

University Senate Curricula and Courses Committee Minutes

**February 17, 2026 1:00pm-2:30pm**

Meeting Subtitle(s): "A Lot on the Table"

Meeting called to order at 1:02pm

**I. Preliminaries**

- A. Welcome
- B. Minutes for February 3, 2026
  - No comments.

**J. Kleinman motioned. D. Mercier seconded. Minutes were approved as submitted.**

**II. We will convene in the electronic ether on March 3, 2026**

Spring 2026 Meetings: Tuesdays from 1:00pm-2:30pm

March 3, 2026

March 24, 2026

April 7, 2026

April 21, 2026

**III. Chair Reports (J. Kleinman)**

- A. University Senate – Has not met.
- B. Senate Executive – Has not met.

**IV. Member Reports**

- A. UICC (M. Hatfield) – Has not met.
- B. Honors Board of Associate Directors (D. Mercier) – D. Mercier cannot make the meeting times, but his first debrief meeting with Honors will be March 11.
- C. Scholastic Standards (S. Croucher) – SSC is discussing the bylaw on GPAs for part-time students. What level of detail do we need for a bylaw when there are standard procedures elsewhere? At least once preference is to leave the details out of the bylaw so as not to make them unwieldy.
- D. CCC+ (J. Kleinman) – How do we handle IDML language in the bylaws?
  - Members were in favor of just removing "within TOIs."

**V. Tabled Courses (ALL courses below this point can be accessed in CIM)**

- A. Revised Common Curriculum Courses
  - 1. COGS 2201 Foundations of Cognitive Science [TOI6] (Remove out of sequence condition)

*Note: This course was tabled pending action on the part of the department to remove it from the prereqs of the courses named in the enrollment restriction. The department has been contacted.*

## **VI. New Business (Non-CC)**

### A. Revised 1000- and 2000-level Courses

1. Motion to revise (L. Schlesselman, M. Hatfield) JOUR 2065 Introduction to Multimedia Journalism (Revise title and description)

*Current Catalog Copy*

JOUR 2065. Mobile Journalism (3 credits)

Entry-level multimedia skills course that develops aesthetic and technical skills for storytelling using mobile devices such as smartphones. Capturing and editing photos, audio, and video; practice producing journalistic content for social media platforms. Enrollment requirements: Not open for credit to students who have passed JOUR 2111. May not be taken out of sequence after passing JOUR 3065. Recommended preparation: JOUR 1002, which may be taken concurrently.

*Revised Catalog Copy*

JOUR 2065. Introduction to Multimedia Journalism (3 Credits)

Entry-level multimedia skills course that develops aesthetic and technical skills for journalistic storytelling on various platforms using mobile devices and professional digital editing software. Capturing and editing photos, audio and video news content. Enrollment requirements: Not open for credit to students who have passed JOUR 2111. May not be taken out of sequence after passing JOUR 3065. Recommended preparation: JOUR 1002, which may be taken concurrently.

- Do we need to include smartphones? There were questions about what the language is getting at in that part of the sentence.
- P. Bedore and K. McDermott will connect with JOUR on a rewrite. (Post-meeting note: The reference to smart phones was removed for clarity.)

**Motion to revise JOUR 2065 was approved unanimously.**

2. Motion to revise (L. Schlesselman, A. Perez-Meneses) POLS/AFRA 2252 Politics in Africa (Revise prereqs)

*Current Catalog Copy*

POLS 2252. Politics in Africa (3 Credits)

(Also offered as AFRA 2252) The political systems in contemporary Africa; the background of the slave trade, imperialism, colonialism, and the present concerns of nationalism, independence, economic development and military rule. Emphasis on sub-Saharan Africa. Formerly offered as AFRA 3252 and POLS 3252  
Enrollment requirements: Open to sophomores or higher.

AFRA 2252. Politics in Africa (3 Credits)

(Also offered as POLS 252) The political systems in contemporary Africa; the background of the slave trade, imperialism, colonialism, and the present concerns of nationalism, independence, economic development and military rule. Emphasis on sub-Saharan Africa. Formerly offered as AFRA 3252 and POLS 3252  
Enrollment requirements: Open to sophomores or higher.

*Revised Catalog Copy*

POLS 2252. Politics in Africa (3 Credits)

(Also offered as AFRA 2252) The political systems in contemporary Africa; the background of the slave trade, imperialism, colonialism, and the present concerns of nationalism, independence, economic development and military rule. Emphasis on sub-Saharan Africa. Formerly offered as AFRA 3252 and POLS 3252

Enrollment requirements: Open to sophomores or higher. Not open for credit to students who have passed POLS 2998 when offered as "Politics in Africa."

AFRA 2252. Politics in Africa (3 Credits)

(Also offered as POLS 2252) The political systems in contemporary Africa; the background of the slave trade, imperialism, colonialism, and the present concerns of nationalism, independence, economic development and military rule. Emphasis on sub-Saharan Africa. Formerly offered as AFRA 3252 and POLS 3252

Enrollment requirements: Open to sophomores or higher. Not open for credit to students who have passed POLS 2998 when offered as "Politics in Africa."

- No comments.

**Motion to revise POLS/AFRA 2252 was approved unanimously**

## **VII. Common Curriculum**

### A. New Common Curriculum Courses

1. Motion to add (M. Hatfield, L. Schlesselman) ANSC 1979 Beer and Brewing (New CA3, TOI1, TOI6)

*Current Catalog Copy*

ANSC 1979. Beer and Brewing (3 Credits)

Introduction to the science of beer production. Topics include the history of beer throughout the ages, the roles of major ingredients (barley, yeast, water, hops) and the brewing process in the production of assorted styles of beer, and the origins of desirable and undesirable flavors and aromas.

Content Areas: CA3

Topics of Inquiry: TOI1, TOI6

- Why is this course in animal science? Shouldn't it be in Nutritional Science? One person noted that fungi (mycology) are closer to animals than plants.

- Is this related to the brewery being put in? This is one class in a string of brewing classes being developed.
- Has the department consulted with NUSC? It's unclear, but these departments are both in CAHNR so presumably there was some discussion at the college C&C level.
- In the chat: "I think the other course like this we were talking about was a CLAS/PHARM potential overlap. So, different colleges."
- Minor edits were made to the catalog copy to bring it in line with best practices.

**Motion to revise ANSC 1979 was approved unanimously.**

2. Motion to add (L. Schlesselman, A. Perez-Meneses) ANTH 3307/W Mental Health and Well-being in Anthropological Perspective (New CA2, TOI1, TOI2)

*Current Catalog Copy*

ANTH 3307. Mental Health and Well-being in Anthropological Perspective (3 Credits)  
A global and cross-cultural approach to how mental health and well-being as well as their inverse, mental illness and distress, are understood, experienced, and treated in sociocultural and sociopolitical settings both close to home and around the world.

Content Areas: CA2

Topics of Inquiry: TOI1, TOI2

Enrollment requirements: ENGL 1007 or 1010 or 1011

ANTH 3307W. Mental Health and Well-being in Anthropological Perspective (3 Credits)  
A global and cross-cultural approach to how mental health and well-being as well as their inverse, mental illness and distress, are understood, experienced, and treated in sociocultural and sociopolitical settings both close to home and around the world.

Content Areas: CA2

Topics of Inquiry: TOI1, TOI2

Enrollment requirements: ENGL 1007 or 1010 or 1011

- Minor edits were made to the catalog copy to bring it in line with best practices.

**Motion to revise ANTH 3307/W was approved unanimously**

3. Motion to add (M. Hatfield, L. Schlesselman) BLAW 2021 Business and Society (New TOI3, TOI5)

*Current Catalog Copy*

BLAW 2021. Business and Society (3 Credits)

The interconnected relationship between business and the broader economic, political, social, and environmental forces in society. Highlights the continuing responsibility of organizations through various ethical and socially responsible theories and also a company's obligation to respect human rights. Business practices are

examined that contribute or alleviate systems of exclusion and oppression, including racism, gender discrimination, and economic inequality. Strategies that businesses can implement to support social inclusion, civic engagement, and equitable economic participation will be identified and analyzed.

Topics of Inquiry: TOI3, TOI5

- Minor edits were made to the catalog copy to bring it in line with best practices.

**Motion to revise BLAW 2021 was approved unanimously**

4. Motion to add (L. Schlesselman, G. Nanclares) ENGL/AAAS 2230 Introduction to Asian American Literature and Culture (New CA1, CA4, TOI2, TOI3)

*Current Catalog Copy*

ENGL 2230. Introduction to Asian American Literature and Culture (3 Credits)

(Also offered as AAAS 2230) Introductory study of Asian American literature from the mid-nineteenth century to the present.

Content Areas: CA1, CA4

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: ENGL 1007 or 1010 or 1011

AAAS 2230. Introduction to Asian American Literature and Culture (3 Credits)

(Also offered as ENGL 2230) Introductory study of Asian American literature from the mid-nineteenth century to the present.

Content Areas: CA1, CA4

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: ENGL 1007 or 1010 or 1011

- The description seems overly brief, but this is par for English.

**Motion to revise ENGL/AAAS 2230 was approved unanimously.**

5. Motion to add (G. Nanclares, K. Bott) ENGL 3602 Language Diversity and Social Justice in the English Classroom and Beyond (New CA1, CA4, TOI1, TOI3)

*Current Catalog Copy*

ENGL 3602 Language Diversity and Social Justice in the English Classroom and Beyond (3 Credits)

Exploration of language as a site of power, identity, and inequality through the application of theory and research from Writing Studies. Topics may include how language diversity influences writing instruction and assessment, as well as how it shapes writers' identities and rhetorical choices. Students will develop teaching or public-facing materials that promote inclusive rhetorical and educational practices.

Content Areas: CA1, CA4

Topics of Inquiry: TOI1, TOI3

Enrollment requirements: ENGL 1007 or 1010 or 1011

- There were questions about the TCPCG. The proposers left it in the justification but not the catalog copy.

**Motion to revise ENGL 3602 was approved unanimously.**

6. Motion to add (A. Perez-Meneses, J. Chandy) MLSC 4500W Laboratory Operations and Professional Practice (New W)

*Current Catalog Copy*

MLSC 4500W. Laboratory Operations and Professional Practice (3 Credits)

Written examination of professionalism and basic management practice in the clinical laboratory. Human resource management, continuous quality improvement/performance improvement, financial management. Educational methodology and terminology and communication skills. Written presentation of related topics.

Competencies: W

Enrollments requirements: A grade of C or better; in AH 4241; ENGL 1007 or 1010 or 1011.

- There is a non-W already on the books. This description just adds the writing. Should these courses be equivalent regarding credit restrictions and repeat forgiveness?
- Should this be a one-credit add-on?

**M. Hatfield motioned to table. J. Chandy seconded. Motion to table MLSC 4500W was approved unanimously.**

7. Motion to add (L. Schlesselman, G. Nanclares) NAIS/AFRA/ANTH/LLAS 2346 Afro-Indigenous Freedom Struggles in Latin America (New CA2, CA4, TOI1, TOI3)

*Current Catalog Copy*

NAIS 2346. Afro-Indigenous Freedom Struggles in Latin America (3 Credits)

(Also offered as AFRA 2346, ANTH 2346, LLAS 2346) Interdisciplinary exploration of

Afro-Indigenous peoples' contemporary political struggles for freedom in Latin America amid varied threats; struggles include those for political autonomy, territory, environmental justice, and freedom from racialized and gendered violence.

Examination of tactics like legal cases, direct action, and creative production.

Content Areas: CA2, CA4

Topics of Inquiry: TOI1, TOI3

AFRA 2346. Afro-Indigenous Freedom Struggles in Latin America (3 Credits)

(Also offered as NAIS 2346, ANTH 2346, LLAS 2346) Interdisciplinary exploration of

Afro-Indigenous peoples' contemporary political struggles for freedom in Latin

America amid varied threats; struggles include those for political autonomy, territory, environmental justice, and freedom from racialized and gendered violence.

Examination of tactics like legal cases, direct action, and creative production.

Content Areas: CA2, CA4  
Topics of Inquiry: TOI1, TOI3

ANTH 2346. Afro-Indigenous Freedom Struggles in Latin America (3 Credits)  
(Also offered as AFRA 2346, NAIS 2346, LLAS 2346) Interdisciplinary exploration of Afro-Indigenous peoples' contemporary political struggles for freedom in Latin America amid varied threats; struggles include those for political autonomy, territory, environmental justice, and freedom from racialized and gendered violence. Examination of tactics like legal cases, direct action, and creative production.  
Content Areas: CA2, CA4  
Topics of Inquiry: TOI1, TOI3

LLAS 2346. Afro-Indigenous Freedom Struggles in Latin America (3 Credits)  
(Also offered as AFRA 2346, ANTH 2346, NAIS 2346) Interdisciplinary exploration of Afro-Indigenous peoples' contemporary political struggles for freedom in Latin America amid varied threats; struggles include those for political autonomy, territory, environmental justice, and freedom from racialized and gendered violence. Examination of tactics like legal cases, direct action, and creative production.  
Content Areas: CA2, CA4  
Topics of Inquiry: TOI1, TOI3

- No comments.

**Motion to revise NAIS/AFRA/ANTH/LLAS 2346 was approved unanimously**

8. Motion to add (J. Kleinman, D. Mercier) POLS 2100W Issues in Political Science (New CA2, TOI5, W)

*Current Catalog Copy*

POLS 2100W. Issues in Political Science (3 Credits)

An examination of political issues at the national and/or international levels. May be repeated for credit with a change in subject matter.

Content Areas: CA2

Topics of Inquiry: TOI5

Enrollments requirements: ENGL 1007 or 1010 or 1011

- No comments.

**Motion to revise POLS 2100W was approved unanimously**

B. Revised Common Curriculum Courses

1. Motion to revise (M. Hatfield, G. Nanclares) AH 3175E Environmental Health (Revise prereqs; Add TOI1, TOI4)

*Current Catalog Copy*

AH 3175E. Environmental Health (3 Credits)

The environmental health consequences of exposure to toxic chemicals, food contaminants and radiation. Basic principles of toxicology and topics such as cancer, occupational hazards, radiation, genetic biomonitoring, risk assessment techniques, risk/benefit analysis, social/legal aspects of regulating toxic chemicals, and other related topics.

Competencies: E

Enrollment Requirements: BIOL 1102 or higher; CHEM 1122 or higher; open to Allied Health Sciences, Environmental Sciences, Environmental Studies and Engineering majors, others with instructor consent; open to juniors or higher. Recommended preparation: A course in animal anatomy and physiology.

*Revised Catalog Copy*

AH 3175E. Environmental Health (3 Credits)

Explores how environmental factors impact human health. Topics include environmental contamination and hazards in air, water, and soil; toxicological principles and exposure pathways to environmental hazards; regulatory and engineering controls; and case studies illustrating environmental health impacts.

Competencies: E

Topics of Inquiry: TO11, TO14

Enrollment Requirements: BIOL 1102 or higher; CHEM 1122 or higher.

- No comments.

**Motion to revise AH 3175E was approved unanimously**

2. Motion to revise (A. Perez-Meneses, D. Mercier) AH 6306W Research Methods in Allied Health (Add W)

*Current Catalog Copy*

AH 6306. Research Methods in Allied Health (3 Credits)

An inquiry into the nature of research with emphasis on the spirit, logic, and components of the scientific method. Health related research literature is used to aid the student in learning to read, understand, and critically analyze published materials. The preparation of research proposals and reports is emphasized.

Enrollment requirements: EPSY 5605 or a course in basic statistics.

*Revised Catalog Copy*

AH 6306W. Research Methods in Allied Health (3 Credits)

An inquiry into the nature of research with emphasis on the spirit, logic, and components of the scientific method. Health related research literature is used to aid the student in learning to read, understand, and critically analyze published materials. The preparation of research proposals and reports is emphasized.

Competencies: W

Enrollment requirements: Instructor consent required; STAT 1000Q or 1100Q or equivalent as approved by instructor; ENGL 1007 or 1010 or 1011. Not open to undergraduate students who have taken AH 4239, AH 4240W, or AH 4241.

- Grad students would need to be exempt from undergrad prereqs.

**M. Hatfield motioned to table. D. Mercier seconded. Motion to table AH 6306W was approved unanimously.**

3. Motion to revise (G. Nanclares, L. Schesselman) ARTH/LLAS 1141 From Sun Gods to Lowriders: Introduction to Latin American Art (Add cross-listing; Already approved for TOI2, TOI3, CA1, CA4INT)

*Current Catalog Copy*

ARTH 1141. From Sun Gods to Lowriders: Introduction to Latin American Art (3 Credits)

Survey of Latin American art from 200 B.C. to the present. CA 1. CA 4-INT.

Topics of Inquiry: TOI2, TOI3

Content Area: CA1, CA4INT

*Revised Catalog Copy*

ARTH 1141. From Sun Gods to Lowriders: Introduction to Latin American Art (3 Credits)

(Also offered as LLAS 1141) Survey of Latin American art from 200 B.C. to the present.

Topics of Inquiry: TOI2, TOI3

Content Area: CA1, CA4INT

LLAS 1141. From Sun Gods to Lowriders: Introduction to Latin American Art (3 Credits)

(Also offered as LLAS 1141) Survey of Latin American art from 200 B.C. to the present.

Topics of Inquiry: TOI2, TOI3

Content Area: CA1, CA4INT

- Content Areas removed from the description.

**Motion to revise ARTH/LLAS 1141 was approved unanimously**

4. Motion to revise (G. Nanclares, L. Schesselman) ARTH/LLAS 3630/W Alternative Modernities: Visual Culture of Latin America (Add cross-listing; Already approved for TOI2, TOI3, CA4INT)

*Current Catalog Copy*

ARTH 3630. Alternative Modernities: Visual Culture of Latin America (3 Credits)

A thematic survey of Latin American art from the nineteenth century to present. CA 4-INT.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: Open to sophomores or higher

ARTH 3630W. Alternative Modernities: Visual Culture of Latin America (3 Credits)  
A thematic survey of Latin American art from the nineteenth century to present. CA 4-INT.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: ENGL 1007 or 1010 or 1011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

*Revised Catalog Copy*

ARTH 3630. Alternative Modernities: Visual Culture of Latin America (3 Credits)  
(Also offered as LLAS 3630) A thematic survey of Latin American art from the nineteenth century to present.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: Open to sophomores or higher

LLAS 3630. Alternative Modernities: Visual Culture of Latin America (3 Credits)  
(Also offered as ARTH 3630) A thematic survey of Latin American art from the nineteenth century to present.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: Open to sophomores or higher

ARTH 3630W. Alternative Modernities: Visual Culture of Latin America (3 Credits)  
(Also offered as LLAS 3630W) A thematic survey of Latin American art from the nineteenth century to present.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

LLAS 3630W. Alternative Modernities: Visual Culture of Latin America (3 Credits)  
(Also offered as ARTH 3630W) A thematic survey of Latin American art from the nineteenth century to present.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

- The Content Area was removed from the description.
- The major enrollment restriction on the W version was removed, per the bylaws.

**Motion to revise ARTH/LLAS 3630/W was approved unanimously**

5. Motion to revise (G. Nanclares, L. Schesselman) ARTH/LLAS 3640/W Mexican and Chicano Art from Muralism to La Raza (Add cross-listing; Already approved for TOI2, TOI5, CA4, W)

*Current Catalog Copy*

ARTH 3640. Mexican and Chicano Art from Muralism to La Raza (3 Credits)

Topics in Mexican and Chicano art from Mexican Independence to the present. CA 4.

Content Area: CA4

Topics of Inquiry: TOI2, TOI5

Enrollment requirements: Open to sophomores or higher.

ARTH 3640W. Mexican and Chicano Art from Muralism to La Raza (3 Credits)

Topics in Mexican and Chicano art from Mexican Independence to the present. CA 4.

Content Area: CA4

Topics of Inquiry: TOI2, TOI5

Enrollment requirements: ENGL 1007 or 1010 or 1011; open to Art History and Art majors, others with consent of instructor; open to sophomores or higher.

*Revised Catalog Copy*

ARTH 3640. Mexican and Chicano Art from Muralism to La Raza (3 Credits)

(Also offered as LLAS 3640) Topics in Mexican and Chicano art from Mexican Independence to the present.

Content Area: CA4

Topics of Inquiry: TOI2, TOI5

Enrollment requirements: Open to sophomores or higher.

LLAS 3640. Mexican and Chicano Art from Muralism to La Raza (3 Credits)

(Also offered as ARTH 3640) Topics in Mexican and Chicano art from Mexican Independence to the present.

Content Area: CA4

Topics of Inquiry: TOI2, TOI5

Enrollment requirements: Open to sophomores or higher.

ARTH 3640W. Mexican and Chicano Art from Muralism to La Raza (3 Credits)

(Also offered as LLAS 3640W) Topics in Mexican and Chicano art from Mexican Independence to the present.

Content Area: CA4

Topics of Inquiry: TOI2, TOI5

Enrollment requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

LLAS 3640W. Mexican and Chicano Art from Muralism to La Raza (3 Credits)

(Also offered as ARTH 3640W) Topics in Mexican and Chicano art from Mexican Independence to the present.

Content Area: CA4

Topics of Inquiry: TOI2, TOI5

Enrollment requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

- The Content areas was removed from the description.
- The major enrollment restriction on the W version was removed, per the bylaws.

**Motion to revise ARTH/LLAS 3640/W was approved unanimously.**

6. Motion to revise (L. Schlesselman, A. Perez-Meneses) BLAW/HRST 3252 Business and Human Rights (Add TOI5)

*Current Catalog Copy*

BLAW 3252. Business and Human Rights (3 Credits)

This course examines the human rights implications of multinational enterprises' global operations. Students learn how to assess corporate social impact through a human rights framework, consider the challenges of regulating the human rights impacts of global business, analyze international policy responses, and evaluate the effectiveness of different approaches to enforcing human rights standards for corporations.

Enrollment Requirements: Open only to Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5252.

HRTS 3252. Business and Human Rights (3 Credits)

This course examines the human rights implications of multinational enterprises' global operations. Students learn how to assess corporate social impact through a human rights framework, consider the challenges of regulating the human rights impacts of global business, analyze international policy responses, and evaluate the effectiveness of different approaches to enforcing human rights standards for corporations.

Enrollment Requirements: Open only to non-Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5252.

*Revised Catalog Copy*

BLAW 3252. Business and Human Rights (3 Credits)

The human rights implications of multinational enterprises' global operations. How to assess corporate social impact through a human rights framework, consider the challenges of regulating the human rights impacts of global business, analyze international policy responses, and evaluate the effectiveness of different approaches to enforcing human rights standards for corporations.

Enrollment Requirements: Open only to Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5252.

Topics of Inquiry: TO15

HRTS 3252. Business and Human Rights (3 Credits)

The human rights implications of multinational enterprises' global operations. How to assess corporate social impact through a human rights framework, consider the challenges of regulating the human rights impacts of global business, analyze international policy responses, and evaluate the effectiveness of different approaches to enforcing human rights standards for corporations.

Enrollment Requirements: Open only to non-Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5252.

Topics of Inquiry: TO15

- Minor edits were made to the catalog copy to bring it in line with best practices.

**Motion to revise BLAW/HRST 3252 was approved unanimously.**

7. Motion to revise (D. Mercier, M. Hatfield) BLAW/HRTS 3254 Social Responsibility and Accountability in Business (Add TO15)

*Current Catalog Copy*

BLAW 3254. Social Responsibility and Accountability in Business (3 Credits)

(Also offered as HRTS 3254) This course examines corporate social responsibility (CSR), accountability, and related concepts. Students learn about the actors, processes, legal and social norms that shape firm's management of environmental, social and governance (ESG) issues from a global and human rights perspective. Students gain experience in identifying and critically assessing market-based solutions to societal challenges.

Enrollment restrictions: Open only to Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5254.

HRTS 3254. Social Responsibility and Accountability in Business (3 Credits)

(Also offered as BLAW 3254) This course examines corporate social responsibility (CSR), accountability, and related concepts. Students learn about the actors, processes, legal and social norms that shape firm's management of environmental, social and governance (ESG) issues from a global and human rights perspective. Students gain experience in identifying and critically assessing market-based solutions to societal challenges.

Enrollment restrictions: Open only to Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5254.

*Revised Catalog Copy*

BLAW 3254. Social Responsibility and Accountability in Business (3 Credits)

(Also offered as HRTS 3254) Corporate social responsibility (CSR), accountability, and related concepts. The actors, processes, legal and social norms that shape firm's

management of environmental, social and governance (ESG) issues from a global and human rights perspective. Students gain experience in identifying and critically assessing market-based solutions to societal challenges.

Enrollment restrictions: Open only to Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5254.

Topics of Inquiry: TO15

HRTS 3254. Social Responsibility and Accountability in Business (3 Credits)

(Also offered as BLAW 3254) Corporate social responsibility (CSR), accountability, and related concepts. The actors, processes, legal and social norms that shape firm's management of environmental, social and governance (ESG) issues from a global and human rights perspective. Students gain experience in identifying and critically assessing market-based solutions to societal challenges.

Enrollment restrictions: Open only to Business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5254.

Topics of Inquiry: TO15

- Minor edits were made to the catalog copy to bring it in line with best practices.

**Motion to revise BLAW/HRTS 3254 was approved unanimously.**

8. Motion to revise (M. Hatfield, G. Nanclares) DRAM/HRTS 2150 Devising Theatre for Social Justice I (Revise repeatability; Already approved for TO11, TO13)

*Current Catalog Copy*

DRAM 2150. Devising Theatre for Social Justice I (3 Credits)

(Also offered as HRTS 2150) Making theatre without a pre written script to address a social justice topic of interest, moving from initial stimulus to concluding performance. Students will center a contemporary issue of social justice while developing theatre making skills, emphasizing collaborative co creation, small group work, and the development and presentation of a range of performance forms. CA 1.

Competencies: CA1

Topics of Inquiry: TO11, TO13

HRTS 2150. Devising Theatre for Social Justice I (3 Credits)

(Also offered as DRAM 2150) Making theatre without a pre written script to address a social justice topic of interest, moving from initial stimulus to concluding performance. Students will center a contemporary issue of social justice while developing theatre making skills, emphasizing collaborative co creation, small group work, and the development and presentation of a range of performance forms. CA 1.

Competencies: CA1

Topics of Inquiry: TO11, TO13

*Revised Catalog Copy*

DRAM 2150. Devising Theatre for Social Justice I (3 Credits)

(Also offered as HRTS 2150) Making theatre without a pre-written script to address a social justice topic of interest, moving from initial stimulus to concluding performance. Students will center a contemporary issue of social justice while developing theatre making skills, emphasizing collaborative co-creation, small group work, and the development and presentation of a range of performance forms. May be repeated for up to 6 credits with a change in content.

Competencies: CA1

Topics of Inquiry: TOI1, TOI3

HRTS 2150. Devising Theatre for Social Justice I (3 Credits)

(Also offered as DRAM 2150) Making theatre without a pre-written script to address a social justice topic of interest, moving from initial stimulus to concluding performance. Students will center a contemporary issue of social justice while developing theatre making skills, emphasizing collaborative co-creation, small group work, and the development and presentation of a range of performance forms. May be repeated for up to 6 credits with a change in content.

Competencies: CA1

Topics of Inquiry: TOI1, TOI3

- Is this course really supposed to be repeatable? The syllabus didn't seem to support this. There's no controls here to keep students from doing the same thing twice. Academic Integrity would prevent students from reusing the same work, but there's no way to police this.
- "May be repeated for up to 6 credits with a change in content" will be added.
- Hyphens were added to pre-written and co-creation.

**Motion to revise DRAM/HRTS 2150 was approved unanimously.**

9. Motion to revise (J. Chandy, G. Nanclares) ENGL 3120 Irish Literature in English to 1939 (Revise prereqs; TOI2, TOI3, CA4INT)

*Current Catalog Copy*

ENGL 3120. Irish Literature in English to 1939

Fiction, drama, and poetry, including early Irish legends and sagas (in translation); such writers as Swift, Shaw, Wilde, Yeats, Gregory, Synge, Joyce, and Bowen. CA 4-INT.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

*Revised Catalog Copy*

ENGL 3120. Irish Literature in English to 1939

Fiction, drama, and poetry, including early Irish legends and sagas (in translation); such writers as Swift, Shaw, Wilde, Yeats, Gregory, Synge, Joyce, and Bowen.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

- No comments.

**Motion to revise ENGL 3120 was approved unanimously.**

10. Motion to revise (J. Chandy, G. Nanclares) ENGL 3122/W Irish Literature in English since 1939 (Revise prereqs; TOI2, TOI3, CA4INT)

*Current Catalog Copy*

ENGL 3122. Irish Literature in English since 1939 (3 Credits)

Fiction, drama, and poetry by such writers as Beckett, O'Brien, Friel, Heaney, Doyle, Carr, McCabe, Toibin, and McDonagh. CA 4-INT.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

ENGL 3122W. Irish Literature in English since 1939 (3 Credits)

Fiction, drama, and poetry by such writers as Beckett, O'Brien, Friel, Heaney, Doyle, Carr, McCabe, Toibin, and McDonagh. CA 4-INT.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

*Revised Catalog Copy*

ENGL 3122. Irish Literature in English since 1939 (3 Credits)

Fiction, drama, and poetry by such writers as Beckett, O'Brien, Friel, Heaney, Doyle, Carr, McCabe, Toibin, and McDonagh.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

ENGL 3122W. Irish Literature in English since 1939 (3 Credits)

Fiction, drama, and poetry by such writers as Beckett, O'Brien, Friel, Heaney, Doyle, Carr, McCabe, Toibin, and McDonagh.

Content Areas: CA4INT

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

- The Content Area was removed from the description.

**Motion to revise ENGL 3122/W was approved unanimously.**

11. Motion to revise (A. Perez-Meneses, L. Schlesselman) ENGL/AAAS 3212 Studies in Asian American Literature (Revise title, repeatability, description, prereqs, add CA1; Already approved for TOI2, TOI3, CA4)

*Current Catalog Copy*

ENGL 3212. Asian American Literature (3 Credits)

(Also offered as AAAS 3213.) Literature, theatre, film about Asian American communities and culture in the United States from the mid-nineteenth century to the present. CA 4.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

AAAS 3212. Asian American Literature (3 Credits)

(Also offered as ENGL 3213.) Literature, theatre, film about Asian American communities and culture in the United States from the mid-nineteenth century to the present. CA 4.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

*Revised Catalog Copy*

ENGL 3212. Studies in Asian American Literature (3 Credits)

(Also offered as AAAS 3212.) Focused study of a theme, form, author, historical period, or movement in Asian American literature and culture. Repeatable for up to 9 credits with a change of topic.

Content Areas: CA1, CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Recommended preparation: AAAS/ENGL 2230

AAAS 3212. Studies in Asian American Literature (3 Credits)

(Also offered as ENGL 3212.) Focused study of a theme, form, author, historical period, or movement in Asian American literature and culture. Repeatable for up to 9 credits with a change of topic.

Content Areas: CA1, CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Recommended preparation: AAAS/ENGL 2230

- No comments.

**Motion to revise ENGL/AAAS 3212 was approved unanimously.**

12. Motion to revise (J. Chandy, G. Nanclares) ENGL 3213 Eighteenth- and Nineteenth-Century African American Literature (Revise prereqs; Already approved for TOI2, TOI3, CA4)

*Current Catalog Copy*

ENGL 3213. Eighteenth- and Nineteenth-Century African American Literature (3 Credits)

Broad historical survey of African American literature from its origins through the turn of the twentieth century. CA 4.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

*Revised Catalog Copy*

ENGL 3213. Eighteenth- and Nineteenth-Century African American Literature (3 Credits)

Broad historical survey of African American literature from its origins through the turn of the twentieth century.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

- No comments.

**Motion to revise ENGL 3213 was approved unanimously.**

13. Motion to revise (J. Chandy, G. Nanclares) ENGL 3215/W Twentieth- and Twenty-First Century African American Literature (Revise prereqs; Already approved for TOI2, TOI3, CA4)

*Current Catalog Copy*

ENGL 3215. Twentieth- and Twenty-First Century African American Literature (3 Credits)

Broad historical survey of African American literature from the twentieth and twenty-first century. CA 4.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

ENGL 3215W. Twentieth- and Twenty-First Century African American Literature (3 Credits)

Broad historical survey of African American literature from the twentieth and twenty-first century. CA 4.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

*Revised Catalog Copy*

ENGL 3215. Twentieth- and Twenty-First Century African American Literature (3 Credits)

Broad historical survey of African American literature from the twentieth and twenty-first century.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

ENGL 3215W. Twentieth- and Twenty-First Century African American Literature (3 Credits)

Broad historical survey of African American literature from the twentieth and twenty-first century.

Content Areas: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

- No comments.

**Motion to revise ENGL 3215/W was approved unanimously.**

14. Motion to revise (J. Chandy, G. Nanclares) ENGL/AFRA 3217/W Studies in African American Literature and Culture (Revise prereqs; Already approved for TOI2, TOI3, CA4)

*Current Catalog Copy*

ENGL 3217. Studies in African American Literature and Culture (3 Credits)

(Also offered as AFRA 3217) Focused study of a theme, form, author, or movement in African American literature or culture. CA 4.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; Open to juniors or higher.

AFRA 3217. Studies in African American Literature and Culture (3 Credits)

(Also offered as ENGL 3217) Focused study of a theme, form, author, or movement in African American literature or culture. CA 4.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; Open to juniors or higher.

ENGL 3217W. Studies in African American Literature and Culture (3 Credits)

(Also offered as AFRA 3217W) Focused study of a theme, form, author, or movement in African American literature or culture. CA 4.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; Open to juniors or higher.

AFRA 3217W. Studies in African American Literature and Culture (3 Credits)  
(Also offered as ENGL 3217W) Focused study of a theme, form, author, or movement in African American literature or culture. CA 4.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011; Open to juniors or higher.

*Revised Catalog Copy*

ENGL 3217. Studies in African American Literature and Culture (3 Credits)  
(Also offered as AFRA 3217) Focused study of a theme, form, author, or movement in African American literature or culture.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

AFRA 3217. Studies in African American Literature and Culture (3 Credits)  
(Also offered as ENGL 3217) Focused study of a theme, form, author, or movement in African American literature or culture.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

ENGL 3217W. Studies in African American Literature and Culture (3 Credits)  
(Also offered as AFRA 3217W) Focused study of a theme, form, author, or movement in African American literature or culture.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

AFRA 3217W. Studies in African American Literature and Culture (3 Credits)  
(Also offered as ENGL 3217W) Focused study of a theme, form, author, or movement in African American literature or culture.

Content Area: CA4

Topics of Inquiry: TOI2, TOI3

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

- No comments.

**Motion to revise ENGL 3217/W was approved unanimously.**

15. Motion to revise (L. Schlesselman, M. Hatfield) HIST/AAAS 2841 Empire and Nation in Southeast Asia (Revise description; Already approved for TOI2, TOI3, CA1, CA4INT)

*Current Catalog Copy*

HIST 2841. Empire and Nation in Southeast Asia (3 Credits)

(Also offered as AAAS 2841) Major themes in modern Southeast Asian history from the 17th century to the present: growth of global commerce; western imperialism; nationalism; emergence of independent nation-states; challenges of the post-independence period. Emphasis on the region's largest countries:

Burma, Cambodia, Indonesia, Malaysia, the Philippines, Thailand, and Vietnam. CA 1. CA 4-INT.

Content Area; CA1, CA4INT

Topics of Inquiry: TOI2, TOI3

AAAS 2841. Empire and Nation in Southeast Asia (3 Credits)

(Also offered as HIST 2841) Major themes in modern Southeast Asian history from the 17th century to the present: growth of global commerce; western imperialism; nationalism; emergence of independent nation-states; challenges of the post-independence period. Emphasis on the region's largest countries: Burma, Cambodia, Indonesia, Malaysia, the Philippines, Thailand, and Vietnam. CA 1. CA 4-INT.

Content Area; CA1, CA4INT

Topics of Inquiry: TOI2, TOI3

*Revised Catalog Copy*

HIST 2841. Empire and Nation in Southeast Asia (3 Credits)

(Also offered as AAAS 2841) Major themes in modern Southeast Asian history from 1800 to the present: Western and Southeast Asian imperialism; nationalism; emergence of independent nation-states; challenges of the post-independence period. Emphasis on the region's largest countries: Burma, Indonesia, Malaysia, the Philippines, Thailand, and Vietnam.

Content Area; CA1, CA4INT

Topics of Inquiry: TOI2, TOI3

AAAS 2841. Empire and Nation in Southeast Asia (3 Credits)

(Also offered as HIST 2841) Major themes in modern Southeast Asian history from 1800 to the present: Western and Southeast Asian imperialism; nationalism; emergence of independent nation-states; challenges of the post-independence period. Emphasis on the region's largest countries: Burma, Indonesia, Malaysia, the Philippines, Thailand, and Vietnam.

Content Area; CA1, CA4INT

Topics of Inquiry: TOI2, TOI3

- No comments.

**Motion to revise HIST 2841 was approved unanimously.**

16. Motion to revise (L. Schlesselman, G. Nanclares) HRTS/POLS 3460 Human Rights and Armed Conflict (Add CA2, TO15 and POLS cross listing; revise prereqs)

*Current Catalog Copy*

HRTS 3460. Human Rights and Armed Conflict (3 Credits)

Examines the relationship between human rights and armed conflict from a social science perspective. Explores human rights abuses as cause and consequence of armed conflict. Evaluates the effectiveness of the human rights and humanitarian approaches to conflict management.

Enrollment requirements: Open to juniors or higher.

*Revised Catalog Copy*

HRTS 3460. Human Rights and Armed Conflict (3 Credits)

(Also offered as POLS 3460) Examines the relationship between human rights and armed conflict from a social science perspective. Explores human rights abuses as cause and consequence of armed conflict. Evaluates the effectiveness of the human rights and humanitarian approaches to conflict management.

Content Area: CA2

Topics of Inquiry: TO15

Enrollment requirements: Open to juniors or higher. Not available to students who completed HRTS 3298 as "Human Rights and Armed Conflict."

POLS 3460. Human Rights and Armed Conflict (3 Credits)

(Also offered as HRTS 3460) Examines the relationship between human rights and armed conflict from a social science perspective. Explores human rights abuses as cause and consequence of armed conflict. Evaluates the effectiveness of the human rights and humanitarian approaches to conflict management.

Content Area: CA2

Topics of Inquiry: TO15

Enrollment requirements: Open to juniors or higher. Not available to students who completed HRTS 3298 as "Human Rights and Armed Conflict."

- No comments.

**Motion to revise HRTS/POLS was approved unanimously.**

17. Motion to revise (G. Nanclares, A. Perez-Meneses) POLS/AAAS 2245 Chinese Politics and Economy (Add TO15; Add cross listing; revise prereqs)

*Current Catalog Copy*

POLS 2245. Chinese Politics and Economy (3 Credits)

Chinese political structure and policymaking process, attempts at democratization, process and outcome of economic reforms, development challenges in contemporary China. Formerly offered as POLS 3245.

Enrollment Requirements: Open only to juniors or higher.

*Revised Catalog Copy*

POLS 2245. Chinese Politics and Economy (3 Credits)

(Also offered as AAAS 2245) Chinese political structure and policymaking process, attempts at democratization, process and outcome of economic reforms, development challenges in contemporary China. Formerly offered as POLS 3245.

Content Area: CA2

Topics of Inquiry: TO15

Enrollment Requirements: Recommended preparation: a 1000-level course in Economics.

AAAS 2245. Chinese Politics and Economy (3 Credits)

(Also offered as POLS 2245) Chinese political structure and policymaking process, attempts at democratization, process and outcome of economic reforms, development challenges in contemporary China. Formerly offered as POLS 3245.

Content Area: CA2

Topics of Inquiry: TO15

Enrollment Requirements: Recommended preparation: a 1000-level course in Economics.

- No comments.

**Motion to revise POLS/AAAS 2245 was approved unanimously.**

C. Delete Common Curriculum Courses

1. Motion to delete (M. Hatfield, L. Schlesselman) URBN 4497W Senior Thesis

- No comments.

**Motion to delete URBN 4497W was approved unanimously.**

D. GSCU Convoy

Motion to revise (J. Chandy, J. Norato)

1. GSCU/ERTH 1070E Natural Disasters and Environmental Change (Revise subject; Already approved for TOI4, TOI6, CA3)
2. GSCU/ERTH 2310E Creating and Sustaining National Parks (Revise subject; Already approved for TOI4)

- Approved via evote.

**Motion to revise GSCU/ERTH 1070E and GSCU/ERTH 2310E were approved unanimously.**

**M. Hatfield motioned to adjourn. T. Rasmussen seconded. Motion passed.**

In Attendance (in bold): Diego Valente (Chair), **Pam Bedore (Substitute Chair)**, **Kristin Bott**, Sally

Chamberland, **John Chandy**, **John Cooley**, Amanda Crawford, **Sarah Croucher** (Ex-officio, non-voting), **Marc Hatfield**, **Jamie Kleinman**, Edward Junho Lim, Alvaro Lozano-Robledo, Natalie Munro, **Gustavo Nanclares**, Matt McKenzie, **Dan Mercier**, **Julian Norato**, David Ouimette, **Andrea Perez-Meneses**, **Theodore Ramussen**, **Lauren Schlesselman** (Substitute CETL Rep), **Laura Wagner** (USG), Terra Zuidema (Registrar alternate)