issues related to the social, ecological, and economic sustainability of cities, such as the racial politics of park advocacy, the changing social practices of park use, the privatization of public space, urban resilience and green infrastructure, and the relationship between parks, gentrification, and urban sustainability.

- No comments.

Motion to revise GSCU 3650W was approved unanimously.

10. Motion to revise (M. Hatfield, G. Nanclares) HDFS 2004W Research Methods in Human Development and Family Sciences [W] (Revise prereqs)

Current Catalog Copy

HDFS 2004W. Research Methods in Human Development and Family Sciences (4 Credits)

Overview of research methods with emphasis on the social context in which research occurs and is used, and strengths and limitations of social science research methods. Includes topics such as hypothesis formation, measurement of social variables, research ethics, data collection techniques, and interpreting results.

Enrollment requirements: ENGL 1007 or 1010 or 1011; HDFS 1070, which may be taken concurrently; open only to HDFS majors, sophomores or higher. May not be taken out of sequence after passing HDFS 3092, 4004, or 4007.

Revised Catalog Copy

HDFS 2004W. Research Methods in Human Development and Family Sciences (4 Credits)

Overview of research methods with emphasis on the social context in which research occurs and is used, and strengths and limitations of social science research methods. Includes topics such as hypothesis formation, measurement of social variables, research ethics, data collection techniques, and interpreting results.

Enrollment requirements: ENGL 1007 or 1010 or 1011; HDFS 1070, which may be taken concurrently; open only to HDFS majors, sophomores or higher. May not be taken out of sequence after passing HDFS 4004 or 4007W.

- This course has the same issue as the last one. We will move forward with withdrawal of 3092, but not 4007W.
- The W was added to 4007W.

Motion to partially revise HDFS 2004W was approved unanimously.

11. Motion to revise (M. Hatfield, E. Lim) HDFS 2200 Human Development: Adulthood and Aging (Add CA2, TOI3, TOI5)

Current Catalog Copy

HDFS 2200. Human Development: Adulthood and Aging (3 Credits)

Individual development and behavior from young adulthood through later life with special attention given to family and social influences. Physical, cognitive, social and personality changes, role transitions, and interpersonal and intergenerational relationships.

Enrollment requirements: Open to sophomores or higher.

Revised Catalog Copy

HDFS 2200. Human Development: Adulthood and Aging (3 Credits)

Individual development and behavior from young adulthood through later life with special attention given to family and social influences. Physical, cognitive, social and personality changes, role transitions, and interpersonal and intergenerational relationships.

Enrollment requirements: Open to sophomores or higher.

Content Areas: CA2

Topics of Inquiry: TOI3, TOI5

- No comments.

Motion to revise HDFS 2200 was approved unanimously.

12. Motion to revise (J. Kleinman, A. Perez-Meneses) ILCS 1158 The Italian/American Experience: Literature, Film, and Identity [CA1, CA4, TOI2, TOI3] (Revise title)

Current Catalog Copy

ILCS 1158. Italian American Experience in Literature and Film (3 Credits)

Focuses on the Italian American experience as represented in a variety of fields, including literature and cinema. Taught in English. CA 1. CA 4.

Content Areas: CA1, CA4

Topics of Inquiry: TOI2, TOI3

Revised Catalog Copy

ILCS 1158. The Italian/American Experience: Literature, Film, and Identity (3 Credits)

Focuses on the Italian American experience as represented in a variety of fields, including literature and cinema. Taught in English.

Content Areas: CA1, CA4

Topics of Inquiry: TOI2, TOI3

- No comments.

Motion to revise ILCS 1158 was approved unanimously.

13. Motion to revise (J. Kleinman, A. Perez-Meneses) ILCS 1170 Italy Through its Regions [CA1, TOI2, TOI5] (Revise title)

Current Catalog Copy

ILCS 1170. Introducing Italy through Its Regions (3 Credits)

The diverse culture of Italy, studied through analysis of sociological, literary, artistic, and cinematic works from and about a single one of the different Italian regions and that region's cultural centers, such as Rome, Naples, Florence, Palermo, or Venice.

Taught in English. May not be used to meet the foreign language requirement. CA 1.

Content Areas: CA1

Topics of Inquiry: TOI 2, TOI5

Revised Catalog Copy

ILCS 1170. Italy Through Its Regions (3 Credits)

The diverse culture of Italy, studied through analysis of sociological, literary, artistic, and cinematic works from and about a single one of the different Italian regions and that region's cultural centers, such as Rome, Naples, Florence, Palermo, or Venice.

Taught in English. May not be used to meet the foreign language requirement.

Content Areas: CA1

Topics of Inquiry: TOI 2, TOI5

- No comments.

Motion to revise ILCS 1170 was approved unanimously.

14. Motion to revise (J. Kleinman, A. Perez-Meneses) ILCS 3258W Italian Americans on Screen [CA1, CA4, TOI2, TOI5, W] (Revise title)

Current Catalog Copy

ILCS 3258W. Cinematic Representations of Italian Americans (3 Credits)

Cinematic representations of Italian Americans in the works of major directors from the silent era to the present. Construction of and attempts to dislodge negative stereotypes of Italian American male and female immigrants. Taught in English. CA 1. CA 4.

Enrollment requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: W

Content Areas: CA1, CA4

Topics of Inquiry: TOI2, TOI5

Revised Catalog Copy

ILCS 3258W. Italian Americans on Screen (3 Credits)

Cinematic representations of Italian Americans in the works of major directors from the silent era to the present. Construction of and attempts to dislodge negative stereotypes of Italian American male and female immigrants. Taught in English. Enrollment requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: W

Content Areas: CA1, CA4

Topics of Inquiry: TOI2, TOI5

- No comments.

Motion to revise ILCS 3258W was approved unanimously.

15. Motion to revise (J. Kleinman, G. Nanclares) LING 2010Q The Science of Linguistics [CA3, TOI6, Q] (Revise prereqs)

Current Catalog Copy

LING 2010Q. The Science of Linguistics (3 Credits)

An introduction to the methods and major findings of linguistic research as applied to the sound systems of languages and the structure and meaning of words and sentences. CA 3.

Enrollment requirements: May not be taken out of sequence after passing LING 3110.

Skill Codes: Q

Content Areas: CA3

Topics of Inquiry: TOI 6

Revised Catalog Copy

LING 2010Q. The Science of Linguistics (3 Credits)

An introduction to the methods and major findings of linguistic research as applied to the sound systems of languages and the structure and meaning of words and sentences.

Skill Codes: Q

Content Areas: CA3

Topics of Inquiry: TOI 6

- No comments.

Motion to revise LING 2010Q was approved unanimously.

16. Motion to revise (J. Kleinman, G. Nanclares) MCB 1201 Virus Hunting: Applied Bioinformatics [CA3L, TOI6L] (Revise description; add enrollment requirements)

Current Catalog Copy

MCB 1201. Virus Hunting: Applied Bioinformatics (4 Credits)

Analysis of bacteriophages isolated in MCB 1200. Computational biology approaches including genome assembly, phylogenetic analysis and database searching to

characterize gene content and evolutionary relationships. Focus on research methods and approaches, data interpretation, written and oral communication of scientific findings. Part of a two-semester series with MCB 1200, which can be taken in either order. CA 3-LAB.

Content Areas: CA3Lab

Topics of Inquiry: TOI6L

Revised Catalog Copy

MCB 1201. Virus Hunting: Applied Bioinformatics (4 Credits)

Analysis of bacteriophages isolated in MCB 1200. Computational biology approaches including genome assembly, phylogenetic analysis and database searching to characterize gene content and evolutionary relationships. Focus on research methods and approaches, data interpretation, written and oral communication of scientific findings.

Enrollment requirements: May be taken before or after MCB 1200 for students choosing both classes.

Content Areas: CA3Lab

Topics of Inquiry: TOI6L

- Can the courses be taken concurrently? It was noted that they are not offered concurrently at this time, but we'll ask.
- It was recommended that MCB should make the parallel change for 1200.

Motion to revise MCB 1201 was approved unanimously.

17. Motion to revise (M. Hatfield, G. Nanclares) MSE 4901W Capstone Design Project I (Revise prereqs)

Current Catalog Copy

MSE 4901W. Capstone Design Project I (3 Credits)

Seniors working in teams with faculty and industry mentors solve open ended projects in design of materials, materials processes, and material systems. Oral and written reports are required in each semester. For students with high academic standing the BSE and MS projects may overlap.

Enrollment requirements: MSE 3002; 3004; 3055; ENGL 1007 or 1010 or 1011.

Skill Codes: W

Revised Catalog Copy

MSE 4901W. Capstone Design Project I (3 Credits)

Seniors working in teams with faculty and industry mentors solve open ended projects in design of materials, materials processes, and material systems. Oral and written reports are required in each semester. For students with high academic standing the BSE and MS projects may overlap.

Enrollment requirements: MSE 3004; 3055; ENGL 1007 or 1010 or 1011.

Skill Codes: W

- No comments.

Motion to revise MSE 4901W was approved unanimously.

18. Motion to revise (M. Hatfield, G. Nanclares) MSE 4902W Capstone Design Project II (Prereq correction) – Administrative edit to correct a course number, syllabus waived
Current Catalog Copy

MSE 4902W. Capstone Design Project II (3 Credits)

Seniors working in teams with faculty and industry mentors solve open ended projects in design of materials, products, and processes. Oral and written reports are required in each semester. For students with high academic standing the BSE and MS projects may overlap.

Enrollment requirements: MSE 4901; ENGL 1007 or 1010 or 1011.

Skill Codes: W

Revised Catalog Copy

MSE 4902W. Capstone Design Project II (3 Credits)

Seniors working in teams with faculty and industry mentors solve open ended projects in design of materials, products, and processes. Oral and written reports are required in each semester. For students with high academic standing the BSE and MS projects may overlap.

Enrollment requirements: MSE 4901W; ENGL 1007 or 1010 or 1011.

Skill Codes: W

- K. McDermott explained that the department had originally tried to remove the FYW prereqs as redundant, but they must remain, per policy. Instead, we'll make the correction to add the W to MSE 4901W.

Motion to revise MSE 4902W was approved unanimously.

19. Motion to revise (M. Hatfield, G. Nanclares) NUSC 4237W Writing in Nutritional Sciences (Revise prereqs)

Current Catalog Copy

NUSC 4237W. Writing in Nutritional Sciences (1 Credit)

A writing-intensive class that emphasizes both style and content consistent with the discipline of Nutritional Science.

Enrollment requirements: ENGL 1007 or 1010 or 1011; NUSC 4236, which must be taken concurrently.

Skill Codes: W

Revised Catalog Copy

NUSC 4237W. Writing in Nutritional Sciences (1 Credit)

A writing-intensive class that emphasizes both style and content consistent with the discipline of Nutritional Science.

Enrollment requirements: ENGL 1007 or 1010 or 1011; NUSC 3236; open only to Nutritional Sciences students; instructor consent required.

Skill Codes: W

- The Office of the Registrar made a suggestion to revise the prereq language to, “ENGL 1007 or 1010 or 1011; NUSC 3236; open only to Nutritional Sciences students; instructor consent required.”

Motion to revise NUSC 4237W was approved unanimously.

20. Motion to revise (M. Hatfield, G. Nanclares) POLS/AAAS 2250/W The Political Economy of East Asia [CA2, TOI2, TOI3] (Already approved for TOIs; Revise level, title and prereqs; add AAAS cross-listing)

Current Catalog Copy

POLS 3250. The Political Economy of East Asia (3 Credits)

Economic, political, and social development of East Asia. CA 2.

Enrollment requirements: Open to juniors or higher. Recommended preparation: 1000-level courses in political science and economics.

Content Areas: CA2

Topics of Inquiry: TOI2, TOI3

POLS 3250W. The Political Economy of East Asia (3 Credits)

Economic, political, and social development of East Asia. CA 2.

Enrollment requirements: ENGL 1007 or 1010 or 1011. Open to juniors or higher.

Recommended preparation: 1000-level courses in political science and economics.

Skill Codes: W

Content Areas: CA2

Topics of Inquiry: TOI2, TOI3

Revised Catalog Copy

POLS 2250. Political Economy of East Asia (3 Credits)

(Also offered as AAAS 2250.) Economic, political, and social development of East Asia. Formerly offered as POLS 3250.

Enrollment requirements: Recommended preparation: 1000-level courses in political science and economics.

Content Areas: CA2

Topics of Inquiry: TOI2, TOI3

POLS 2250W. Political Economy of East Asia (3 Credits)

(Also offered as AAAS 2250W.) Economic, political, and social development of East Asia. Formerly offered as POLS 3250W.

Enrollment requirements: ENGL 1007 or 1010 or 1011. Recommended preparation: 1000-level courses in political science and economics.

Skill codes: W

Content Areas: CA2

Topics of Inquiry: TOI2, TOI3

AAAS 2250. Political Economy of East Asia (3 Credits)

(Also offered as POLS 2250.) Economic, political, and social development of East Asia. Enrollment requirements: Recommended preparation: 1000-level courses in political science and economics.

Content Areas: CA2

Topics of Inquiry: TOI2, TOI3

AAAS 2250W. Political Economy of East Asia (3 Credits)

(Also offered as POLS 2250W.) Economic, political, and social development of East Asia. Formerly offered as POLS 3250W.

Enrollment requirements: ENGL 1007 or 1010 or 1011. Recommended preparation: 1000-level courses in political science and economics.

Skill codes: W

Content Areas: CA2

Topics of Inquiry: TOI2, TOI3

- No comments.

Motion to revise POLS/AAAS 2250/W was approved unanimously.

21. Motion to revise (G. Nanclares, L. Wagner) POLS 3603WQ Congressional Apportionment and Redistricting (Revise prereqs, credit restriction)

Current Catalog Copy

POLS 3603WQ. Congressional Apportionment and Redistricting (3 Credits)

Empirical analyses and reporting of research on these fundamental democratic processes. CA 2.

Enrollment requirements: ENGL 1007 or 1010 or 1011. Recommended preparation: POLS 1602; POLS 2072Q or STAT 1000Q or STAT 1100Q.

Skill Codes: W, Q

Content Areas: CA2

Topics of Inquiry: TOI3, TOI5

Revised Catalog Copy

POLS 3603WQ. Congressional Apportionment and Redistricting (3 Credits)

Empirical analyses and reporting of research on these fundamental democratic processes.

Enrollment requirements: ENGL 1007 or 1010 or 1011. Recommended preparation: POLS 1602; POLS 2072Q or STAT 1000Q or STAT 1100Q. Not open for credit to students who passed POLS 2998 when offered as "Congressional Apportionment and Redistricting."

Skill Codes: W, Q

Content Areas: CA2

Topics of Inquiry: TOI3, TOI5

- No comments.

Motion to revise POLS 3603WQ was approved unanimously.

22. Motion to revise (G. Nanclares, M. McKenzie) SOCI 2702E Human Societies and the Living Earth [CA2, TOI2, TOI4] (Revise credits from 3 to 4)

Current Catalog Copy

SOCI 2702E. Human Societies and the Living Earth (3 Credits)

An overview of the different relationships between human societies and the living earth - aquatic and terrestrial ecosystems - and their different meanings and perspectives to shed light on this historical moment in human history in terms of climate change, environmental destruction, and species extinction.

Content Area: CA2

Topics of Inquiry: TOI2, TOI4

Revised Catalog Copy

SOCI 2702E. Human Societies and the Living Earth (4 Credits)

An overview of the different relationships between human societies and the living earth - aquatic and terrestrial ecosystems - and their different meanings and perspectives to shed light on this historical moment in human history in terms of climate change, environmental destruction, and species extinction.

Content Area: CA2

Topics of Inquiry: TOI2, TOI4

- No comments.

Motion to revise SOCI 2702E was approved unanimously.

23. Motion to revise (M. Hatfield, E. Lim) WGSS 2256 Latin American and Latinx Feminist Theory and Praxis [CA1, CA4INT, TOI-1, TOI-3] (Add LLAS cross-listing)

Current Catalog Copy

WGSS 2256. Latin American and Latinx Feminist Theory and Praxis (3 Credits)

Introduction to the dynamic field of Latin American and Latinx feminist theory and praxis with special emphasis on theoretical, artistic, creative, and activist approaches. Includes creative assignments and curatorial projects.

Content Areas: CA1, CA4INT

Topics of Inquiry: TO11, TO13

Revised Catalog Copy

WGSS 2256. Latin American and Latinx Feminist Theory and Praxis (3 credits)
(Also offered as LLAS 2256.) Introduction to the dynamic field of Latin American and Latinx feminist theory and praxis with special emphasis on theoretical, artistic, creative, and activist approaches. Includes creative assignments and curatorial projects.

Content Areas: CA1, CA4INT

Topics of Inquiry: TO11, TO13

LLAS 2256. Latin American and Latinx Feminist Theory and Praxis (3 credits)
(Also offered as WGSS 2256.) Introduction to the dynamic field of Latin American and Latinx feminist theory and praxis with special emphasis on theoretical, artistic, creative, and activist approaches. Includes creative assignments and curatorial projects.

Content Areas: CA1, CA4INT

Topics of Inquiry: TO11, TO13

- No comments.

Motion to revise WGSS 2256 was approved unanimously.

In Attendance on 1/20/26 (in bold): **Diego Valente** (Chair), **Pam Bedore**, **Kristin Bott**, Sally Chamberland, **John Chandy**, **John Cooley**, **Amanda Crawford**, **Sarah Croucher** (Ex-officio, non-voting), **Marc Hatfield**, **Jamie Kleinman**, **Edward Junhao Lim**, Alvaro Lozano-Robledo, Natalie Munro, Gustavo Nanclares, Matt McKenzie, **Dan Mercier**, **Julian Norato**, David Ouimette, **Andrea Perez-Meneses**, **Theodore Ramussen**, Lauren Schlesselman (Temporary sub), **Laura Wagner** (USG), Terra Zuidema (Registrar alternate)

In Attendance on 1/22/26 (in bold): **Diego Valente** (Chair), Pam Bedore, Kristin Bott, Sally Chamberland, John Chandy, **John Cooley**, Amanda Crawford, Sarah Croucher (Ex-officio, non-voting), **Marc Hatfield**, **Jamie Kleinman**, **Edward Junhao Lim**, Alvaro Lozano-Robledo, Natalie Munro, **Gustavo Nanclares**, **Matt McKenzie**, Dan Mercier, **Julian Norato**, David Ouimette, **Andrea Perez-Meneses**, Theodore Ramussen, Lauren Schlesselman (Temporary sub), **Laura Wagner** (USG), Terra Zuidema (Registrar alternate)